

Master Langues et Sociétés – Parcours Mondes Anglophones
Intermédialité (Metz) & Livres, Textes, Matérialités (Nancy)

Mastériales M1

Vendredi 5 avril 2024

UFR Arts, Lettres et Langues, Campus du Saulcy, Bâtiment A, salle A208

9h15 – Accueil des participants (boissons et viennoiseries)

9h45 – Ouverture de la journée par Nathalie Collé (directrice d'IDEA), Sébastien Mort (responsable du Parcours Mondes Anglophones à Metz) et André Kaenel (responsable du Parcours Mondes Anglophones à Nancy).

Panel 1 – US Cinema and Series (Chair: André Kaenel)

10h00 – Rosa Heinis (Adv. Diane Leblond and Sébastien Mort)

“About people in the middle:” Rewriting US Founding Mythology in Western Movies with Transracial and Biracial Protagonists

10h30 – Inès Faraoun (Adv. André Kaenel)

“Salam Aleykoum Bro”: Stereotyped Representations and Shifting Identities of American Arabs and Muslims in the post-9/11 Series *24* and *Ramy*.

11h00 – Pause café

Panel 2 – British Literature and Linguistics (Chair: Diane Leblond)

11h20 – Angèle Bony (Adv. Monica Latham)

“Even miracles take a little time”: The Act of Rewriting in the British Contemporary Fairy Tale Literature

11h50 – Svetlana Ishevskaya (Adv. Camille Ternisien and Adam Wilson)

Persuasive Discourse Strategies in Creating the Image of France as a Tourist Destination: An Analysis of *Explore France* Publications Today

12h30 – Déjeuner

Panel 3 – British History, Politics, and Culture (Chair: Stéphane Guy)

14h30 – Solène Rossion (Adv. Matthew Smith)

Burke, the French Revolution and the Construction of the French Monster: Asserting British Otherness in National Literature from 1790 to 1895

15h00 – Clémence Cruzille (Adv. Stéphane Guy)

Novelists and Socialists: Comparative Study of the Work and Thought of Mrs. Humphry Ward, Edith Nesbit and Clementina Black

15h30 – Ionah Fink (Provisional adv. Sébastien Mort)

The Revival of English Viticulture from 2003 to Today: the Contribution and Representation of Women in the Industry