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- ★ Ile du Saulcy, University of Lorraine
- ★ Frac Lorraine
- ★ Librairie Autour du Monde
- ★ Le Theatris

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Fifty Years of Seeing with John Berger



Ways of Picturing, Thinking and Telling Our Time.
Cinquante ans à voir le voir en compagnie de John Berger.

The SEAC Annual International Conference 2022,

hosted by the
University of
Lorraine in
Metz, France,
Oct. 20th-21st.



With guest lectures by Tom Overton (Barbican Centre) & Olivier Cohen (Éditions de l'Olivier), and the support of



Wednesday, Oct. 19th. John Berger, textes choisis.

18.30-19.30 | Reading at librairie Autour du monde, 44, rue de la Chèvre, Metz.

Thursday, Oct. 20th. Writing and looking after Berger

UFR Arts, Lettres et Langues, Ile du Saulcy, Metz. Pierre Grappin Room (A208)

9.15-10.00. Coffee, welcome & introduction.

10.00-11.30. Berger's legacy within contemporary writing

Peter D. Mathews, Hanyang University, Seoul. "The Double Gaze in Deborah Levy's *Hot Milk*"

Liliane Louvel, University of Poitiers. "Looking at Art: art criticism and fiction or how to write both" (on *How to be Both*, Ali Smith)

Flora Hibberd, singer-songwriter. "Ways of Saying: Songwriting after John Berger"

Lunch Break and post-prandial walk to Lorraine's Regional Contemporary Art Fund.

49 nord 6 est - Frac Lorraine. 1 bis, rue des Trinitaires, Metz.

13.30-14.30. Keynote by Tom Overton, editor of *Portraits: John Berger on Artists* (2015) and *Landscapes: John Berger on Art* (2018).

14.30-17.30. Ways of looking at and speaking of images

Edith Doove, ESADHaR École Supérieure d'Art et Design Le Havre Rouen. "Opacity as curatorial gesture"

Gerrie van Noord, editor and educator. "Ways of Seeing: A 'Curatorial' Knowledge Event"

14.30-17.30. Coffee break

Olivia Meehan, Faculty of Arts, University of Melbourne. "Stepping into the Landscape: A Meditation on Observance"

Marie-Odile Demay, Université de Montréal. "Television art criticism in the series *Ways of Seeing*"

Riccardo Venturi, École des Art de l'Université Paris 1 Panthéon-Sorbonne. "'Encyclopedia of Silences'. John Berger dans la grotte Chauvet"

17.30-18.30. Tour of the FRAC

20.00. Conference dinner at Le Theatris, place de la comédie, Metz.

Friday, Oct. 21st. Sharing visual and textual spaces. Politics of representation and (in)visibility

UFR Arts, Lettres et Langues, Ile du Saulcy, Metz. Pierre Grappin Room (A208)

9.30-10.00. A reading from Olivier Cohen, founder of Éditions de l'Olivier, on publishing Berger's fiction in France.

10.00-10.30. Coffee break

10.30-12.00. Interconnected lives: looking beyond/beside humans

Jean-Michel Ganteau, University Paul Valéry Montpellier 3. "*King: A street Story and the Ethics of Attention*"

Todd Christopher Simmons, New York University. "Seeing the swinish multitude: pigs, people, and revolution in nineteenth-century New York City"

Maura Coughlin, Northeastern University. "'We do not live apart': John Berger and the radical politics of rural life"

12.00-14.00. Lunch break on campus

14.00-16.30. Ways of thinking and narrating through images

Imke Lichtenfeld, Bonn University. "Looking at the Relation – Picturing Performances"

Frances Babbage, University of Sheffield, and Michael Pinchbeck Manchester Metropolitan University. "Ways of Staging: An immersive adaptation of Berger and Mohr's *A Seventh Man*"

15.00-15.30. Coffee break

Rachel Schaetzel Barber, CIESAS Occidente, Guadalajara. "A Way of Showing: Collaborative Filmmaking With A Tsotsil and Tseltal Artisanal Collective"

Mallika Roy Chowdhury, Jadavpur University, Kolkata. "'Agitprop on Ephemera.' Understanding Political Graffiti in Calcutta in 1979-84 through Berger's Lens"