

Tradition and Innovation in Sir Gawain and the Green Knight
Nancy, 21-22 November 2024
Campus Lettre et Sciences Humaines, 23 boulevard Albert 1^{er}, 54000 Nancy salle A104

Programme

Thursday 21 November

9h30-9h45 Welcome

9h45-11h15 Session 1: *Sir Gawain and the Green Knight* and its ambiguities (1). Chair: Olivier Simonin (Université de Perpignan)

9h45-10h15 Céline Savatier-Lahondès (Université de Clermont Auvergne): Gauvain à la croisée des chemins : entre tradition ancienne et foi chrétienne, syncrétisme, mystère et pédagogie

10h15-10h45 Dermot Burns (University of Galway): 'Now þenk wel ...': scepticism, gullibility, and weird words in *Sir Gawain and the Green Knight*

10h45-11h15 Michael Reid: Morgan le Fay, Ambiguity and the Supernatural in *Sir Gawain and the Green Knight*

11h15-11h30 break

11h30-12h30 Plenary lecture 1: VISIO Raluca Radulescu (University of Bangor): *Sir Gawain and the Green Knight* and Problems with Translation: Languages, Medieval to Modern

12h30-14h30 lunch

14h30-16h Session 2: *Sir Gawain and the Green Knight* and its ambiguities (2). Chair: Fanny Moghaddassi (Université de Strasbourg)

14h30-15h Aude Martin (Université de Lorraine): Who is Gawain? Referring to the Hero in *Sir Gawain and the Green Knight*

15h-15h30 Olivier Simonin (Université de Perpignan): Tolkien, Reader and Critic of *Sir Gawain and the Green Knight*

15h30-16h Mathilde Hamm (Sorbonne Université): Ambiguity and Inversions in *Sir Gawain and the Green Knight*; "That's a very queer painting..."

16h-16h15 break

16h15-17h45 Session 3: *Sir Gawain and the Green Knight* in Translation. Chair: Tatjana Silec (Sorbonne Université)

16h15-16h45 VISIO Michèle Gally (Université d'Aix-Marseille): Intégrer Gauvain et le Chevalier vert dans la dramaturgie de « Graal-théâtre » ?

16h45-17h15 Claire Hélie (Université de Lille): Armitage's Gawains: from the "Arnold Bennett mode" to the "Poet Laureate mode"

17h15-17h45 Tobias Stockler (Université de Picardie-Jules Verne): Armitage and Lowery: Modern Adaptations, Ancient Worldbuilding

19h dinner

Vendredi 22 novembre

9h00-9h15 Welcome

9h15-10h15 Plenary lecture 2: VISIO François de la Bretèque (Université Paul Valéry Montpellier): Prédilections à la fantasy cinématographique d'un chevalier de l'entourage arthurien

10h15-10h45 Agnès Blandeau (Université de Nantes): 'Muance' in *Sir Gawain and the Green Knight* and in Lowery's film version, *The Green Knight*

10h45-11h break

11h-12h30 Session 4: David Lowery's *The Green Knight* (1). Chair: Agnès Blandeau (Université de Nantes)

11h-11h30 VISIO ? Sandra Gorgievski (Université de Toulon): "The Green Knight" de David Lowery, un chevalier sous influence

11h30-12h Dunja Haufe (Albert-Ludwigs-Universität Freiburg): *Sir Gawain and the Green Knight* Revisited: David Lowery's Ecocritical Interpretation of a Medieval Poem

12h-12h30 Tatjana Silec (Sorbonne Université) and Justine Breton (Université de Reims Champagne-Ardenne): "The Enchanted World of *The Green Knight*"

12h30-14h30 lunch

14h30-16h Session 5: David Lowery's *The Green Knight* (2). Chair: Sandra Gorgievski (Université de Toulon)

14h30-15h Kevin Harty (La Salle University, Philadelphia): Going Dutch: David Lowery's 'Middeleeuws Nederlands' Debt; or, How Gawain Becomes the Knight of the Fox

15h-15h30 Zoe Ennya (Sorbonne Université): In with the Old and the New: Objects and Meaning in *The Green Knight*

15h30-16h Michael Eden (University of Arts London): Time, Horror, and Iconoclasm: Creative Responses to *Sir Gawain and the Green Knight*

16h-16h15 break

16h15-17h45 Session 6: From Words to Pictures. Chair: Claire Vial (Sorbonne Nouvelle)

16h15-16h45 VISIO Michael Torregrossa (Bristol Community College, Fall River, Massachusetts): Other Routes to the Green Chapel: Exploring Graphic Adaptations of *Sir Gawain and the Green Knight*

16h45-17h15 VISIO? Wajih Ayed (Associate Professor, University of Sousse, Tunisia): The Immersion Paradox in Graphic Adaptations of *Sir Gawain and the Green Knight*

19h dinner