



Programme

Thursday 16 October 2025

9h-9h30: Welcome

9h30-10h: Opening of the conference

10h-11h "Phillis Wheatley Peters's Transatlantic Legacies"

Keynote speaker: Clare Elliott (Northumbria University)

11h-12h30: "Music"

Moderator: Jean-Philippe Héberlé

11h-11h30: "Minstrelsy or 'Marvelous Musical Prodigy'? American Piano Virtuoso Thomas 'Blind Tom' Wiggins Tours the British Isles",

Connor AUSTELL (University of South Carolina, Lancaster, USA)

11h30-12h: « Vaughan Williams, Gustav Holst, Frank Bridge : le mécénat américain de compositeurs britanniques »

Gilles COUDERC (Université de Caen Normandie)

12h-12h30: "Porter Interprets Shakespeare: How Cole Porter Transposes Shakespearean Language in Kiss Me, Kate",

Giuseppe PANTANO (Université de Lorraine - Roma 3, Italie)

12h30-13h45 : Lunch



14h-15h30: "Music and Cinema"

Moderator : André Kaenel

14h-14h30: "From Mississippi to London and Back: Shindig! (1965) and the Rolling Stones' Blues Mission",

Paul-Thomas CESARI (Università di Corsica Pasquale Paoli)

14h30-15h: "The use of American music by the British left in the 1980s: Red Wedge and 'soul-cialism'",

Jeremy TRANMER (Université de Lorraine)

15h-15h30: « Alfred Hitchcock : cinéaste britannique, américain ou transatlantique ?

Étude comparative des deux versions de *L'Homme qui en savait trop* (1934 et 1956) »,

Julie MICHOT (Université de Lorraine)

15h30- 16h: Break



16h-17h00: "Novel"

Moderator: Céline Sabiron

16h-16h30: « "Strictly an American historical novel"? Relire Lionel Lincoln de James Fenimore Cooper à la lumière des Waverley Novels de Walter Scott »,

Pauline PILOTE (Université Bretagne Sud, Lorient)

16h30-17h: "Anglo-Americanism: Henry James's Mythical Imagination in *The Ambassadors*, *The Wings of the Dove* and *The Golden Bowl*",

Karima SAOUDI (Université d'Alger 2, Algérie)

19h30 Dinner in town



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Friday 17 October 2025

9h30-10h: Welcome

10h-11h30: "Poetry"

Moderator: Claire McKeown

10h-10h30: "Wales and the United States: TransAtlantic Crossings in the 20th Century",
David LLOYD (Le Moyne College, Syracuse, New York, USA)

10h30-11h: "An American in London: T. S. Eliot's Dignified Britishness in Old Possum's Book of Practical Cats",
Ester DIAZ MORILLO (Universidad Nacional de Educación a Distancia (UNED), Espagne)

11h00-11h30: "Framing the (Ever-)Fragmentary Self: Memory as the Overarching Catalyst in the Autobiographical Poetries of Thomas Hardy and W. D. Snodgrass",
Mariia KOKH (Masaryk University, Brno, Republique Tchèque)

12h00-13h30: Lunch



13h30- 14h30: "The arts"

Moderator: Catherine Rose Barrett

13h30-14h: « Le Black Atlantic comme cadre conceptuel de la création artistique : rendre visible l'invisible »,
Marie-Laure DELAPORTE (Docteur Paris-Nanterre)

14h-14h30: « L'Influence réciproque des courants artistiques britanniques et américains : entre fascination et appropriation (1823-Aujourd'hui »,
Dégnitché Arsène Melchior DANDJINO (Université d'Abomey-Calavi, Bénin)

14h30-15h: End of the conference



Thank you

Thank you to our sponsors: Pôle LLECT, IDEA, and UFR ALL.

Our sincere thanks to the scientific committee, to the colleagues who kindly agreed to moderate panels, to all participants.

A special thank-you to Sylvie Laguerre for her invaluable support both in the lead-up to and throughout the conference.

Scientific committee:

Sophie Aymes (Poitiers)
Thomas Constantinesco (Sorbonne-Université)
Gilles Couderc (Caen)
Eliane Elmaleh (Le Mans)
Emmanuel Ferragne (Paris-Cité)
Hélène Gaillard (Dijon)
Xavier Giudicelli (Nanterre)
Jean-Philippe Heberlé (Lorraine)
Hélène Ibata (Strasbourg)
Claire McKeown (Lorraine)
Céline Sabiron (Lorraine)
Pascale Sardin (Bordeaux Montaigne)
Arnaud Schmitt (Pau)
Marcin Stawiarsky (Caen)
Pascale Tollance (Lyon 2)

Organising committee:

Jean-Philippe Heberlé
Claire McKeown
Céline Sabiron

Logistics and administrative duties:

Sylvie Laguerre



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