

9:00 | Welcome and Coffee

9:15 | Introduction and Opening Remarks

Nathalie Collé, director of IDEA,
Stéphane Guy and Eleanor Parkin-Coates

9:30 | Panel 1 - Novels and Music: A Means to Gender and Class Empowerment

Moderation: Céline Sabiron

9:30 | Mary Shelley's and Frances Trollope's observation of and engagement with the lower classes in Italy and Britain

Antonella Braida Laplace (University of Lorraine)

9:55 | British Music Hall Song and Politics 1890-1914

John Mullen (University of Rouen Normandy)

Discussion

10:45 | Coffee Break

11:15 | Keynote Speaker

Moderation: Pauline Collombier

The Making of Working-class Politics in Nineteenth-century Britain

Emma Griffin (Queen Mary, University of London)

Discussion

12:30 | Lunch

14:00 | Panel 3 - Appropriation and Perceptions of Popular Culture

Moderation: Eleanor Parkin-Coates

14:00 | Joseph Ritson: Folklorist, Radical and Eccentric

Richard Somerset (University of Lorraine)

14:25 | The imaginary dangers of popular religious movements and contrived popular religious movements: perceptions of Methodism and Anglican Evangelicalism during the British Regency period.

Matthew Smith (University of Lorraine)

14:50 | "Revised and Improved": Pedagogical Politics in Mid-19th-century Editions of William Godwin's Books for Children

John-Erik Hansson (University Paris Cité)

Discussion

15:45 | Coffee Break

16:15 | Keynote Speaker

Moderation: Stéphane Guy

Theatrical Celebrity and the Coming of the Picture Postcard, 1890-1914

Rohan McWilliam (Anglia Ruskin University)

Discussion

17:30 | Closing Remarks

19:15 | Dinner in Town