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## INSTITUTIONAL APPOINTMENTS

2019- *Director*, Visual and Material Culture Studies Program, Mount Allison University (reappointed in 2022)  
2019- *Cross-Appointment*, Visual and Material Culture Studies Program, Mount Allison University  
2018- *Professor*, Modern Languages, Literatures, and Cultures, Mount Allison University  
2015-2020 *Director of the Strasbourg Study Abroad Program*, Mount Allison University  
2009-2018 *Associate Professor*, Modern Languages, Literatures, and Cultures, Mount Allison University  
2006-2009 *Assistant Professor*, Modern Languages, Literatures, and Cultures, Mount Allison University  
2004-2006 *Lecturer*, Modern Languages, Literatures, and Cultures, Mount Allison University, tenure-track position  
1998-2004 *Course Instructor*, Études françaises, University of Toronto

## PROFESSIONAL APPOINTMENTS

2022- Member, Illustr4tio  
2021- Council Member, The Bibliographical Society of Canada/ La Société bibliographique du Canada  
2019-2021 Interim Co-editor, *Lumen*  
2016- Member of the Editorial Board, *Book Practices and Textual Itineraries*  
2014- Member of the Editorial Board, *Convergences francophones*  
2015-2020 European Book Reviews Editor, *SHARP News*

## EDUCATION

1999-2006 *PhD*, Word and Image Studies, University of Toronto  
1998-1999 *Master of Arts*, French literature, University of Toronto  
1992-1998 *Honours Bachelor of Arts with High Distinction*, University of Toronto

## AWARDS, DISTINCTIONS AND FELLOWSHIPS

### External

2021-2026 SSHRC Insight Grant, *New Interdisciplinary and Cross-Cultural Perspectives on Eighteenth-*

2020-2021	<i>Century Illustration: Visual Culture, the Book as Material Object, and Digital Literacy</i> (\$130,736) CEWIL-iHub Grant, <i>Building Visual and Material Literacy Skills with Digital Technologies</i> (\$126,000) CEWIL-iHub Grant, <i>Building Intercultural Communication Skills Through Digital Technologies</i> (\$21,600)
2018-2019	SSHRC Connections Grant, <i>Wonder in Text and Image</i> (\$28,534; co-applicant Christina Smylitopoulos)
2015-2016	Princeton University Library Research Grant (US \$3,500)
2013-2015	SSHRC Insight Development Grant (\$62,989) SSHRC Connections Grant (\$29,987; co-applicant Lauren Beck)
2010-2012	Social Sciences and Humanities Research Council of Canada Grant (\$24,317)

### Other Research Support and Recognitions

2020-2023	President's Research Fund Grant (\$8,000); Marjorie Young Bell Category B (\$2,000)
Spring 2021	Paul Paré Excellence Award
2019-2020	Marjorie Young Bell Category B (\$2,000)
Spring 2018	Paul Paré Excellence Award
2018-2019	Marjorie Young Bell Category A (\$5,000); Marjorie Young Bell Category B (\$1,900)
2017-2019	President's Research Fund Grant (\$7,500), Crake Foundation (\$1,000)
2015-2016	Marjorie Young Bell Category B (\$2,000)
Spring 2015	Paul Paré Excellence Award
2014-2015	Marjorie Young Bell Category A (\$4,000); Marjorie Young Bell Category B (\$1,000); President's Research Fund Grant (\$4,000)
2013-2014	SSHRC Aid to Small Universities Grant Program (\$7,500; co-applicant Lauren Beck); President's Research Fund Grant (\$4,000)
2012-2013	Marjorie Young Bell Grant (Category B: \$750); President's Research Fund Grant (\$4,000)
2011-2012	Marjorie Young Bell Grants (Category A: \$4,500; Category B: \$500)
2010-2012	President's Research Fund/Crake Foundation Grant (\$4,000)
2009-2010	Crake Foundation Research Grant (\$2,800); SSHRC Preparation Grant (\$5,000); Marjorie Young Bell Travel Grant (\$1,600); Marjorie Young Bell, Category C (\$1,000)
2008-2009	Crake Foundation Research Grant (\$2,800); SSHRC Preparation Grant (\$5,000); Marjorie Young Bell Travel Grant (\$1,000)
2007-2008	Crake Foundation Research Grant (\$4,838); Marjorie Young Bell Travel Grant (\$1,900)
2006-2007	Crake Foundation Research Grant (\$2,100); SSHRC Internal Research Grant (\$2,000); Marjorie Young Bell Travel Grant (\$1,453)
2004-2006	Bell Research Grant and Internal Start-Up Grant (\$10,000; \$5,000)
2003-2004	Zoltan Simo Graduate Fellowship in the Humanities, Centre for Humanities, University of Toronto (\$2,500) Associates of the University of Toronto Travel Award (\$950)
2000-2003	Social Sciences and Humanities Research Council of Canada Doctoral Fellowship (\$16,600, \$16,600, \$17,700)
2000-2001	Sally Croll Award for French Study Abroad (\$1,388)
1999-2000	Ontario Graduate Scholarship (\$11,859)
1998-1999	Ontario Graduate Scholarship (\$11,859)
1997-1998	Ambassador of Switzerland Prize in French (Books) Madeline Lake Turnbull Scholarship in French (\$500)

1996-1997	University of Toronto Scholar (\$1,500) Madeline Lake Turnbull Scholarship in French (\$500)
1994-1995	C.L. Burton Scholarship for Modern Languages (\$250) Lilian Fitzmaurice Scholarship (\$200) J. Home Cameron Prize for French (\$84)
1993-1994	C.L. Burton Scholarship for Modern Languages (\$260) Giovanni Scioscia Scholarship (\$500) Prize of the Council-General of Italy in Italian (Books) R.O. Daly Scholarship for French 240 (\$240) University of Toronto Scholar (\$850)

## TEACHING AND RESEARCH INTERESTS

Visual and Material Culture Studies  
 Word and Image Theories and Practices  
 Book History and Print Culture  
 Illustration Studies  
 Age of Enlightenment  
 French Cultural Studies

## PROGRAM DEVELOPMENT

Certificate in Intercultural Communication and Global Citizenship (in progress)  
 Major/Honours in Visual and Material Culture Studies (with Ilaria Battiloro, Lauren Beck, and Patricia Kelly Spurles)  
 Minor in Visual and Material Culture Studies (with Lauren Beck and Patricia Kelly Spurles)  
 Minor in Visual Communication and Culture  
 Certificate in Visual Literacy and Culture  
 The Visual and Material Culture Studies Program, Mount Allison University (with Lauren Beck)  
 France: The Cultural Experience  
 Paris/Seville Spring Study Abroad Program (with Lauren Beck)

## RESEARCH

### In preparation

Monograph on the Random House edition of Voltaire's *Candide*. SSHRC-funded project.

### Edited Collections

*The Bloomsbury Handbook of Eighteenth-Century Literary Illustration*. London: Bloomsbury Visual Arts, under contract, in progress. (Co-edited with Leigh G. Dillard.)

*Visualizing the Text: From Manuscript Culture to the Age of Caricature*. Newark: University of Delaware Press, 2017. 323 pp. (Co-edited with Lauren Beck.)

*Eighteenth-Century Thing Theory in a Global Context: From Consumerism to Celebrity Culture*. Burlington, VT: Ashgate, 2013 (hardcover) / London and New York: Routledge, 2018 (paperback). 386 pp. (Co-edited

with Ileana Baird.)

*Book Illustration in the Long Eighteenth Century: Reconfiguring the Visual Periphery of the Text.* Newcastle upon Tyne: Cambridge Scholars Publishing, 2011. 627 pp.

*Word and Image in the Long Eighteenth Century: An Interdisciplinary Dialogue.* Newcastle upon Tyne: Cambridge Scholars Publishing, 2008. 380 pp. (Co-edited with Renata Schellenberg.)

*Métamorphoses: réflexions critiques sur la littérature, la langue et le cinéma.* Toronto: Éditions Paratexte, 2002. 131 pp. (In collaboration with Kirsty Bell, Tamara El-Hoss, Sandrina Joseph, and Linda Ness.)

### Special Journal Issues

Guest editor, “Rainbows of New Brunswick Hope in the Face of COVID-19: Creativity, Safety, and Resilience,” a thematic issue of the *Journal of New Brunswick Studies*, forthcoming 2022, in preparation.

Guest editor, “The Unique Copy: (Extra-)Illustration, Word and Image, and Print Culture,” a thematic double issue of the *Journal of Illustration*, 8.1 and 8.2, Spring and Fall 2021, 283 pp., in press.

Guest co-editor, with Christina Smylitopoulos, “Wonder in the Eighteenth Century / L’Émerveillement au dix-huitième siècle,” a thematic issue of *Lumen* 39 (2020), xlvii + 285 pp.

Guest co-editor, with Ann Lewis, “Picturing the Eighteenth-Century Novel Through Time: Illustration, Intermediality and Adaptation,” a special issue of the *Journal for Eighteenth-Century Studies* 39, no. 4 (December 2016).

Guest co-editor, with Lauren Beck, “Small Communities in New Brunswick/ Les petites communautés au Nouveau-Brunswick,” special issue of the *Journal of New Brunswick Studies* 6:1 (2015), 158 pp.

### Exhibit Catalogue

*Mapping North America: Early Modern Narratives of Discovery and Exploration in the Davidson Collection. Catalogue for an Exhibit Taking Place at the Owens Art Gallery (Sackville, New Brunswick, Canada) from January 9 to February 8, 2015.* Sackville, NB: Mount Allison University, 2015. 131 pp. (In collaboration with Lauren Beck.)

### Event Organisation

*Illustration Studies: New Approaches, New Directions*, The Sixth Illustratio Conference, London, U.K., 19-21 April 2023. (Co-organised with Ann Lewis.)

Journée d’étude, *Illustration Studies: New Approaches, New Directions*, virtual conference, 28 April 2022. (Co-organised with Ann Lewis.)

“Water, Knowledge and Agency in Scientific and Technical Illustration,” double panel at *Water and Sea in Word and Image*, 12<sup>th</sup> International IAWIS/AIERTI Conference, 12-16 July 2021, Luxembourg (held virtually). (Co-organised with Ann Lewis.)

*Approaches to Teaching and Researching Eighteenth-Century Literary Illustration II*, integrated workshop

organised at the annual meeting of the International Society for Eighteenth-Century Studies, Edinburgh, Scotland, 14-19 July 2019. (Co-organised with Leigh G. Dillard.)

Six-part Intellectual Exchange Speaker Series, University of Guelph/Mount Allison University, SSHRC-funded Public Lectures, 2018-2019.

*Wonder in the Eighteenth Century / L'émerveillement au dix-huitième siècle*, SSHRC-funded annual conference of the Canadian Society for Eighteenth-Century Studies, Niagara Falls, Ontario, 10-14 October 2018. (Co-organised with Christina Smylitopoulos.)

*The Unique Copy: Extra-Illustration, Word and Image, and Print Culture*, workshop at the Herzog August Library, Wolfenbüttel, Germany, 24-25 May 2018. (Co-organised with Sandro Jung.)

*Approaches to Teaching and Researching Eighteenth-Century Literary Illustration*, integrated workshop at the annual meeting of the Canadian Society for Eighteenth-Century Studies, Toronto, Ontario, Canada, 20 October 2017. (Co-organised with Leigh G. Dillard.)

*Picturing the Eighteenth-Century Novel Through Time*, integrated workshop at the annual meeting of the British Society for Eighteenth-Century Studies, Oxford, United Kingdom, 7 January 2016. (In collaboration with Ann Lewis.)

*Mapping North America: Early Modern Narratives of Discovery and Exploration in the Davidson Collection*, exhibit at the Owens Art Gallery (Sackville, New Brunswick, Canada), January 9 to February 8, 2015. (Co-curated with Lauren Beck.)

*Image on Text, Text on Image (1450-1789)*, SSHRC-funded workshop, Mount Allison University, Sackville, New Brunswick, Canada, 21-23 August 2013. (Co-organised with Lauren Beck.)

## Journal Articles and Book Chapters

« Thomas Stothard interprète les *Lettres d'une Péruvienne* pour *The Novelist's Magazine* : dessins inédits, transfert culturel et histoire du livre à gravures », in *Françoise de Graffigny, femme de Lettres des Lumières*, ed. Charlotte Simonin (Paris: Éditions Garnier, 2020), 397-417.

“The Illustrated Book as Source-Bound Adaptation: A Case Study of New York Editions of *Candide* Published Around the Stock Market Crash,” in *Adapting the Canon: Mediation, Visualization, Interpretation*, ed. Ann Lewis and Silke Arnold-de Simine (Cambridge: Legenda, 2020), 47-71.

« Discours sur ‘les charmes de la typographie et de la gravure françaises’ : les remarques de Bernardin de Saint-Pierre à propos des planches de *Paul et Virginie* », in *Penser et (d)écrire l'illustration : le rapport à l'image dans la littérature des XVIII<sup>e</sup> et XIX<sup>e</sup> siècles*, ed. Joanna Augustyn, Jean-Pierre Dubost, and Sarah Juliette Sasson (Clermont-Ferrand: Presses Universitaires Blaise-Pascal, 2019), 47-61.

“Exploring the World with Rockwell Kent’s *Candide*: Intermedial Translation, Paratextual Framing, and Iconographic Landscape,” in *Art and Science in Word and Image: Exploration and Discovery*, ed. Keith Williams, Sophie Aymes, Jan Baetens, and Chris Murray (Leiden: Brill, 2019), 309-322.

“Narrative Form and Iconographic Sequence: Rockwell Kent’s *Candide* in Text and Image,” *Rockwell*

*Kent Review* XLII (2016-2017), 3-15 [a reprint of the *Image & Narrative* article with the same title].

“The Visual Journey of *Manon Lescaut*: Emblematic Tendencies and Artistic Innovation,” *Journal for Eighteenth-Century Studies* 39, no. 4 (December 2016): 559-577.

« Un *curiosa* anglais fin-de-siècle : la traduction des *Liaisons dangereuses* d’Ernest Dowson, publiée par Leonard Smithers en 1898 », in *Laclos après Laclos*, ed. Catriona Seth (Paris: Éditions Hermann, 2016), 143-162.

“Narrative Form and Iconographic Sequence: Rockwell Kent’s *Candide* (1928) in Text and Image,” *Image & Narrative* 17, no. 1 (2016): 15-28; special issue on “Illustration et construction du récit/ Illustration and Narrative Construction,” guest edited by Carole Cambray and Xavier Giudicelli.

“New Brunswick Artists in the Context of Small Communities: Interviews with Suzanne Dallaire (French) and Thaddeus Holownia (English),” *Journal of New Brunswick Studies* 6, no. 1 (2015): 130-158. (In collaboration with Lauren Beck.)

« De la clôture textuelle à la clôture iconographique : reflets fragmentaires et écarts sémantiques dans des suites gravées du second dix-huitième siècle », *Cahiers du GADGES* 12 (2014): 233-285; special number (« Les détours de l’illustration sous l’Ancien Régime »), edited by Pierre Giuliani and Olivier Leplatre.

« *Candide* à New York : éditions illustrées américaines de l’entre-deux-guerres », in *Les 250 ans de Candide: lectures et relectures*, ed. Nicholas Cronk and Nathalie Ferrand (Louvain and Paris: Peeters, 2014), collection *La République des Lettres* 55, 577-603.

« L’édition des *Liaisons dangereuses* publiée par la Black Sun Press : une page dans l’histoire du livre franco-américain », *Le Livre et l’estampe* LIX, no. 180 (2013): 7-92.

« Clément-Pierre Marillier et les *Voyages imaginaires*. Traductions visuelles de succès de librairie d’Outre-Manche », in *Imager la Romancie. Dessins de Clément-Pierre Marillier pour Le Cabinet des fées et Les Voyages imaginaires (1785-1789)*, ed. Aurélie Zygél-Basso (Paris: Hermann, 2013), 179-232.

« Les éditions illustrées des *Lettres d’une Péruvienne* : le parcours visuel d’un succès de librairie européen », in *Françoise de Graffigny rentre à Lunéville*, ed. Pierre Mouriau de Meulenacker (Lunéville: Musée du Château de Lunéville/Conseil Général de Meurthe-et-Moselle, 2012), 68-81.

« Dans les coulisses de *La Fille d’Aristide* : le manuscrit théâtral et les Graffigny Papers sous l’œil de la critique génétique », *Genesis* 34 (2012): 83-93. Special number, « Brouillons des Lumières », coordinated by Nathalie Ferrand.

« L’invasion espagnole du Temple du Soleil: la configuration visuelle d’un *topos* imaginaire dans les éditions illustrées des *Lettres d’une Péruvienne* de Mme de Graffigny », in *Geographiae imaginariae: dresser le cadastre des mondes inconnus dans la fiction narrative de l’Ancien Régime*, ed. Marie-Christine Pioffet (Sainte-Foy, QC: Presses de l’Université Laval, 2011), 214-247. Reprinted: Paris, Hermann, 2014, 207-240.

“Towards a Reconfiguration of the Visual Periphery of the Text in Eighteenth-Century Book Illustration,” in *Reconfiguring the Visual Periphery of the Text in Eighteenth-Century Book Illustration*, ed.

Christina Ionescu (Newcastle upon Tyne: Cambridge Scholars Publishing, 2011), 1-50.

“A Gallery of Ordinary Portraits in Words and Images: Restif de la Bretonne’s *Les Contemporaines du commun* (1782-1783),” *Journal for Eighteenth-Century Studies* 31, no. 3 (2008): 393-417.

“A Theoretical Framework for the Study of Eighteenth-Century Word and Image Interaction,” in *Word and Image in the Long Eighteenth Century: An Interdisciplinary Dialogue*, ed. Christina Ionescu and Renata Schellenberg (Newcastle upon Tyne: Cambridge Scholars Publishing, 2008), 1-21.

« La série illustrative dessinée par Le Barbier l’aîné pour les *Lettres d’une Péruvienne* de Mme de Graffigny », *Studies on Voltaire and the Eighteenth Century* 2004, no. 12 (2004): 229-245.

« Sur le chantier de la création: *La Brioche*, un avatar de *La Fille d’Aristide* de Madame de Graffigny », *Texte: Revue de critique et de théorie littéraire* 29/30 (2001; special issue: « Le manuscrit »), 105-126.

## Book Reviews

“Sandro Jung, *James Thomson’s The Seasons, Print Culture, and Visual Interpretation, 1730–1842*,” *SHARP News*, <http://www.sharpweb.org/sharpnews/>, published November 15, 2017.

“Timothy Erwin, *Textual Vision: Augustan Design and the Invention of Eighteenth-Century British Culture*,” *XVIII New Perspectives on the Eighteenth Century* 14, no. 1 (Spring 2017): 75-76.

“Jaime Kamps, *Tricks of the Trade: Confessions of a Bookbinder*,” *Papers of the Bibliographical Society of America* 110, no. 2 (June 2016): 239-241.

« Marie-Claude Felton. *Maîtres de leurs ouvrages : l’édition à compte d’auteur à Paris au XVIII<sup>e</sup> siècle*, avec une préface par Roger Chartier », *Cahiers de la Société bibliographique du Canada/Papers of the Bibliographical Society of Canada* 53, no. 1 (Spring 2015): 137-39.

« Jan Herman, Kris Peeters, and Paul Pelckmans, eds. *Le Chevalier de Mouhy : bagarre et bigarrure*, » *Dalhousie French Studies* 101 (Spring 2014): 127.

“Natalie Elaguina (dir.). *Corpus des notes marginales de Voltaire*, vol. 8: *Rollin-Sommier*,” *Cahiers de la Société bibliographique du Canada/Papers of the Bibliographical Society of Canada* 51, no. 2 (Fall 2013): 310-313.

“Nathalie Ferrand, ed. *Traduire et illustrer le roman au XVIII<sup>e</sup> siècle*,” *French Studies* 67, no. 3 (July 2013): 415-416.

“Dan Edelstein, *The Enlightenment: A Genealogy*,” *The French Review* 86, no. 2 (December 2012): 386-387.

“Nathalie Ferrand, *Livres vus, livres lus: une traversée du roman illustré des Lumières*,” *The French Review* 85, no. 4 (March 2012): 750-751.

“Philip Robinson, ed. *Enlightenment and Narrative: Essays in Honour of Richard A. Francis by Colleagues and Friends*, Special Issue of *Nottingham French Studies*,” *The French Review* 85, no. 3 (February 2012): 33-34.

“Philip Stewart et Michel Delon, eds., *Le Second Triomphe du roman du XVIII<sup>e</sup> siècle*,” *The French Review* 84,

no. 2 (December 2010): 384-385.

“Jan Herman, Mladen Kozul and Nathalie Kremer, *Le Roman véritable: stratégies préfacielles au XVIII<sup>e</sup> siècle*,” *The French Review* 83, no. 5 (April 2010): 1076.

“Carsten Meiner, *Les Mutations de la clarté: Exemple, induction et schématismes dans l’œuvre de Marivaux*,” *The French Review* 83, no. 2 (December 2009), 412-413.

“Gabriel Sénac de Meilhan, *Les Deux Cousins. Histoire véritable*. Texte établi, présenté et annoté par Vittorio Fortunati,” *The French Review* 82, no. 4 (March 2009): 841-842.

“Christelle Bahier-Porte, *La poétique d’Alain-René Lesage*,” *The French Review* 82, no. 3 (February 2009): 631-632.

“Malcolm Cook, *Bernardin de Saint-Pierre: A Life of Culture*,” *The French Review* 82, no. 1 (October 2008): 159-160.

“Nicholas Brucker, *Une réception chrétienne des Lumières: le comte de Valmont de l’abbé Gérard*,” *The French Review* 81, no. 4 (March 2008): 780-781.

“Jan Herman et Paul Pelckmans, éd., *Prévost et le récit bref*,” *The French Review* 81, no. 2 (December 2007): 377-379.

“Alison Conway, *Private Interests: Women, Portraiture, and the Visual Culture of the English Novel, 1709-1791*,” *Eighteenth-Century Women: Studies in Their Lives, Works, and Culture* 4 (2006): 366-369.

“Elaine Showalter, *Inventing Herself: Claiming a Feminist Intellectual Heritage*,” *Literary Research/ Recherche littéraire. A Journal of the International Comparative Literature Association* 19, nos. 37-38 (Spring/Summer 2002): 433-435.

“Philippe Déan, *Diderot devant l’image*,” *Literary Research/Recherche littéraire. A Journal of the International Comparative Literature Association* 18, no. 35 (Spring/Summer 2001): 185-187.

“Jean-Pierre Poirier, *Turgot: laissez-faire et progrès social*,” *Literary Research/Recherche littéraire. A Journal of the International Comparative Literature Association* 17, no. 33 (Spring/Summer 2000): 221-223.

### Catalogue Essays

“A Treasure-trove of Pre-1850 Botanical Wonder in the Special Collections at the University of Guelph Library,” catalogue essay in *Spaces of Wonder / Wonder of Space*, ed. Christina Smylitopoulos (Guelph, ON: University of Guelph, 2018), 35-47.

“The Edgar and Dorothy Davidson Rare Book Collection: Context, Scope, Components, and Highlights,” in *Mapping North America: Early Modern Narratives of Discovery and Exploration in the Davidson Collection. Catalogue for an Exhibit Taking Place at the Owens Art Gallery (Sackville, New Brunswick, Canada) from January 9 to February 8, 2015* (Sackville, NB: Mount Allison University, 2015), 2-11.

### Dictionary Entries



“Françoise de Graffigny: *Cénie*,” in *The Literary Encyclopedia*, ed. Jenny Mander and Síofra Pierse, September 2021.

« Jeanne Quinault », in the *Dictionnaire des femmes des Lumières*, ed. Huguette Krief and Valérie André (Paris: Honoré Champion, 2015), vol. 2, 969-971.

« La Société du Bout-du-Banc », in the *Dictionnaire des femmes des Lumières*, ed. Huguette Krief and Valérie André (Paris: Honoré Champion, 2015), vol. 2, 1086-1089.

“Mercier de la Rivière, Pierre Paul,” *Biographical Dictionary of Enlightenment and Revolution*, [www.enlightenment-revolution.org](http://www.enlightenment-revolution.org), accessed September 2008.

“Mirabeau, Honoré Gabriel Riquetti, Comte de,” *Biographical Dictionary of Enlightenment and Revolution*, [www.enlightenment-revolution.org](http://www.enlightenment-revolution.org), accessed September 2008.

“Mirabeau, Victor Riquetti, Marquis de,” *Biographical Dictionary of Enlightenment and Revolution*, [www.enlightenment-revolution.org](http://www.enlightenment-revolution.org), accessed September 2008.

“Necker, Jacques, and Suzanne Curchod,” *Biographical Dictionary of Enlightenment and Revolution*, [www.enlightenment-revolution.org](http://www.enlightenment-revolution.org), accessed September 2008.

“Turgot, Anne Robert Jacques,” *Biographical Dictionary of Enlightenment and Revolution*, [www.enlightenment-revolution.org](http://www.enlightenment-revolution.org), accessed September 2008.

## Other Publications

“Editorial: “Extra-illustration in a Critical Context,” *Journal of Illustration* 8.1 (Spring 2021), 3-17.

“Introduction: Wonder in the Eighteenth Century / L'Émerveillement au dix-huitième siècle,” *Lumen* 39 (2020), v-xlvi. (In collaboration with Christina Smylitopoulos.)

Ten catalogue entries on botanical works, in *Spaces of Wonder / Wonder of Space*, ed. Christina Smylitopoulos (Guelph, ON: University of Guelph, 2018), 156-193.

“Visualizing the Text from Manuscript Culture to the Age of Caricature: A Theoretical, Methodological, and Conceptual Framework.” In *Visualizing the Text: From Manuscript Culture to the Age of Caricature* (Newark: University of Delaware Press, 2017), xix-xliii.

Introduction to “Picturing the Eighteenth-Century Novel Through Time: Illustration, Intermediality, and Adaptation,” a special issue of the *Journal for Eighteenth-Century Studies*, *Journal for Eighteenth-Century Studies* 39, no. 4 (December 2016): 479-487. (In collaboration with Ann Lewis.)

“Challenges and Opportunities Faced by Small Communities in New Brunswick: An Introduction,” *Journal of New Brunswick Studies* 6, no. 1 (2015): 1-12. (In collaboration with Lauren Beck.)

“Through the Prism of Thing Theory: The Eighteenth-Century World of Objects,” in *Eighteenth-Century Thing Theory in a Global Context: From Consumerism to Celebrity Culture*, ed. Ileana Baird and Christina Ionescu

(Burlington, VT: Ashgate, 2013), 17-28.

“Select Bibliography,” in *Eighteenth-Century Thing Theory in a Global Context: From Consumerism to Celebrity Culture*, ed. Ileana Baird and Christina Ionescu (Burlington, VT: Ashgate, 2013), 307-21.

“Pierre et Gilles,” in Lynne Warren, ed., *Encyclopedia of Twentieth-Century Photography* (New York, Routledge, 2006), vol. 3, 1268-1271.

« Bibliographie: Mme de Graffigny, sa vie et ses œuvres », *Studies on Voltaire and the Eighteenth Century*, 2004, no. 12 (2004): 399-414.

Collaborator, *Françoise de Graffigny: Choix de lettres*, ed. English Showalter. Oxford: Voltaire Foundation, 2001.

### Refereed Conference Presentations

- 2019 “Textual Description and Narrative in Intermedial Crossover: The Illustration and Adaptation of Vivant Denon’s *Point de lendemain*,” The Fifth Illustr4tio Conference, “Illustration and Adaptation,” Université de Bourgogne, Maison des Sciences de l’Homme, Dijon (France), October 10-11.
- “The Fictional Travelogue as an Illustrated Genre,” integrated workshop *Approaches to Teaching and Researching Eighteenth-Century Literary Illustration II*, International Congress for Eighteenth-Century Studies, the fifteenth meeting of the International Society for Eighteenth-Century Studies, Edinburgh (Scotland), July 14-19.
- 2018 “How to Engage Critically with Current Scholarship in the Field of Eighteenth-Century Studies and Get a Free Book in the Process,” professional development workshop delivered at the annual meeting of the Canadian Society for Eighteenth-Century Studies (CSECS), Niagara Falls (ON), October 10-13.
- “A Typology of Extra-Illustrated Editions of *Point de lendemain*,” *The Unique Copy: Extra-Illustration, Word and Image, and Print Culture*, workshop at the Herzog August Bibliothek, organised by Christina Ionescu and Sandro Jung, Wolfenbüttel (Germany), May 24-25, 2018.
- “Le paratexte iconographique des éditions américaines de *Candide*: emballage éditorial, traduction en images et réception d’un succès de librairie,” invited talk at the conference *Ré-editer Voltaire: Geste éditorial et réception*, organised by Nicholas Morel at the University of Bern, Bern (Switzerland), March 1 and 2.
- 2017 “Book Illustration and Bibliography Studies,” annual meeting of the Canadian Society for Eighteenth-Century Studies (CSECS), Toronto (ON), October 18-22.
- “Reproductions Non-*Sensu Stricto*: Marketing Strategies and Creative Debt in the Illustration of *Manon Lescaut* through Time,” *Images and Texts Reproduced / La reproduction des images et des textes*, triennial conference of the International Association of Word and Image Studies, Lausanne (Switzerland), July 10-14.
- 2016 “The Visual Journey of *Manon Lescaut*: Book Illustration and the Canonisation of the Novel,” annual conference of the Society for the History of Authorship, Reading and Publishing (SHARP), Paris (France), July 18-22.

- “The Visual History of *Manon Lescaut*: From the First Engraved Series, to the Collectible Book-Object, to the Commercial Illustrated Edition,” BSECS workshop (*Picturing the Eighteenth-Century Novel Through Time*), Oxford (U.K.), January 7.
- 2015 “Presenting Voltaire’s *Candide* to the North American Public: The Random House Experiment (1928-1975),” annual conference of the Canadian Society for Eighteenth-Century Studies (CSECS), Vancouver (BC), October 14-17.
- “The Random House Experiment: Voltaire’s *Candide* Illustrated by Rockwell Kent,” International Congress for Eighteenth-Century Studies, the fourteenth meeting of the International Society for Eighteenth-Century Studies, Rotterdam (The Netherlands), July 27-31.
- 2014 “Adapting Voltaire’s *Candide* for the North American Public: The Random House Experiment (1928-1975),” *Adapting the Canon*, a *Legenda* conference organized with the IMLR, MHRA, and Maney Publishing, the Institute of Modern Languages Research, London (United Kingdom), October 10.
- “Exploring the World with Rockwell Kent’s *Candide* (1928): From Verbal Description to Iconographic Representation,” IAWIS/AIERTI international conference (“Riddles of Form: Exploration and Discovery in Word and Image”), Dundee (Scotland), August 10-15.
- “Entre le texte et ses suites d’accompagnement: les dessins de Stothard, Le Barbier et Lefebvre pour les *Lettres d’une Péruvienne*,” international conference organized by the Château de Lunéville (“Françoise de Graffigny: femme de Lettres des Lumières”), Lunéville (France), July 3-5.
- “Narrative Form and Iconic Sequence in Rockwell Kent’s *Candide* (1928-1975),” *Illustration and Narrative Construction*, international conference organized by Carole Cambray and Xavier Giudicelli, Université Paris-Diderot, Paris (France), March 28 and 29.
- 2013 « De la clôture textuelle à la clôture iconographique : écarts sémantiques dans des séries iconographiques du second dix-huitième siècle », *Les détours de l’illustration (XVI<sup>e</sup>-XVIII<sup>e</sup> siècles)*, conference organized by Olivier Leplatre and GADGES (CEDFL) of the Université Jean Moulin-Lyon 3, Lyon (France), January 31-February 1. (invited)
- 2012 « L’édition des *Liaisons dangereuses* publiée par la Black Sun Press: une page dans l’histoire du livre franco-américain », *Laclos après Laclos: de l’œuvre au mythe (1782-2012)*, international conference organized by Stéphanie Genant, Matthieu Remy and Catriona Seth, Nancy and Rouen (France), November 14-16.
- 2011 « Discours sur ‘les charmes de la typographie et de la gravure françaises’ : les remarques de Bernardin de Saint-Pierre à propos des planches de *Paul et Virginie* », *Écrire l’illustration*, conference organized by Joanna Augustyn, Clermont-Ferrand (France), June 3.
- 2010 « Traductions visuelles de textes britanniques: Clément-Pierre Marillier et les *Voyages imaginaires* », annual conference of the Canadian Society for Eighteenth-Century Studies (CSECS), St. John’s (NF), October 14-16.
- “Rockwell Kent’s *Candide*: The Story of The ‘Masterpiece of American Typography,’” annual conference of the Society for the History of Authorship, Reading and Publishing (SHARP), Helsinki (Finland),

August 17-21.

- 2009 “French Fiction Published in the *Novelist’s Magazine*,” annual conference of the Canadian Society for Eighteenth-Century Studies (CSECS), Ottawa (ON), November 4-7.
- « *Candide* à New York: éditions illustrées américaines de l’entre-deux-guerres », international conference « Les 250 ans de *Candide*. Lectures et relectures », Voltaire Foundation/Maison française, Oxford, England, September 16-18.
- “Parisian Women at Work: Restif de la Bretonne’s Visual Gallery in *Les Contemporaines du commun*,” annual conference of the American Society for Canadian Studies (ASECS), Richmond (VA), March 25-28.
- 2008 “A Gallery of Ordinary Portraits in Words and Images: Restif de la Bretonne’s *Les Contemporaines du commun*,” annual conference of the Canadian Society for Eighteenth-Century Studies (CSECS), Montréal (QC), October 15-18.
- « Imaginer le Temple du Soleil: les éditions illustrées des *Lettres d’une Péruvienne* de Mme de Graffigny », SATOR International Annual Conference, York University, Toronto, ON, October 2-4.
- 2007 « La série illustrée des *Lettres d’une Péruvienne* dans la collection dite ‘de Bleuët’ de Didot l’aîné », annual conference of the Canadian Society for Eighteenth-Century Studies (CSECS), Winnipeg, MB, October 17-20.
- “Claiming Visual Agency in Eighteenth-Century Venice: The Figure of the Woman Artist in M. R. Lovric’s *Carnevale* (2001),” David Nichol Smith Seminar in Eighteenth-Century Studies XIII: Rewriting the Eighteenth Century, University of Otago, Dunedin, New Zealand, April 10-14.
- 2006 “Painting the Eighteenth Century: M. R. Lovric’s *Carnevale*,” annual conference of the American Society for Eighteenth-Century Studies, Montreal, QC, March 29-April 1.
- 2005 « Les fenêtres de l’imaginaire: les lithographies d’André Hofer pour *Point de lendemain* », annual conference of the Canadian Society for Eighteenth-Century Studies (CSECS), Trois-Rivières, QC, October 19-22.
- « Le travestissement en images: les portraits en miniature dans *Les Amours du chevalier de Faublas* de Jean-Baptiste Louvet », international conference on the theme « Travestissement féminin et liberté(s) (Moyen Âge – XX<sup>e</sup> siècle) » (Université Charles de Gaulle – Lille 3), Lille (France), May 16-18.
- 2003 « Le Temple du Soleil des *Lettres d’une Péruvienne* de Madame de Graffigny: le texte et son illustration », annual conference of the Canadian Society for Eighteenth-Century Studies (CSECS), Vancouver, BC, October 22-25.
- « La jeunesse de Turgot: le témoignage de Madame de Graffigny (1695-1758) », International conference « Turgot (1727-1781), notre contemporain? Économie, administration et gouvernement au siècle des Lumières » (Université de Caën/la Société des amis de Turgot), Caën, France, May 14-16.
- 2002 « *Le Temple de Gnide* de Montesquieu: texte et image », annual conference of the Canadian Society for Eighteenth-Century Studies (CSECS), Québec City, QC, October 23-26.

« Peintures sur les murs du *Temple de Gnide* de Montesquieu: verbalisation de tableaux et réservoir de l'imaginaire », International Conference of the Association of Word and Image Studies (IAWIS/University of Hamburg), Hamburg, Germany, July 21-27.

“The Illustrated Series of Madame de Graffigny’s *Letters from a Peruvian Woman*,” annual conference of the South-Central Society for Eighteenth-Century Studies (SCSECS), South Padre Island, TX, February 21-24.

2001 « *La Religieuse* de Diderot: fermeture de la diégèse, ouverture de la réflexion », annual conference of the Canadian Society for Eighteenth-Century Studies (CSECS), Saskatoon, SK, October 18-20.

2000 “Madame de Graffigny in the Face of Change: A Search for a ‘Montagne’ and Peace of Mind,” annual conference of the Aphra Behn Society for Women in the Arts, 1660-1830, Denver, CO, November 2-5.

1999 « Turgot, ami intime et conseiller littéraire de Mme de Graffigny », annual conference of the Canadian Society for Eighteenth-Century Studies (CSECS), Montréal, QC, October 13-16.

## INVITED TALKS AND PUBLIC LECTURES

“A Wondrous Death: Manon Lescaut’s Demise in Text, Image, and Sound,” Art History Speaker Series, University of Guelph, Guelph (ON), November 13, 2018.

“Researching Book History and Print Culture: The Random House *Candide*,” Modern Languages and Literatures Research Seminar, Mount Allison University, Sackville (NB), November 1, 2013.

“Graduate Research and Technology,” Centre for Humanities, University of Toronto, Toronto, ON, January 21, 2004. (Talk and participation in a roundtable on graduate studies at the University of Toronto)

« Comment établir la genèse d’une pièce de théâtre: l’exemple de *La Brioche* de Madame de Graffigny », David A. Trott’s graduate seminar «Pratique théâtrale et littérature dramatique au 18<sup>e</sup> siècle», University of Toronto, Toronto, ON, December 4, 2003. (Guest lecture)

“Illustrating Madame de Graffigny’s *Letters from a Peruvian Woman*,” Centre for Humanities, University of Toronto, Toronto, November 20, 2003. (Public lecture)

« Comment choisir un comité de thèse », dans le cadre du cours « Méthodes de recherche », University of Toronto, Toronto (October 3, 2000; November 5, 2001).

## TEACHING EXPERIENCE

### Visual and Material Culture Studies, 2019-

- developed the Visual and Material Culture Studies Program as an academic unit with Lauren Beck and was appointed Program Director in July 2019
- designed the Certificate in Visual Literacy and Culture, the first of its kind offered in a Canadian university

- developed the interdisciplinary Minor in Visual Communication and Culture, approved by Senate in Spring 2020
- with Ilaria Battiloro, Lauren Beck, and Patricia Kelly Spurles, designed the Minor/Major/Honours program in Visual and Material Culture Studies
- courses developed and taught:

VMCS 1201 Introduction to Visual Culture: The Power of Images and Viewers

VMCS 2991 Bridging Cultural Differences: Introduction to Intercultural Communication

VMCS 3211 Global Megahits: Streaming, Adaptation, and Popular Culture

VMCS 4991 The Visual Culture of Anime

### Supervision of Independent Study Courses

#### VMCS 4951

- Garden Design, Visual Culture, and Community Engagement (Fall 2020; Victoria Grace McBeath)
- Korean Series and Visual Culture (Fall 2020; Amy Walker)
- Craft Beer Labels, Atlantic Visual Culture, and Graphic Design (Winter 2021; Emily Shaw)
- Roman Space and Material Culture (Winter 2020; Kirsten Leclaire-Mazerolle)
- Korean Series and Material Culture (Winter 2020; Vincent Bruening, Emily Freeman, Abbey Gaines, Miranda King, Azeem Munawar, and Amy Walker)
- Photojournalism and Intercultural Communication (Winter 2020; Hannah Ehler)
- Textile Material Culture (Fall 2021; Sophia Patrell)
- Atlantic Military Culture (Fall 2021; Sophia Theresa Kennedy)
- Engaging Community Culture (Fall 2021; Lucia Forrester Wendt)
- Mosaics and Visual Culture in Ancient Rome (Fall 2021; Miranda King)
- Visual/Material CULT-ure (Winter 2022; Annika Bell and Miranda King)
- Sports, Culture, and Media (Winter 2022; Annika Bell)
- Garments: Process and Analysis (Winter 2022; Jasmine Vautour)
- South Korean Video Diaries (Fall 2022; Jessica Copeland)

#### VMCS 4950

- African Fabrics and Material Cultures (2020-2021; Kawama Hope Kasutu)
- Visual Literacy for Physicians (Spring/Summer 2022; Kate McSweeney)
- Church Hats as Objects (Spring/Summer 2022; Kawama Hope Kasutu)

#### EXPL 3000

- Radio, Media, and Communication (2022-2023; Annika Heidi Bell)

#### EXPL 3001

- Cultural Skills for the Future (Fall 2022; Alyssa Danielle Gaudet)
- Visual Literacy Module Creation (Fall 2022; Kate McSweeney)

### Modern Languages and Literatures, Mount Allison University, 2004-

- developed course content and designed the method of presentation of course material; created

visual aids and multimedia presentations; adapted course content and complexity to the interests, qualifications, and group dynamics of various classes while attempting to respond to diverse segments of the Mount Allison student population (immersion and international students, native speakers, etc.); acted as a mentor to students interested in pursuing their education after receiving their undergraduate degrees

- set up an international exchange partnership with the Institut d'Études Politiques at the Université de Strasbourg (Strasbourg, France) in 2018
- took part in the Internship Program directed by Eileen Herteis at the Purdy Crawford Teaching Centre (fall 2005; academic year 2006-2007; fall 2007; fall 2008; fall 2009; fall 2010)
- throughout the 2004-2005 and 2014-2016 academic year, member of the "Curriculum Reform Committee" in charge of reviewing the programs offered by the French section of the Department of Modern Languages and Literatures; the new curriculum prepared by the committee was approved by Academic Matters
- Director of the Strasbourg Study Abroad Program, 2015-2020
- courses taught:

### Literature

FREN 2601	Introduction à l'analyse littéraire
FREN 3301	L'époque de Louis XIV
FREN 3401	Le siècle des Lumières
FREN 3411	La Révolution française, avant et après
FREN 3801	La critique littéraire française
FREN 3811	Texte et image
FREN 3821	L'écriture au féminin sous l'Ancien Régime: théories et pratiques
FREN 4990	Mémoire

### Culture

FREN 1801	Paris: City of Light
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### Language

FREN 1651	« Le français préparatoire »
FREN 1700	"Intermediate French"
FREN 1701	"Intermediate French I"
FREN 1711	"Intermediate French II"
FREN 2401	« Langue et lectures »
FREN 2501	« Initiation à la composition »
FREN 3111	« Le français écrit avancé II »
FREN 3131	« Le français contemporain parlé avancé »
FREN 4001	La stylistique

## Independent Study Courses

- FREN 4951 “Travelogues of French Louisiana” (Nicole Paquet; Winter 2014)  
FREN 4951 “Travelogues of French Canada” (Jessie Dale; Winter 2014)  
FREN 4951 “Paris in Literature” (Amy Black-Walker; Fall 2019)

## Course Instructor, Department of French, University of Toronto

- designed the method of presentation of course material; developed syllabi and visual aids; devised and conducted computer-assisted language learning sessions in the multimedia labs; adapted course content and complexity to the interests, qualifications and size of various student groups
- received two letters of distinction on the quality of my teaching (2000; 2003)
- courses taught:

Fall 2003	FSL 261: “Practical French II”
Summer 2003	FSL 121 – “Intermediate French,” written component
Fall 2002	FSL 281 – “Language Practice II: Written and Oral French,” a course designed for specialists
Summer 2002	FSL 161 – “Practical French,” a course that includes one hour per week of teaching in the Multimedia Lab
Spring 2002	FSL 102 – “Introductory French II,” written component
Fall 2000	FSL 161 – “Language Practice II: Written and Oral French”
Fall 1999	FSL 100 – “Introductory French I,” written component

## Teaching Assistant, Department of French, University of Toronto

Summer 1999	FSL 100, 102 and 121 – oral component
1998-1999	FSL 100 and 102 – oral component

## SERVICE

### Mount Allison University

#### Internal

2021-2022	Director, Visual and Material Culture Studies Program Program Advisor, Visual and Material Culture Studies Program Coordinator for Transfer Credits in French Studies
2020-2021	Director, Visual and Material Culture Studies Program Program Advisor, Visual and Material Culture Studies Program Coordinator for Transfer Credits in French Studies



2019-2020 Director, Visual and Material Culture Studies Program  
Program Advisor, Visual and Material Culture Studies Program  
Chair, McCain Postdoctoral Fellow Hiring Committee  
Director of the Strasbourg Study Abroad Program  
Coordinator for Transfer Credits in French Studies

2018-2019 Director of the Strasbourg Study Abroad Program  
Coordinator for Transfer Credits in French Studies

2017-2018 Director of the Strasbourg Study Abroad Program  
Coordinator for the English Assistants in France Program  
Coordinator for Transfer Credits in French Studies

2016-2017 Co-director of the Strasbourg Study Abroad Program  
Coordinator for the English Assistants in France Program  
Coordinator for Transfer Credits in French Studies  
Co-director of the Paris/Seville Study Abroad Program  
Member of the Language Lab Committee  
Member of the Japanese/Spanish Instructorship Committee

2015-2016 Co-director of the Strasbourg Study Abroad Program  
Coordinator for the English Assistants in France Program  
Coordinator for Transfer Credits in French Studies

2014-2015 Co-director of the Paris/Seville Study Abroad Program  
Coordinator for the English Assistants in France Program  
Coordinator for Transfer Credits in French  
Member of the Search Committee for the Stipendiary Position in French  
Member of the Search Committee for the Stipendiary Position in German  
Member of the Search Committee for the Stipendiary Position in Linguistics  
Member of the Search Committee for the Stipendiary Position in Spanish  
Member of the Search Committee for the Instructorship in German

2013-2014 Co-director of the Paris/Seville Study Abroad Program  
Coordinator for the English Assistants in France Program  
Member of the Search Committee for the Instructorship in Spanish  
Member of the Search Committee for the Stipendiary Position in French  
Chair of the Intercultural Communications and Global Engagement Committee

2012-2013 Coordinator for the English Assistants in France Program  
Member of the Search Committee for the Appointment in German

2011-2012 Coordinator for the English Assistants in France Program  
Student Fair Coordinator, French Section

2010-2011 Coordinator for the English Assistants in France Program  
Member of the Search Committee for the Instructorship in Spanish  
Second reader, thesis submitted by Laura Barfoot

- 2009-2010     Coordinator for the English Assistants in France Program  
FREN 1701 and 1711 Coordinator
- 2008-2009     Coordinator for the English Assistants in France Program  
FREN 1711 Coordinator
- 2007-2008     Placement Test Administrator
- 2006-2007     Member of the Search Committee for the Position in French Theatre  
Program Advisor in French
- 2005-2006     Member of the Search Committee for the Position in French Canadian Studies  
FREN 2501 Coordinator
- 2004-2005     Member of the Curriculum Reform Committee in charge of reviewing the programs offered by  
the French section of the Department of Modern Languages and Literatures; the new curriculum  
proposed by the committee was approved by Academic Matters

### External

- 2021-2022     Member, Committee on Committees  
Member, University Planning Committee  
Member, Senate Research and Creative Activity Committee  
Member, Honorary Degrees Committee  
Member, Experiential Learning Committee  
Member, Academic Affairs Committee – Board of Regents  
Member, Working Group: Credentials and Programs  
Member, Working Group: Internationalisation and Global Citizenship  
Member, Crake Arts Internship Committee  
Member, Search Committee for Term Position in Drama, Screen Studies, and Popular Culture
- 2020-2021     Member, Senate Planning Committee  
Member, Senate Research and Creative Activity Committee  
Member, Honorary Degrees Committee  
Member, Crake Arts Internship Committee  
Peer Reviewer, SSHRC Insight Grants  
Interim Co-editor, *Lumen*
- 2019-2020     European Book Review Editor, *SHARP News*  
Interim Co-editor, *Lumen*  
Member, Provost Search Committee
- 2018-2019     Chair, International Programs Committee (Fall Term)  
European Book Review Editor, *SHARP News*  
Peer Reviewer, Article submitted to *Book Practices and Textual Itineraries*
- 2017-2018     Chair, International Programs Committee

- Chair, International Initiatives in the Arts Committee  
 European Book Review Editor, *SHARP News*  
 Peer Reviewer, Article submitted to *Dalhousie French Studies*
- 2016-2017 SSHRC Connection Grant Program, Adjudication Committee (Chair, September 2016)  
 Member, Research Synergies Committee  
 Chair, International Programs Committee  
 Peer Reviewer, Article submitted to *Word & Image*  
 Peer Reviewer, Article submitted to *Book Practices and Textual Itineraries*  
 Peer Reviewer, Textbook for Canadian Scholars Press
- 2015-2016 SSHRC Connection Grant Program, Adjudication Committee (committee member, December 2015; and Chair, June 2016)  
 European Book Review Editor, *SHARP News* (appointed in December 2015)  
 Member, Steering Committee of the Mansbridge Summit  
 Member, FNBFA Defence Fund Committee
- 2014-2015 Member, The Scholarships and Bursaries Committee  
 Member, Equity Panel (Drama Search Committee)  
 Member, FNBFA Defence Fund Committee
- 2013-2014 SSHRC Connection Grant Program, Adjudication Committee (member, Spring 2014)  
 Member, The Scholarships and Bursaries Committee  
 Member, FNBFA Board of Directors  
 Member, FNBFA Defence Fund Committee  
 Equity Representative, Sociology  
 Peer Reviewer, SSHRC Insight Grants
- 2012-2013 Member, The Scholarships and Bursaries Committee  
 Member, FNBFA Board of Directors  
 Member, FNBFA Defence Fund Committee  
 Member, Sabbatical Leaves Committee (alternate)  
 Member, Equity Panel  
 Peer Reviewer, Article submitted to *Women in French Studies*  
 Peer Reviewer, Article submitted to *Word & Image*  
 Peer Reviewer, SSHRC Application for an Insight Grant
- 2011-2012 Member, FNBFA Board of Directors  
 Member, FNBFA Defence Fund Committee  
 Membership Officer, MAFA (Fall 2011; on sabbatical Winter 2012)  
 Member, MAFA Communications Committee (Fall 2011; on sabbatical Winter 2012)  
 Member, Sabbatical Leaves Committee (alternate)  
 External Evaluator, Tenure Dossier, University of Waterloo  
 Peer Reviewer, Article submitted to *Eighteenth-Century Fiction*
- 2010-2011 Member, Honorary Degrees Committee  
 Member, Sabbatical Leaves Committee (alternate)  
 Member, MAFA Donations Committee

2009-2010    Member, Honorary Degrees Committee  
Member, Sabbatical Leaves Committee (alternate)  
Member, MAFA Sub-committee on Student Evaluations  
Member, MAFA Donations Committee

2008-2009    Member, Honorary Degrees Committee

## **LANGUAGES**

English (Near-Native), French (Near-Native), Romanian (Native), Italian (Reading)

## **PROFESSIONAL AFFILIATIONS**

Bibliographical Society of Canada  
Canadian Society for Eighteenth-Century Studies  
American Society for Eighteenth-Century Studies  
International Word and Image Association  
Society for the History of Authorship, Reading and Publishing