

## Thursday 12 March 2026

8:45–9:00

### Introduction

Monica Latham, Nathalie Collé & Armelle Parey

9:00–10:00

### 'Performing Late Style: Ageing and Creativity on the Screen'

Keynote Speaker: Belén Vidal (King's College London)  
Chair: Matthew Smith

10:00–10:15

### Coffee Break

10:15–11:45

### 'The Politics of Biofiction'

Chairs: Barbara Müller and William McKenzie

10:15–10:35

### 'Faustian Bargains and False Romanticism in Colm Tóibín's *The Magician*'

Virginia Rademacher (Babson College, United States)

10:35–10:55

### '"Immortality won't come from you following the rules": Rebellion and Celebrity in *Dickinson* (AppleTV+)'

Rocío Saucedo Dimas (Universidad Nacional Autónoma de México)

10:55–11:15

### 'The Limits of Feminist Elegy in Shakespearean Biofiction: Reading O'Farrell's *Hamnet*'

Archy P. Venu (Indian Institute of Technology, Roorkee, India)

11:15–11:45

### Questions and discussion

11:45–13:45

### Lunch Break

13:45–14:45

### 'Queer(ing) Biographiction: Hybridity, Cultural Memory, Queer Temporalities'

Keynote Speaker: Xavier Giudicelli (University Paris-Nanterre, France)  
Chair: Nathalie Collé

14:45–15:00

### Coffee Break

15:00–16:50

### 'The Author as Elusive and Fugacious Figure'

Chair: André Kaenel

15:00–15:20

### '"It Was Part of Sonny's Disguise": (De)constructing the Myth of J.D. Salinger'

Adriana Haben (University of Lorraine, France)

15:20–15:40

### 'Joseph Conrad in the Background: Questioning the Power of the Author'

Nathalie Martinière (University of Limoges, France)

15:40–16:00

### 'In Search of Bram Stoker's Secret Self: Joseph O'Connor's *Shadowplay* (2019)'

Bertrand Cardin (University of Caen, France)

16:00–16:20

### 'An Author in Hollywood: F. Scott Fitzgerald in *West of Sunset* by Stewart O'Nan'

Tricia Reid (University of Lincoln, UK)

16:20–16:50

### Questions and discussion

19:00

### Dinner in town

(N.B. not included in basic conference fee)

## Friday 13 March 2026

8:45–9:45

### 'Orwell, Author, Character'

Keynote Speaker: Lucia Boldrini (Goldsmiths University of London, UK)  
Chair: Monica Latham

9:45–10:00

### Coffee Break

10:00–11:50

### 'Elegiac and Pathological Visions of the Author'

Chair: Monica Latham

10:00–10:20

### 'Rewriting Icons: Virginia Woolf and Sylvia Plath in Contemporary Biofiction'

Francesco Di Perna (Università degli Studi Roma Tre, Italy)

10:20–10:40

### 'The Victimisation of Sylvia Plath in Biofiction'

Elisha Wise (University of Sheffield, UK)

10:40–11:00

### 'From Biofiction to Thanatofiction: Contemporary Representations of the Death of an Author'

Dominique Jeannerod (Queen's University, Belfast, UK)

11:00–11:20

### 'Beyond Blame: The Ethics of Writing Mental Illness in Scott and Zelda Fitzgerald Biofictions'

Laura Cernat (KU Leuven, FWO, Belgium)

11:20–11:50

### Questions and discussion

11:50–13:30

### Lunch Break

13:30–14:30

**Keynote Speaker Stephanie Barron (biofiction author)**, interviewed by Marie-Laure Massei-Chamayou (University Paris-Panthéon Sorbonne, France) and Matthew Smith (University of Lorraine)

14:30–14:45

### Coffee Break

14:45–16:35

### 'The Myth of the Author'

Chair: Antonella Braidà

14:45–15:05

### 'The Icon as Biofiction: On Jill Dawson's *The Great Lover* (2009)'

Lucia Fiorella (University of Udine, Italy)

15:05–15:25

### 'Dramatising Oscar, Liberating Wilde: Biographiction and the Perpetuation of the Wilde Myth'

Doriane Nemes (University of Lorraine, France)

15:25–15:45

### 'Terence Davies' Siegfried Sassoon in *Benediction* (2021): The "Memory-Mirror"'

Yann Tholoniat (University of Lorraine, France)

15:45–16:05

### 'Words and Images: Virginia Woolf in Her Most Compelling Moments'

Elisabetta Varalda (Independent Scholar, Italy)

16:05–16:35

### Questions and discussion

16:35–16:50

### Coffee Break

16:50–18:20

### 'The Brontë Sisters as Authors in Fiction and Film'

Chair: Matthew Smith

16:50–17:10

### 'Eco-Material Posthuman Authorship in Frances O'Connor's Brontë Biopic *Emily* (2022)'

Katrijn Bekers (University of Antwerp & FWO – Research Foundation Flanders, Belgium)

17:10–17:30

### 'Re-Authoring' the Brontës in Sally Wainwright's Post-Heritage Female Literary Biopic'

Armelle Parey (University of Caen, France)

17:30–18:00

### Questions and discussion

18:00

### Cocktail