

One day conference programme

Forster Today

Questioning the relevance of E.M. Forster among today's academics and writers

10 October 2025

Salle internationale, site Libération, Nancy

8.45 – 9.30 : Greeting the attendees by Ludovic and opening word by **Catherine Lanone**

Panel 1 : Forster after Forster : Inspirations et reuses in contemporary creation

9.30 – 10.00 : « Kevin Kwan's *Sex and Vanity* as an „Update” of E. M. Forster's *A Room with a View* » by **Krzysztof Fordonski** (Warsaw University).

10.00 – 10.30 : « Monetising Morgan, monetising *Maurice*? Forster/ian hypertexts in the age of corporate publishing and the adaptation and rights industries: *My Policeman* and *Alec: A Novel* as case studies » by **Claire Monk** (De Monfort University).

10.30 – 10.45 : BREAK

Panel 2 : Studying Forster's fiction today : Discussion on Forsterian studies

10.45 – 11.15 : « Impossible Transitions? Historical (Dis)Continuity in E.M. Forster's "The Tomb of Plethone" » by **Maxime Petit** (Toulouse 2).

11.15 – 11.45 : « 'Boum' is the sound as far as the human alphabet can express it": The Marabar Caves as Heterotopian Space in *A Passage to India* » by **Yuri Ochi** (Keio University)

11.45 – 12.15 : « "Charlotte stood brown against the view": *A Room with a View*, *Where Angels Fear to Tread*, et les couleurs de l'Italie à l'Angleterre » by **Charlotte Mion** (ENS-PSL / Sorbonne)

12.15 -1.30 : LUNCH BREAK (ROOM 326)

1.30 – 2.00 : « Pre-Queer and Post-Queer Forster: The Romosexuality of *Maurice* » by **Nikolai Endres** (Western Kentucky University).

Panel 3 : Forster's thoughts in his working documents and publications

2.00 – 2.30 : « Identity, Inclusion and Integrity: Connection and Allyship in Forster as a Form of Civil Resistance » by **John D. Attridge** (Regent College London).

2.30 – 3.00 : « The moral, political and stylistic value of anecdote in Forster's essays and fiction » by **Anasthasia Castelbou** (Toulouse 2).

3.00 – 3.30 : « Les références à la cuisine et aux repas dans les archives de E.M. Forster » by **Valentine Lacoste** (Paris 3).

3.30 – 4.00 : BREAK

4.00 – 4.30 : « Humanisme et distraction chez E.M. Forster » by **Julie Chevaux** (Paris 3)

4.30 – 5.00 : General conclusion by **Laurent Quero Mellet**, then acknowledgements and end of the conference.



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