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9:00

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19:00

PROGRAMME OF THE SYMPOSIUM

27TH MARCH 2025
SALLE G04, CAMPUS LETTRES ET SCIENCES
HUMAINES | NANCY

WELCOME & COFFEE

INTRODUCTION

NATHALIE COLLÉ (IDEA) & PAULINE SCHWALLER (IDEA)

SESSION 1 | LITERARY CLASSICS ON STAGE (CHAIR: JOHN S. BAX)

9:15 - "REWORKING GREAT CLASSICS OF ENGLISH AND AMERICAN LITERATURE THROUGH PERFORMATIVE READING AND REWRITING: A DRAMATIC, DIDACTIC AND LINGUISTIC-SEMIOTIC PERSPECTIVE"

JEAN-RÉMI LAPAIRE (UNIVERSITÉ BORDEAUX MONTAIGNE)

9h35 - "ABSALOM, ABSALOM ON THE CONTEMPORARY STAGE: WILLIAM FAULKNER AND EDOUARD GLISSANT IN CONVERSATION"
SOPHIE MARUÉJOULS-KOCH (UNIVERSITÉ TOULOUSE JEAN JAURÈS)

9:55 - DISCUSSION

SESSION 2 | (RE)STAGING SHAKESPEARE (CHAIR: BARBARA MÜLLER)

10:15 - "VERS LE SPECTRE: ON HAMLET AND THE AFTERLIFE, ON HAMLET'S AFTERLIFE AND AUTISM"

WILLIAM MCKENZIE (UNIVERSITÉ CATHOLIQUE DE L'OUEST)

10h35 - "'O HORROR, HORROR, HORROR!' (MACBETH 2.3.68): SCREENING THE SUPERNATURAL IN THEATRE BROADCASTS OF SHAKESPEARE'S PLAYS"

FABRICE SCHULTZ (UNIVERSITÉ DE HAUTE ALSACE)

10:55 - DISCUSSION

COFFEE BREAK

SESSION 3 | MATERIAL AND CULTURAL RE-INTERPRETATIONS (CHAIR: MATTHEW SMITH)

11:35 - "THE LIFE AND AFTERLIVES OF *TRISTRAM SHANDY*: LITERARY SCULPTURE AS A SIGNPOST IN A MULTIMODAL CONSTELLATION"

BRIGITTE FRIANT-KESSLER (UNIVERSITÉ POLYTECHNIQUE HAUTS-DE-FRANCE)

11:55 - "LITERARY AFTERLIVES AND CULTURAL PILGRIMAGE: IN THE FOOTSTEPS OF BERNARDIN DE SAINT-PIERRE ON MAURITIUS ISLAND"

CHRISTINA IONESCU (MOUNT ALLISON UNIVERSITY)

12:15 - DISCUSSION

LUNCH ON CAMPUS

SESSION 4 | LITERARY CLASSICS ON SCREEN (CHAIR: MANON KÜFFER)

14:30 - "REDEFINING HEROISM IN THE ICONOGRAPHIC AND AUDIO-VISUAL AFTERLIVES OF ANDROMEDA IN THE 19TH-CENTURY ART OF GREAT BRITAIN AND 21ST-CENTURY CINEMA"

RIM KANSO (UNIVERSITÉ BORDEAUX MONTAIGNE)

14:50 - "FROM SHELLEY TO DEL TORO: *FRANKENSTEIN*'S WRITTEN SOUND COME TO AUDIOVISUAL (AFTER)LIFE"

LUCIE RATAIL (UNIVERSITÉ DE LORRAINE)

15:10 - "GULLIVER'S CHARIOT AND CAR WASH: AN ADVERTISING CROSSOVER 'INTELLIGENTLY BUILT FOR THE SIZE OF YOUR LIFE?'"

RUTH MENZIES (AIX-MARSEILLE UNIVERSITÉ)

15:30 - DISCUSSION

COFFEE BREAK

SESSION 5 | SOCIAL-MEDIATING THE CLASSICS (CHAIR: CHRISTOPHER CRAIG)

16:15 - "BELLE AS THE 'OG BOOK GIRLIE': ICONIZING A CLASSIC FAIRY TALE CHARACTER, FROM DISNEY TO BOOKTOK"

ADÈLE HOAREAU (SORBONNE UNIVERSITÉ)

16:35 - "SURVIVAL OF THE 'FITTEST': RE-INVENTING THE FIGURE OF MR. DARCY FOR AUDIENCES' PLEASURE"

CLAIRE PASCAL (SORBONNE UNIVERSITÉ)

16:55 - DISCUSSION

17:15 - CONCLUDING REMARKS

DINNER IN TOWN