

Transcultural Women & European Romanticism

PROGRAMME
jeudi 4 avril 2024 (G04)

9h20 : Introduction A. Braidà, C. Sabiron, avec la bienvenue de Nathalie Collé,
Directrice d'IDEA

9h30: Susanne Schmid (Freie Universität Berlin, Allemagne) 'Of Books and Manuscripts: Women Travellers in Libraries and Collections'

10h15: Antonella Braidà (Université de Lorraine, France) : 'Mary Margaret Busk and Mary Shelley : Women's Reviewing and Publishing Ventures as Transcultural Mediation'

11h : Pause café / Coffe break

11h15: Laura Kirkley (Newcastle University): 'Interventions: Wollstonecraft's Translations and the Question of Providence'

12h15-14h : Buffet Lunch Room A 104

14h15: Mirella Agorni (Università Ca' Foscari Venezia) 'Italian female translators in the Early Romantic Period: Bianca Milesi translates Maria Edgeworth'

15h: Sanja Perovic (King's College, University of London, UK) 'The Radical Translations Project: Locating Transcultural Women and their Revolutionary Sympathies (1789-1815)' Part I'

15h30: Erica Joy Mannucci, (University of Milano-Bicocca, Italy) 'The Radical Translations Project: Locating Transcultural Women and their Revolutionary Sympathies (1789-1815)' - Part II.'

16h15: Sophie Laniel-Musitelli (Université de Lille, France) 'The Eye and the Telescope in "Summer Evening Meditation": Anna Letitia Barbauld's Night Journey from Poetic to Scientific Culture'

17h-17h45 Table ronde et discussion sur l'avancement du projet international 'Transcultural Women'