

MASTER LANGUES ET SOCIÉTÉS – PARCOURS MONDES ANGLOPHONES INTERMÉDIALITÉ (METZ) & LIVRES, TEXTES, MATÉRIALITÉS (NANCY) MASTÉRIALES M1

Vendredi 10 avril 2026
UFR ALL, Campus Île du Saulcy, Metz,
Bâtiment A, salle A 226

9H30 Accueil des participant-e.s (boissons et viennoiseries)

10H00 Ouverture de la journée par Monica Latham (co-responsable du Parcours Mondes Anglophones à Nancy) et Pauline Collombier (responsable du Parcours Mondes Anglophones à Metz)

PANEL 1 – TESTIMONIES & OBSERVERS IN THE CONTEXT OF THE USA

10H15 Maeva Legnaghi (dir. André Kaenel): "Building a black identity through writing: individual and collective memory in *Lemon Swamp* by Mamie Garvin Fields"

10H45 Célia Barotte (dir. Julie Momméja/Pauline Collombier): "Informing a discriminated community in times of health crisis: a study of the *Gay Community News'* coverage of AIDS (1981-1987)"

11H15-11H30 pause café

PANEL 2 – LINGUISTICS

11H30 Léo Matracki (dir. Isabelle Gaudy-Campbell): "Questioning the Imperativeness of the English Grammatical Device 'let (u)s': an Oral and Pragmatic Study of its Discourse-Sensitive Functions"

12H00-13H30 déjeuner - CROUS

PANEL 3 – LITERATURE

13H30 Arson McLaren (dir. Nathalie Collé): "Fairy Tale elements in 21st-century adaptations of *Peter and Wendy*: the example of monsters"

14H00 Maria Boutrif (dir. Yann Tholoniât): "'Pompilia, will you let them murder me?' Feminism and the feminine in Robert Browning's *The Ring and the Book*"

14H30 Léa De Caestecker (dir. Barbara Muller): "The Body as Counter-Archive: Neo-Historical Perspectives on the Scottish Witch Trials"

15H00-15H15 pause café

PANEL 4 – FILM ANALYSIS FROM A SOCIOLINGUISTIC PERSPECTIVE

15H15 Diana Al Jot (dir. Catherine Chauvin): "A Sociolinguistic Analysis of the Transatlantic Accent in Classical Hollywood Cinema"