



Beyond Frankenstein's Shadow:

Mary Shelley's Works and Their European Reception

29 April 2016,

Campus Lettres et Sciences Humaines, Nancy

(Bâtiment A, salle A 104).

Plenary : Professor Michael Rossington, Newcastle University.

Conférence du projet: *Dynamiques transculturelles et transfrontalières.*
(IDEA), *Culture, Patrimoine, Identité* (TELL)

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Programme

9.45 Welcome Antonella Braidà, Université de Lorraine (IDEA)

10.00-12.15 Session 1: Mary Shelley in France, Session 2: Frankenstein's doubles chaired by Caroline Bertonèche.

1. **Anne Rouhette** (Université Blaise-Pascal), 'Mary Shelley into French'.
2. **Jean-Marie Lecomte** (Université de Lorraine), 'The Politics of Frankenstein in Europe and America: Universal versus Hammer'.
3. **Catherine Pugh** (Independent scholar), 'Paradise and Shadows, Kings and Lost Things: *Frankenstein* at the National Theatre'.
4. **Gilles Menegaldo** (Université de Poitiers), 'La réappropriation du mythe de Frankenstein et l'hommage à James Whale dans *L'esprit de la Ruche* (Victor Erice, 1973) et *Frankenweenie* (Tim Burton, 1984)'.

12.30 -13.45 Lunch

14.00-15.20 Session 3: Mary Shelley's Europe/ Mary Shelley in Europe, chaired by Antonella Braidà.

5. **Lauren Matthews** (Newcastle University), 'Mary Shelley's Surviving Radicalism in her Mediterranean Short Fiction'.
6. **Maria Schoina** (Aristotle University of Thessaloniki), '“Happy while Studying Greek”: Mary Shelley and the Attractions of Classical Scholarship'.
7. **Valentina Varinelli** (Università Cattolica, Brescia), 'Mary Shelley's 'The Choice' and her representation of Italy'.

15.30-16.50 Session 4: Mary Shelley's Europe/ Mary Shelley in Europe, chaired by Antonella Braidà.

8. **Maria Parrino** (Independent scholar), '“I Translate in the Evening and Read (...) and Write”: Mary Shelley's 'Rambles' in European Countries and Languages'.
9. **Nora Crook** (Anglia Ruskin University) 'What *is* the Mary Shelley Canon?'

16.50 Plenary conference: Professor Michael Rossington (Newcastle University), 'Mary Shelley in Europe'.

18.00 Round table, conclusion:

Future guidelines for European research on Mary Shelley's works and their reception / Quelles pistes pour les futures recherches européennes concernant les œuvres de Mary Shelley et leur réception.

20.00 Dinner / Repas à l' Excelsior