

INTERNATIONAL POSTGRADUATE SEMINAR

COUNTERING WOMEN'S INVISIBILITY IN ENGLISH STUDIES:

WOMEN WRITERS, WOMEN ARTISTS,
MINOR GENRES

CAMPUS LETTRES ET SCIENCES HUMAINES

SALLE 604
NANCY

FRIDAY **24 OCTOBER**
2025

PROGRAM

9:20

NATHALIE
COLLÉ

ANTONELLA
BRAIDA

MONICA DE
LUCA

Introduction and welcome

9:30
10:00

ANTONELLA
BRAIDA

UNIVERSITÉ DE LORRAINE

"Exploiting databases to identify women's
contribution to periodical publications:
Distant and Close Reading approaches"

10:00
10:30

NATHALIE
COLLÉ

UNIVERSITÉ DE LORRAINE

"Visual (In)visibility: Women Illustrators
of the English Literary Canon"

10:30
10:45

PAUSE

10:45
11:30

MANUELA
D'AMORE

UNIVERSITÀ DI CATANIA

"Shedding Light on Italian British Women
Writers: Methodology, Research Tools and
Practices"

11:30
12:00

ELISABETTA
MARINO

UNIVERSITÀ TOR VERGATA,
ROMA

"Beyond *Frankenstein*: Exploring Mary
Shelley's Bond with Italy"

12:00
14:00

PAUSE
REPAS

14:00
14:30

EMESE
KUNKLI

PhD STUDENT IN MODERN PHILOSOPHY
UNIVERSITY OF DEBRECEN

"Virtue and Felicity in Jane Austen's Novels"
(online presentation)

14:30
15:00

MARTA
ZONCA

UNIVERSITÀ DEL PIEMONTE
ORIENTALE, VERCELLI

"Unsuitable for Ladies? Women's travel
(writings) to the North of Europe"

15:00
15:30

ÉVA ANTAL

ESZTERHÁZY KÁROLY
CATHOLIC UNIVERSITY

"Educating the Female Reader in Mary
Wollstonecraft's Critical Writings
(*The Analytical Review*, 1788-1797)"

15:40
16:10

EMESE
MELKÓ

MA STUDENT, ENGLISH STUDIES
(ESZTERHÁZY KÁROLY
CATHOLIC UNIVERSITY)

"Women of Importance: Aesthetics and
(the Theatre of) Politics in Wilde's
The Woman's World (1887-1890)"

16:10
16:40

KARINA
WENDLING

UNIVERSITÉ DE LORRAINE

"Women's empowerment through missionary
publications in early-19th-century Ireland"

16:40

DISCUSSION AND
CONCLUDING REMARKS