

see it, an effort to get started, delayed 'confession'. In other

I always wanted to write. Pped out long ago during a Throughout all my wander-these notes. Extraordinary, I was stripped of every-er happened to me had the writing of this one and or many, many years - d. Thus far all but the v.

I see that what stands ients and places, and expressions which the once or twice in a nd event, the record and baffling. Every events. If it were could be dismayed either reality nor r universal, is an

ch the same. Our of endless inter-ive labyrinth. To be slain. Thus Nothing that ll happen, any us down. To as joyous an

48.
 There was just one book I always
 (Capricorn) planned out long ago in a m
 Through all my journeying I mang
 book with me. It was a miracle,
 have been stripped of everything
 the contents of this book ~~were~~ b
 In my head I have been writing
 I might say. One volume has
 vestibule to the vast edifice
 are with me, in me, part of
 do not know what the final
 through it again, discover
 a fiend are "moments"—no
 looks, expressions on the
 able. But the chronolog-
 tory itself—confused
 historical ledger of wo
 individual registers if
 monstrous, as to make
 seem like the phantas-
 record, is very much
 interprets differen-
 rinth. Most of us
 timidly a few paces
 to retreat in panic.

This book at the moment of e
 I managed to was a miracle, stripped of ev
 the contents o and blood. In these last fifte thus far appear edifice, so to spe me, part of me, know what the live through it ag remember like a Moments and place the human counter the chronological history itself — cor keeps his own histo could compare these a fabulation so grot all the myths and le fantasies of a child record is very much t each one interprets di heart of the labyrinth. trance, or else venture to

He who goes the whole way, I sacrifice. That is why I

He who goes gone the whole wa fully with no su breaking events in another life.

IMPERFECT ITINERARIES: Literature and Literary Research in the Archives

Journée d'étude internationale IDEA

Vendredi 4 mars 2022
 Université de Lorraine, CLSH de Nancy
 Salle G04 / distanciel via Teams

8h30–17h30

<http://idea.univ-lorraine.fr>



UNIVERSITÉ
DE LORRAINE

IDEA
Interdisciplinarité
Dans les Etudes Anglophones

ALL ARTS
LETTRES ET
LANGUES
NANCY

PROGRAMME | SCHEDULE

8h30-9h00

Accueil et café | Welcome and coffee

9h00-9h50

Daniel Ferrer, ITEM / CNRS, France

Modalities of Imperfection: Unfinish, Incompleteness, Agrammaticality...

9h50-10h40

Dirk Van Hulle, University of Antwerp, Belgium

Paper Fossils: Beckett's Sous-Oeuvre and the Imperfections of the Geological Record

10h40-11h00

Pause café | Coffee break

11h00-11h50

Helen Southworth, University of Oregon, USA

Modernist Publishing and the Archival Gaze at the Modernist Archives Publishing Project

11h50-12h40

Simon Dubois-Boucheraud, Université Côte d'Azur, France

"Don't Expect Me to Be Sane Anymore": Henry Miller and Anaïs Nin Face to Face (1932–1953)

12h40-14h30

Pause déjeuner | Lunch break

14h30-15h20

James Decker, Illinois Central College, USA

"For the Sheer Devil of It": On Editing the Unknown Henry Miller

15h20-16h10

John Bryant, Hofstra University, USA

Revising *Billy Budd*; Editing *Billy Budd*: Melville's Aesthetics of Incompletion

16h10-16h30

Pause café | Coffee break

16h30-17h20

Jean-Christophe Cloutier, University of Pennsylvania, USA

« Une douzaine romans impossibles, a moitié finis » : The French Manuscripts of Jack Kerouac

17h20-17h30

Conclusion

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Lien Teams : <https://teams.live.com/meet/94218029112710>

La recherche archivistique, comme la production, la transmission et la réception des textes littéraires qu'elle poursuit, est un processus qui reste imparfait et incomplet. Le déplacement de l'intérêt des chercheurs du texte final vers sa production, que les archives ont rendu possible, appelle à une réflexion sur les limites méthodologiques qui conditionnent la capacité d'un chercheur à explorer et à exploiter ces archives. L'objectif de cette journée d'étude est d'aborder le rôle de l'imperfection dans les études littéraires, tant dans l'œuvre des auteurs sur lesquels portent nos recherches que dans nos propres méthodes d'identification, d'exploration et d'exploitation de leurs traces matérielles. Les contributeurs à cette journée d'étude, issus de domaines variés tels que la critique génétique, l'histoire du livre, les études textuelles, l'édition savante (numérique), l'édition indépendante et la biographie, auront l'occasion de partager leurs expériences pratiques des défis et des opportunités qu'offre la recherche archivistique.

* * *

Archival research, like the production, transmission, and reception of the literary texts it pursues, is a process that remains imperfect and incomplete. The ongoing shift in scholarly interest from product to production, which archives have made possible, calls for a similar reflection on the methodological limits that condition a researcher's ability to explore and exploit these archives. The goal of this *journée d'étude* is to discuss the role of imperfection in literary studies, both in the world and work of the authors we research, as well as in our methods for identifying, accessing, and exploiting the material traces they leave behind. Contributors from fields such as genetic criticism, book history, textual studies, (digital) scholarly editing, independent publishing, and biography will have occasion to share their experiences of the challenges and opportunities afforded by archival research.

Organisée par :

Nathalie Collé (IDEA)

Monica Latham (IDEA)

Michael Paduano (IDEA)

Contact :

michael.paduano@univ-lorraine.fr



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