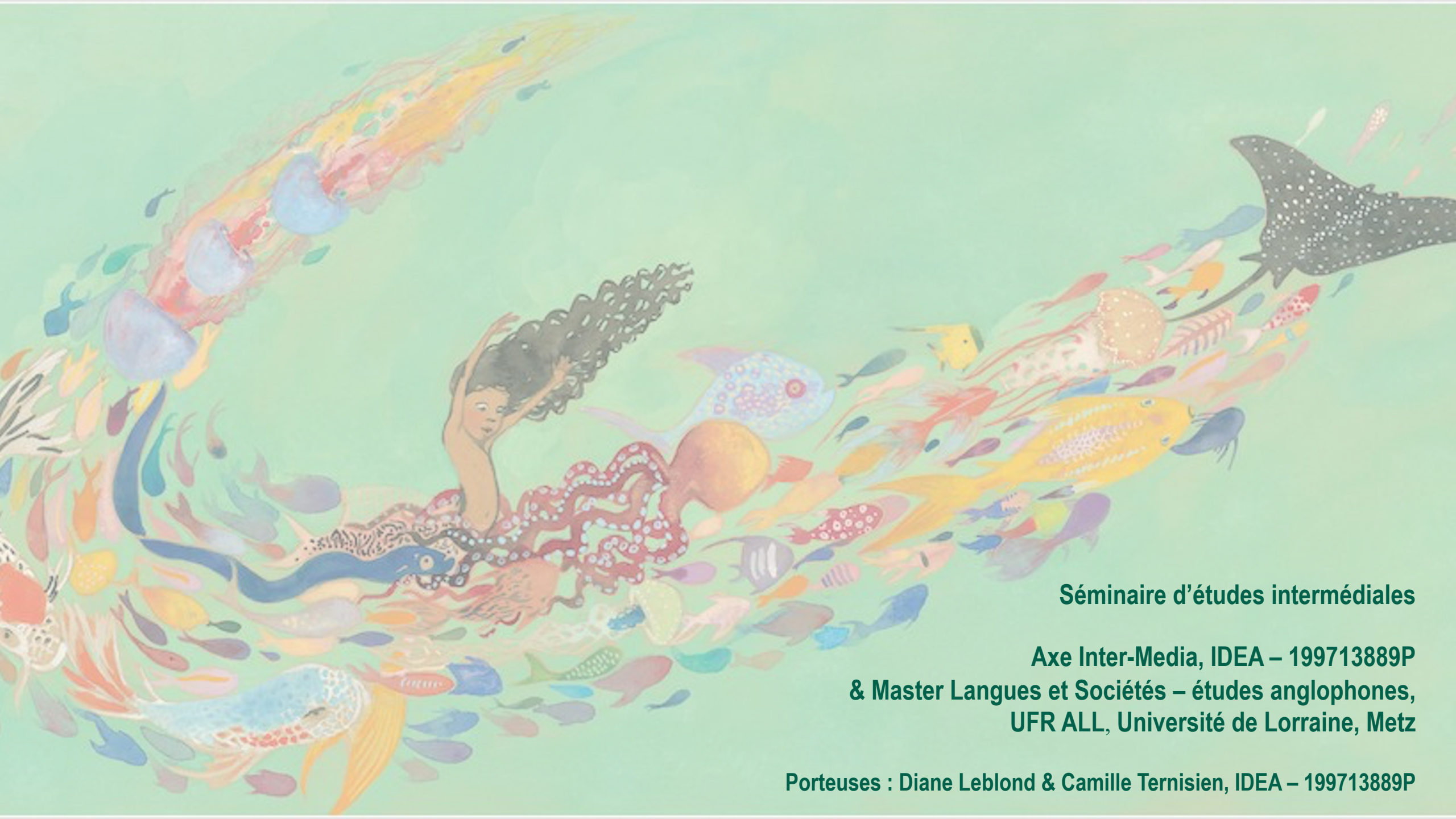


JULIÁN IS A MERMAID

Jessica Love

(Per)forming gender:
Moving bodies & the grammar of
fashioning selves

(Per)former le genre:
Corps en mouvement, corps émouvants,
Grammaire de sujets en devenir



Séminaire d'études intermédiales

**Axe Inter-Media, IDEA – 199713889P
& Master Langues et Sociétés – études anglophones,
UFR ALL, Université de Lorraine, Metz**

Porteuses : Diane Leblond & Camille Ternisien, IDEA – 199713889P

Programme Île du Saulcy, Metz 14h-16h

et en ligne: https://teams.microsoft.com/l/meetup-join/19%3ameeting_M2UyMDI2YTUtMjViZC00ZWY5LTljNWQtdE5NzM3YTk1YzAy%40thread.v2/0?content=%7b%22id%22%3a%22158716cf-46b9-48ca-8c49-c7bb67e575f3%22%2c%22oid%22%3a%2264cb0e6f-4e45-4cc1-925f-049885318517%22%7d

Animé par les étudiant.e.s du Master Langues et Sociétés – études anglophones, UFR ALL Metz

23.01.26. Diane Leblond, Camille Ternisien (Université de Lorraine) –
Performing gender, moving bodies: introduction.

13.02.26. Alice Morin (Université de Lorraine) –
What do we talk about when we talk about fashion photography?
Photographs' afterlives, from magazines to books — and back.
Bâtiment Simone Veil, Amphi R+3

20.02.26. Pierre Degott (Université de Lorraine) –
Gender issues on the eighteenth-century operatic stage
Bâtiment Simone Veil, Amphi R+3

06.03.26 Fanny Beuré (Université de Lorraine) –
« Stars féminines et performances de genre dans la comédie musicale hollywoodienne classique »
Bâtiment Simone Veil, Amphi R+3

13.03.26 Frédérique Fouassier (Université de Tours) –
A girl in "a masculine usurped attire": gender and genre in Shakespeare's *Twelfth Night* (c. 1601)
UFR Arts Lettres et Langues, salle B12

20.03.26 [11h - 13h] Héloïse Lecomte (Sorbonne Université) –
'Our Lady of the Underground': Staging (Identity) Crisis in Anaïs Mitchell's *Hadestown*
Espace Rabelais, Salle des thèses N°2.25 (2e étage)

27.03.26 Heike Missler (Universität des Saarlandes) –
Negative affect in contemporary women's fiction: Sad Girl Lit and its intermedial dimension
Bâtiment Simone Veil, Amphi R+3

02.04.26 Marie Flesch (Université de Lorraine) –
Performing gender without bodies: Social meaning and identity construction in digital discourse.
Bâtiment Simone Veil, Amphi R+3

09.04.26 Session jointe : acquisition et genre, éducation au genre
Solenn Delanoye (Sorbonne Nouvelle) –
Entrer dans le langage, entrer dans le genre : quelle place pour les gender studies dans la recherche en acquisition du langage ?
Luc Duponcel (Luxure) & Stéphanie Tasev (Sirena Sanguine), pour le collectif House of Venus – Lecture drag et éducation au genre
Espace Rabelais, Salle des thèses N°2.25 (2e étage)



A stylized map of the Paris region, showing the Seine river and major roads. The map is marked with 25 numbered points of interest, each connected by a line to a corresponding number in a circle or square. The numbers are arranged as follows:

- Top row: 9, 8, 7, 6, 5, 4, 3, 2, 1
- Bottom row: 10, 11, 12, 13, 13bis, 14, 15, 16, 17, 18, 19, 20, 21, 22
- Right side: 23, 24, 25

Key features on the map include:

- Autoroute A 31**: A major road running horizontally across the upper middle.
- Seine River**: A winding river flowing through the center.
- Landmarks**: Various buildings and structures are depicted, some of which are highlighted in green (e.g., points 1, 5, 13).
- Points of Interest**: 25 numbered locations are marked, with lines connecting them to the map.

Bâtiment Simone Veil, n°13

Espace Rabelais, Bâtiment D-SHS, n°1

UFR ALL, n°5