



International Association for Literary Journalism Studies

## IALJS-20 CONFERENCE PROGRAM

### “Literary Journalism and a Sense of Home”

The Twentieth International Conference for Literary Journalism Studies (IALJS-20)

Université de Lorraine, Nancy (France)

27–29 May 2026



*Please Note:*

Work-in-Progress Presentations are 10-12 minutes each

Research Paper Presentations are 15-20 minutes each

Panel Presentations are 10-12 minutes each

All sessions are followed by Q&A

All sessions will take place at the Lettres et Sciences Humaines campus of the Université de Lorraine in Nancy ([23 Bd Albert 1er, 54000 Nancy](https://www.univ-lorraine.fr/23-Bd-Albert-1er-54000-Nancy)). All times are indicated in the local time zone (CEST). Online presenters are indicated by an asterisk (\*).

**Zoom details** for online participation will be sent via email to all registered participants.

### Wednesday, 27th May 2026

	<b>8.00 – 9.00</b>	<b>Check-in and Registration</b>	<i>(Room A 033)</i>
<b>Session 1</b>	<b>9.00 – 9.15</b>	<b>Introduction and Welcome</b>	<i>(Room A 027)</i>
		IALJS President Willa McDonald (Macquarie University, Australia) Director of I.D.E.A. Nathalie Collé (Université de Lorraine, France) Conference Host John S. Bak (Université de Lorraine, France)	
<b>Session 2</b>	<b>9.15 – 10.45</b>	<b>Work-in-Progress Session I</b>	<i>(Room A 027)</i>



**Session Title: “Cartographies of Exile: Palestine, Migration, and Counter-Mapping Home”**

Moderator: Joseph B. Treaster (University of Miami, USA)

1. Beate Josephi (The University of Sydney, Australia) and Christine Boven (Independent scholar). “Where is Home? A Question, Writers-in-exile Can Help to Answer”
2. Duygu Mazak (Sapienza University of Rome, Italy). “Imaginary Homelands of Literary Journalism: How Reportage Conjures the Unreturnable Home”
3. Irene Praga Guerro (Birkbeck College, UK). “What and Where is Home? Chronicling Human Possibilities Beyond the Nation-State in *Map of Hope and Sorrow*”
4. Samah Jumaa (Independent researcher, UAE). “Bearing Witness from Exile: Literary Journalism and the Counter-Mapping of Home in *Seeking Palestine*” \*

Q&A – 20 minutes

**Session 3**      **11.00 – 12.00 Keynote Speech**      *(Room A 027)*

Introduction: John S. Bak (Université de Lorraine, France)

**Keynote Speaker: Alain Lallemand (*Le Soir* journalist):** “Covering Reconstruction: Tradition, Women’s Rights, and the Houses of Aceh”

**LUNCH**      **12.00 – 13.15** (on your own)

**Session 4a**      **13.15 – 14.45 Work-in-Progress Session II**      *(Room A 145)*

**Session Title: “Seeing Home: Film, Documentary, Literary Journalism”**

Moderator: Tobias Eberwein (Austrian Academy of Sciences, Austria)

1. Aleksandra Katarzyna Wiktorowska (WSB Merito University, Poland). “Narrating the Search for a New Home: Narrative Strategies in Literary Journalism on the Refugee Experience”
2. Mansi (Guru Gobind Singh Indraprastha University, India). “Reimagining Home and Nation: The Cinematic Afterlife of Bhagat Singh”
3. Anelize Teodora Sălan (University of Bucharest, Romania). “Intimate Journalism and the Making of a Narrative ‘Home’ in Award-Winning Nonfiction”





3. Zara Gudnason (Deakin University, Australia). “Writing the Tasmanian Child Safety System: Critical Reflexivity, Standpoint Theory and Narrative Journalism”
4. Julie Wheelwright (Birkbeck College, University of London, UK). “Writing Sexual Violence: Manon Garcia’s Use of Literary Journalism in Her Reflections on the Pelicot Trial”
5. Willa McDonald (Macquarie University, Australia) “The Illness Narrative as Literary Journalism: Exploring Notions of Home and Form in Anne Boyer’s *The Undying*”

Q&A – 30 minutes

**Session 5a**      **15.00 – 16.30 Work-in-Progress Session III**      *(Room A 145)*

**Session Title: “Ethics in Motion: Narrative Responsibility, Digital Journalism and Future Storytelling”**

Moderator: Steffen Moestrup (Danish School of Media and Journalism, Denmark)

1. Jonathan Fitzgerald (Salem State University, USA) and Jacqueline Marino (Kent State University, USA). “Narrative Responsibility: Creating an Ethics Code for Literary Journalism”
2. Clara Champagne (University of Montreal, Canada). “When Reality Resists: Workshops in ‘Hesitant’ Literary Journalism”
3. Manuel Carvalho Coutinho (Universidade Católica Portuguesa, Portugal) and Jonathan Fitzgerald (Salem State University, USA). “Toward a Collaborative Digital World Map of Literary Journalism: Challenges and Preliminary Results”
4. Bunty Avieson (The University of Sydney, Australia). “Journalists Committing Crimes: The Ethics of Going Undercover with *Bad Cops*” \*
5. Lilian J. Martins (State University of Campinas (Unicamp), Brazil). “Literary Journalism in Antonio Callado: Discursive Strategies in the Construction of the Brazilian Reporter’s Journalistic Narrative”

Q&A – 30 minutes

**Session 5b**      **15.00 – 16.30 Panel II**      *(Room A 233a)*

**Session Title: “Narrating the Past. Defining Historical Reportage: Traditions, Practices, and Hybrid Forms in Poland and France”**



Moderator: Magdalena Horodecka (University of Gdańsk, Poland)

1. Jan Miklas-Frankowski (University of Gdańsk, Poland). “Defining Historical Reportage in Poland: Tradition, Practice, and Genealogy”
2. Aleksandra Katarzyna Wiktorowska (WSB Merito University, Poland). “On the Nonexistence of Historical Reportage”
3. Anna Saignes (Université de Lorraine, France). “The Reporter in the Archives: Literary Journalism and Historical Investigation in *Leave No Traces* and *Sambre*”
4. Madeleine Martineu (University of Grenoble Alpes, France). “Literary Journalism or the Temptation of History”
5. Adrianna Kordowska (University of Gdańsk, Poland). “The Boundaries of Genre: On Anna Bikont’s *My z Jedwabnego* (*The Crime and the Silence*) as Historical Reportage”

Q&A – 20 minutes

**Session 6**      **16.45 – 18.15 Panel III – Host’s Panel**      (Room A 243)

**Session Title: “Inventing Home: Making Space and Place in South African Literary Journalism”**

Introduction and Moderator: John S. Bak (Université de Lorraine, France)

1. Lesley Mofokeng (University of the Witwatersrand, South Africa). “A Space of Belonging: Sol T. Plaatje’s Exploration of Home in Early Black Travel Writing”
2. Martha Evans (University of Cape Town, South Africa). ““A Strange Land of Childhood’: Remembering ‘Home’ in Ezekial Mphahlele’s *Down Second Avenue*”
3. Lesley Cowling (University of the Witwatersrand, South Africa). “Fabulous and Fatal: Sophiatown as a space of Black Urban Possibility in South African Literary Journalism”
4. Anthea Garman (Rhodes University, South Africa). “Circumscribed Space and Reinscribed Places: Ivan Vladislavić’s domestic life in suburban Johannesburg”

Q&A – 20 min

**Session 7**      **18.30 – 21.30 Conference Reception**      (Maison de l’étudiant)

Concert by Plectrum



**Thursday, 28th May 2026**

**Session 8a**     **9.00 – 10.30 Work-in-Progress Session IV**     *(Room A 145)*

**Session Title: “The Field Looks at Itself: Historiography, Comparison, and Method”**

Moderator: John Brick (University of Wisconsin - Whitewater, USA)

1. Seun Shokunbi (Independent Scholar, USA). “Neutral No More: ‘Professionalism’ as a Tool of Erasure and Exclusion” \*
2. Isabel Nery (University Autónoma de Lisboa, Portugal). “The Beauty of Exposing: Reportage as a Bridge between Literary and Investigative Journalism”
3. Josh Roiland (University of North Carolina Wilmington, USA). “The Old House at Home: 20 Years of Literary Journalism Scholarship”
4. Brian Gabriel (Concordia University, Montreal, Canada). “‘These United States’ and ‘The Qualities’ that Do Not ‘Make the Dull Chapters of History’: The Nation and the Palette for an American Portrait” \*

Q&A – 20 minutes

**Session 8b**     **9.00 – 10.30 Research Paper Session II**     *(Room A 243)*

**Session Title: “Missing Texts, Early Careers, and Mapping the Field”**

Moderator: Manuel Coutinho (Universidade Católica Portuguesa, Portugal)

1. Silvia Giagnoni (John Cabot University, USA). “Bringing it all Back Home: The Quest for Answers to Harper Lee’s Missing Nonfiction Work”
2. Kevin Lerner (Montclair State University, USA). “The Rookie Season of a Hero: Examining the Early Writings of Gay Talese as a Fledgling Literary Journalist at The New York Times, 1954–1957”
3. Yohei Chiba (Chukyo University, Japan). “Restoring Laughter to Divided Home: Matt Taibbi’s Literary Journalism and Folk Psychology”  
Session Title: “Latin America: Dictatorship, Militancy, and Hybrid Forms”
4. Sónia Sebastião (Universidade de Lisboa, Portugal). “‘There is No Home if There is Nowhere to Go’: Narrating Displacement through Literary Journalism in Ai Weiwei’s Human Flow”

Q&A – 30 minutes

**Session 8c**     **9.00 – 10.30 Panel IV**     *(Room A 233a)*



**Session Title: “Left-Wing Anticommunism in Literary Journalism”**

Moderator: György Túry (Corvinus University of Budapest, Hungary)

1. Peter Auf Der Heyde (Solent University, UK) “Reading Our History: East German Perspectives On Memoirs By Disillusioned Foreigners”
2. Marek Debnár and Kristián Vrábek (Constantine the Philosopher University in Nitra, Slovakia) “The Critical Perception of Home in the Journalistic Work of Ladislav Mňačko”
3. Susan L. Greenberg (University of Roehampton, UK) “The Potential for Narrative Journalism to Resist Totalising Thought: An Update”

Q&A – 20 minutes

**Session 9**      **10.45 – 12.15 Panel V – President’s Panel**      *(Room A 027)*

**Session Title: “Acknowledgments and Prospects: Celebrating the Twentieth Anniversary of IALJS”**

Introduction: Willa McDonald (Macquarie University, Australia)

Moderator: Susan Greenberg (University of Roehampton, United Kingdom)

1. Alice Trindade (Universidade de Lisboa, Portugal). “What’s in a Title: The Story of 20 Years of Conference Designations and Titles”
2. Isabel Soares (Universidade de Lisboa, Portugal). “Literary Journalism Goes International and New Traditions are Found: *Crónica* as a Language-Based Form of Literary Journalism”
3. John S. Bak (Université de Lorraine, France). “Where Can (Should?) Literary Journalism Studies Go in the Next 20 Years?”
4. Bill Reynolds (Toronto Metropolitan University, Canada). “Twenty Years of IALJS, Twenty Years of Langewiesche”

Q&A – 20 minutes

**LUNCH**      **12.15 – 13.30** (on your own)

**Session 10**      **12.15 – 13.30 Working Lunch: *Literary Journalism Studies* Staff Meeting**  
*(Room A 033)*



**Session 11a 13.30 – 15.00 Work-in-Progress Session V**

*(Room A 145)*

**Session Title: “Reopening the Archives: Rediscovered Origins and Private Papers”**

Moderator: Krystyna Henke (Brock University, Canada)

1. John Brick (University of Wisconsin - Whitewater, USA). “Unsealed: A (First) Visit to the Largest Archive of Hunter S. Thompson’s Private Papers”
2. Sabena Burkhart (University of North Carolina Wilmington, USA). “Clementine Paddleford: Recovering a Lost Origin of American Literary Journalism”
3. Jeffrey Neely (The University of Tampa, USA). “Nevermind the Music, Here Comes *The Rocket*: An Archival Analysis of Seattle’s Leading Music Magazine of the 1980s and ’90s”
4. John Coward (University of Tulsa, USA). “Truth, Justice and Whiskey: The Literary Journey of a Low-Rent Texas Polymath”
5. Abigail Jethro (UNCW, USA). “Unsettled Homes: A Corpus-Linguistic Reassessment of Joan Didion’s California Journalism”

Q&A – 20 minutes

**Session 11b 13.30 – 15.00 Research Paper Session III**

*(Room A 243)*

**Session Title: “Wounded Homes: Poverty, Violence, and Coloniality”**

Moderator: Beate Josephi (University of Sydney)

1. Monica Martinez (Universidade de Sorocaba, Brazil). “Women and Literary Journalism Studies Around the World: An International Mapping of Female Researchers, Practices, and Academic Conditions”
2. Sue Joseph (Adelaide University, Australia). “Home invasion: Australian First Nations and Continuous Marginalisation”
3. Ziyi Yu (The Chinese University of Hong Kong, China). “Literary Journalism as a Negotiated Site: Gendered Agency and Narrative Practice Among Chinese Women Journalists (2012–2025)”
4. Julio Suzuki and Patrícia Silva (Universidade de São Paulo, Brazil). “Characterizing Latin American Literary Journalism: A Comparative Study of the Nonfiction Novels of Rodolfo Walsh and Fernando Gabeira”

Q&A – 30 minutes



**Session 11c 13.30 – 15.00 Panel VI**

(Room A 233a)

**Session Title: “Narco-narratives in Documentary Comics”**

Moderator: John S. Bak (Université de Lorraine, France)

1. Catalina Uribe Rincón (Universidad de los Andes, Colombia). “Ink, Blood, and Truth: Drawing Colombia’s Memory”
2. John S. Bak (Université de Lorraine, France). “Exporting Narkomics to Europe: French and Spanish *BDs* on Narco Culture”
3. Christopher Craig (Tohoku University, Japan) “The Road Not Taken: Counter Narco-Narratives in Early U.S. Documentary Comics”

Q&A – 20 minutes

**Session 12a 15.15 – 16.45 Work-in-Progress Session VI**

(Room A 145)

**Session Title: “The Unheimlich Home: Ecology, Amazonia, and the Uncanny”**

Moderator: Marta Soares (Universidade de Lisboa, Portugal)

1. Robert Alexander (Brock University, Canada). “No Fixed Abode: Literary Journalism and the Ecological Uncanny”
2. Ana Beatriz Farias de Oliveira (Universidad Rey Juan Carlos, Spain). “Eliane Brum's Literary, Ethnographic, and Activist Journalism in *Banzeiro Òkôtô: The Amazon as the Center of the World*”
3. Sophie Lysholt Hansen (University of Southern Denmark, Denmark). “Fostering Climate Engagement Through Constructive and Narrative Journalism: Problems, Precedents, and Potentials”
4. Ailton Sobrinho (Université Clermont Auvergne, France). “Literary Journalism and Critical Fabulation: A Writing Inhabited by Denunciation and the Revelation of the Invisible”

Q&A – 20 minutes

**Session 12b 15.15 – 16.45 Research Paper Session IV**

(Room A 243)

**Session Title: “The Hyphen and the Return: Travel, Identity, and Belonging”**

Moderator: Isabel Soares (Universidade de Lisboa, Portugal)



1. Dagmar Inštorisová (Constantine the Philosopher University in Nitra, Slovakia) and Marek Debnár (Constantine the Philosopher University in Nitra, Slovakia). “Longing for Home: Private Writings, Public Narratives, and Literary Journalism in the Diaries and Correspondence of Milan Rastislav”
2. Gabriela Sedmáková (Trinity College Dublin, Ireland). “Encountering The Other Within: Journeys and Home in the Reportage of Andrej Bán and Martin M. Šimečka”
3. Christine Kearney (University of Technology, Australia) and Lisa Waller (RMIT University, Australia). “The embodied correspondent: Considering Affective Knowledge Within International News Reporting Through Creative Nonfiction” \*

Q&A – 30 minutes

**Session 12c 15.15 – 16.45 Panel VII**

(Room A 233a)

**Session Title: “A New Generation. New Readings: Student Perspectives on Contemporary Polish Reportage”**

Moderator: Jan Miklas-Frankowski (University of Gdańsk, Poland)

1. Magdalena Grudzinska (University of Gdańsk, Poland). “Life After Death: Grief in the Reportage *Ganbare! Warsztaty Umierania (Ganbare! Workshops of Dying)* by Katarzyna Boni”
2. Kinga Kiedrowska (University of Gdańsk, Poland). “All is Vanity: Marta Sapała’s Reportage About the Food Loss”
3. Zofia Kosicka (University of Gdańsk, Poland). “The Image of Late Love in the Reportage *Krótko i Szczęśliwie. Historie Późnych Miłości (Short and Happy. Stories of Late Loves)* by Agata Romaniuk”
4. Tymoteusz Kordowski (University of Gdańsk, Poland). “The Essence of the Totalitarian System in the Reportage *Królowie Strzelców. Piłka w Cieniu Imperium (Top scorers. Football in the Shadow of an Empire)* by Zbigniew Rokita”
5. Zuzanna Rzeplińska (University of Gdańsk, Poland). “The Representation of Social Pathology in Polish Society in Justyna Kopińska’s Reportage *Polska Odwraca Oczy (Poland Averts Its Eyes)*”
6. Łukasz Zimny (University of Gdańsk, Poland). “The Image of the Murderers in Ewa Winnicka’s Reportage *Był Sobie Chłopczyk (There Once Was a Little Bo)*”

Q&A – 20 minutes







5. David Swick (University of King's College, Canada). "Sybille Bedford: In Search of an Anchorage"

Q&A – 20 minutes

**LUNCH** 12.15 – 13.30 (on your own)

**Session 17a** 13.30 – 15.00 **Work-in-Progress Session IX** (Room A 145)

**Session Title: "Transnational Imaginaries: Political, Migratory, and Social Horizons"**

Moderator: Alice Trindade (Universidade de Lisboa, Portugal)

1. Sharon Carson (University of North Dakota, USA). "Literary Journalism as Transnational Political Imagination"
2. Andaç Çelik (Sapienza University of Rome, Turkey). "Deconstructing the Idea of Home: Psychological Space and Modern Homelessness"
3. Isabelle Meuret (Université Libre de Bruxelles, Belgium). "The Interpreter of Maladies: Rachel Aviv Reporting on Mental Illness"
4. Raítza Vieira, Isabel Soares and Marta Soares (Universidade de Lisboa, Portugal). "Beyond the Numbers: Literary Journalism Coverage of the COVID-19 Pandemic by *Piauí*" \*
5. Kinga Kiedrowska (University of Gdańsk, Poland). "*Hunger* by Martín Caparrós: the Silent Story of Many"

Q&A – 20 minutes

**Session 17b** 13.30 – 15.00 **Work-in-Progress Session X** (Room A 243)

**Session Title: "From Home to the Frontline: War, Return, and Mediation"**

Moderator: Rasmus Rønlev (Syddansk Universitet, Sweden)

1. Andrew Griffiths (The Open University, UK). "Home, Mediation and Immediacy: A Defence of the Literary Journalist"
2. María Luz Arroyo Vázquez (Universidad Nacional de Educación a Distancia, Spain). "Women Correspondents' Distinctive Reports on Aerial Attacks Targeting Civilians during the War in Spain"
3. Krystyna Henke (Brock University, Canada). "Reading Ghassan Kanafani's 'Letter from Gaza' as Literary Journalism"



4. Magdalena Horodecka (University of Gdańsk, Poland). “Return Home as an Act of Personal Resilience and a Geopolitical Diagnosis: *Imperium* by Ryszard Kapuściński”

Q&A – 20 minutes

**Session 17c 13.30 – 15.00 Panel IX**

*(Room A 233a)*

**Session Title: “Literary Journalism and Collective Memory: Affective Narratives and Processing Historical Trauma”**

Moderator: György Túry (Corvinus University of Budapest, Hungary)

1. Jan Miklas-Frankowski (University of Gdańsk, Poland). “Literary Journalism as a Catalyst for Prosthetic Memory”
2. Julie Wheelwright (Birkbeck College, University of London). “Before Bond: The Emergence of Spy Literary Journalism in Post-War Britain”
3. Justyna Tabaszewska (Instytut Badań Literackich Polskiej Akademii Nauk - The Institute of Literary Research of the Polish Academy of Sciences -, Poland). “Between Individual and Collective Memory: Affective Reportages of Anna Bikont”
4. Kurt Johnson (Independent scholar, Australia). “Stasiland: Who has the Right to Remember?”
5. Julia Dudek (University of Gdańsk, Poland). “Traumaland in Practice: Post-Stutthof Intergenerational Memory in Reportage”

Q&A – 20 minutes

**Session 18a 15.15 – 16.45 Work-in-Progress Session XI**

*(Room A 145)*

**Session Title: “Voiceless – Except for Literary Journalism”**

Moderator: Adriana Habens (Université de Lorraine, France)

1. Rita Amorim (Universidade de Lisboa, Portugal) and Raquel Baltazar (Universidade de Lisboa). “Literary Journalism explores Female Domestic Violence: Testimonies from Voiceless Victims in Portugal”
2. Brian Garman (Rhodes University, South Africa). “Loss and Longing: Home, Dispossession and Homelessness in Joe Sacco’s graphic nonfiction” \*
3. Dolors Palau-Sempio (Universitat de València, Spain). “Cleaning Other People’s Houses. Denouncing Precariousness and Exploitation through Immersive Journalism” \*



4. Tuğba Afacan (Çankırı Karatekin University, Turkey). “Stories of Poverty Overflowing from Newspaper Pages: Yoksul Evler”

Q&A – 20 minutes

**Session 18b**    **15.15 – 16.45 Panel X**    (Room A 233a)

**Session Title: “Not Your Homie: Repositioning the Familiar Persona”**

Moderator: John S. Bak (Université de Lorraine, France)

1. Steffen Moestrup (Danish School of Media and Journalism, Denmark). “The Second Self: Artificial Intelligence and the Homes of the Journalistic ‘I’”
2. Rasmus Rønlev (University of Southern Denmark, Denmark). “Controversial Personas: First-Person Narration and *Controversia* in Narrative Podcasts”
3. Christine Isager (University of Copenhagen, Denmark). “Meet the Literary Citizen Journalist: Amateur Personas at *The Elsinore Daily*”
4. Willa McDonald (Macquarie University, Australia). “Carceral Persona, Subjectivity and Memory in Hwang Sok-Yong’s *The Prisoner*”
5. Brett Popplewell (Carleton University, Canada). “Phantoms, Bots and Scam Artists: How AI-Generated Content is Forcing Editors of Literary Journalism to Look for the Human Inside the Storyteller”

Q&A – 20 minutes

**Session 19**    **17.00 – 17.15 Closing Convocation**    (Room A 027)

IALJS President Willa McDonald (Macquarie University, Australia)  
IALJS-21 Conference Host Anthea Garman (Rhodes University, South Africa)

**Session 20**    **17.30 – 19.00 Wine Tasting** (per reservation)    (Room A 033)

Christophe Poiré, DipWSET (Université de Lorraine, France):  
“An Oenological Journey Across the Five Continents”



## IALJS-2020 – Biographical Notes

**Tuğba Afacan** lives in Türkiye and is a PhD student at Hacettepe University, Department of Modern Turkish Literature. She works as a research assistant at Çankırı Karatekin University, Department of Turkish Language and Literature. The subject of her doctoral thesis is “Literary journalism in Turkish literature”. She has published articles and papers on topics such as environmental criticism, Turkish nationalism, the Turkish novel, and discourse analysis.

[afacantuba54@gmail.com](mailto:afacantuba54@gmail.com)

**Patricia Poblete Alday** is Full Professor at Universidad Finis Terrae in Santiago de Chile. She teaches Latin American contemporary *crónica*, with a focus on Mexican and Central American violence, and has published several papers and book chapters on the matter. She is particularly interested in the links between this kind of literary journalism and the horror aesthetics and rhetoric that it has produced.

[ppoblete@gmail.com](mailto:ppoblete@gmail.com)

**Robert Alexander** is Associate Professor in the Writing, Rhetoric, and Discourse Studies (WRDS) Program in the Department of English Language and Literature at Brock University in Ontario. A former reporter, he also holds a PhD in English, and is the co-editor of four volumes of literary journalism research, most recently, forthcoming volumes on Comics Journalism (with Leonora Flis) and the Literary Journalism/Creative Non-Fiction of East-Central Europe (with György Túry). He is a former president of the IALJS.

[ralexander@brocku.ca](mailto:ralexander@brocku.ca)

**Rita Amorim** holds a PhD in International Relations and is Assistant Professor at the Instituto Superior de Ciências Sociais e Políticas, Universidade de Lisboa, where she teaches English for Specific Purposes. She is a research fellow at the Centre for Administration and Public Policies. Her research interests include literary journalism with a focus on social justice, travel literature, cultural and linguistic studies, and transatlantic studies.

[ramorim@iscsp.ulisboa.pt](mailto:ramorim@iscsp.ulisboa.pt)

**Bunty Avieson** is Senior Lecturer in the Discipline of Media & Communications at University of Sydney. Her research interests include literary journalism, the media in Bhutan and Wikipedia Studies. She has published two works of literary journalism about Bhutan – *Baby in a Backpack to Bhutan* and *Dragon’s Voice: How modern media found Bhutan* – as well as two edited collections on memoir for Routledge, *Mediating Memory: Tracing the Limits of Memoir* and *Still Here: Memoirs of Trauma, Illness and Loss*. She teaches writing for media, literary journalism and oversees the internship program for Undergraduate students.

[bunty.avieson@sydney.edu.au](mailto:bunty.avieson@sydney.edu.au)

**John S. Bak** is Professeur at the Université de Lorraine in France and founding President of IALJS. In addition to having published several articles on literary journalism, he co-edited (with Bill Reynolds) *Literary Journalism across the Globe* (2011) and *The Routledge Companion to World Literary Journalism* (2023). He currently heads the research project ReportAGES on world literary journalism at the Université de Lorraine. [john.bak@univ-lorraine.fr](mailto:john.bak@univ-lorraine.fr)

**Raquel Baltazar** is Assistant Professor at the Instituto Superior de Ciências Sociais e Políticas, Universidade de Lisboa, where she teaches English for Specific Purposes and Oral and written



expression. She is the Executive Vice-President of the Centre for Administration and Public Policies (CAPP) and is a member of the International Association for Literary Journalism Studies (IALJS). She is in charge of the Strategic Service Committee of IALJS. Her research areas include: literary journalism and travel literature, cultural and language studies, and transatlantic studies. Her more recent interests embrace Literary Journalism in Portuguese and Spanish mainly focusing the social inequalities in socioeconomic peripheries.

[rbaltazar@iscsp.ulisboa.pt](mailto:rbaltazar@iscsp.ulisboa.pt)

**Jayden Bartlett** is a second-year PhD candidate researching literary journalism's potential to revive Australian folklore. He developed this concept in 2023 with a First-Class Honours project, receiving the Chancellor's Letter of Commendation and the Creative Arts Honours Award for Outstanding Achievement.

[jayden.bartlett@mymail.unisa.edu.au](mailto:jayden.bartlett@mymail.unisa.edu.au)

**Hilde van Belle** is Professor Emeritus of Dutch and Rhetoric at KULeuven Campus Antwerpen, Belgium. Her main research interests are: rhetoric and argumentation, narrative and persuasive aspects in the media, non-fiction and new journalism, literary translation and style. In her publications on Dutch literature, narrative journalism and rhetoric, both literary and critical analyses are performed.

[hilde.vanbelle@kuleuven.be](mailto:hilde.vanbelle@kuleuven.be)

**Christine Boven** was Professor for Intercultural Studies and Communication at the University of Applied Sciences Europe, Iserlohn, Germany until April, 2025. Now retired, she can pursue again more fully her long-standing interest in literary journalism. Her PhD thesis was a comparison of German and Australian literary journalism. More recently she contributed the article 'Tracing the History of Literary Journalism in Germany: Developments, Challenges, and Trends' for the special issue of *Literary Journalism Studies* on German literary journalism, which won the John Hartsock Award for best article in *LJS* in 2025.

[christine.boven@gmx.de](mailto:christine.boven@gmx.de)

**John F. Brick** teaches English, first-year composition, and creative writing in southeast Wisconsin. He specializes in American literary journalism of the 1960s and '70s with a particular focus on the Gonzo journalism of Hunter S. Thompson. Dr. Brick completed the first comprehensive annotated variorum of Thompson's 1971 *Fear and Loathing in Las Vegas* in 2022, and his chapter on metonymy and metaphor in *Vegas* appeared in a recent critical volume on *Fear and Loathing*. Dr. Brick's investigation of contemporary Gonzo in the wild has led him toward the study of the intersections between sportswriting, the Gaelic games, and Irish nationalism. [brickjf@gmail.com](mailto:brickjf@gmail.com)

**Sabena Burkhart** is a graduate student in the Department of English at the University of North Carolina Wilmington. [srb7857@uncw.edu](mailto:srb7857@uncw.edu)

**Sac-Nicté Guevara Calderón** is a PhD student in Modern Literature at the Universidad Iberoamericana Ciudad de México. She has an M.A. in Hispanic American Literature from the Universidad Complutense de Madrid and an M.A. in Communication from the Universidad Iberoamericana Ciudad de México. She was a fellow of the Press and Democracy Program (PRENDE) of the Universidad Iberoamericana and part of the 2016 "Balas y Baladas" Journalism MashUp, a finalist of the 2017 International Chronicle Prize "Nuevas Plumas" and, since 2019, she has been part of the #RedLATAM of Young Journalists. In 2020, she founded the magazine *La Desvelada*. As an academic, she has presented her work at the



Cervantes Observatory at Harvard University, and at various national and international conferences. Her areas of expertise in this field are the Viceroyalty Chronicle of the Viceroyalty of New Spain and the Latin American Chronicle of the 19th and early 20th centuries. [sngcalderson@gmail.com](mailto:sngcalderson@gmail.com)

**Pablo Calvi** is an Argentine-American writer and journalist. His long form, which appears in *The Believer*, *Guernica Magazine*, and *El Mercurio* (Chile), has been listed as notable in *Best American Essays*, *Best American Travel Writing* and *Best American Nonrequired Reading*. He teaches global journalism at Stony Brook University, where he is the Associate Director for Latin America at the Marie Colvin Center for International Reporting. In 2019 he published *Latin American Adventures in Literary Journalism*, a cultural history of literary journalism in the Americas. [pablo.calvi@stonybrook.edu](mailto:pablo.calvi@stonybrook.edu)

**Sharon Carson** is Chester Fritz Distinguished Professor of English at the University of North Dakota, working in American and transnational literary studies, public humanities and narrative journalism. [sharon.carson@und.edu](mailto:sharon.carson@und.edu)

**Andac Celik** is a graduate student in the MA program in English and Anglo-American Studies at Sapienza University of Rome. His research interests focus on modernism, space and place theory, narrative identity, and the relationship between consciousness and spatial experience. He holds a BA in English Language and Literature from Ege University. His current research examines the representation of psychological space and displacement in modernist literary texts and literary reportage through interdisciplinary theoretical approaches combining narratology, cultural space theory, and philosophy. [andcl20@gmail.com](mailto:andcl20@gmail.com)

**Clara Champagne** is a PhD candidate and lecturer in journalism studies at the University of Montreal, researching Joan Didion's life and writing in the 1970s. Clara is also the deputy editor-in-chief of the magazine *Nouveau Projet*. [champagneclara@gmail.com](mailto:champagneclara@gmail.com)

**Yohei Chiba** is Associate Professor at Chukyo University, Japan, researching literary and cultural works of the 1930s in the US, with a current project investigating "The Narrative in Post-Truth Era: Facts and Literary Interpretation in Contemporary American Journalism". [chiba@lets.chukyo-u.ac.jp](mailto:chiba@lets.chukyo-u.ac.jp)

**Ethan Cockman** is a 23 year old graduate student from Wilmington North Carolina in the English department at the University of North Carolina Wilmington. [ethancockman02@gmail.com](mailto:ethancockman02@gmail.com)

**Manuel Carvalho Coutinho** is a Researcher and an Invited Assistant Professor at Universidade Católica Portuguesa (UCP-FCH), Research Centre for Communication and Culture (CECC). He holds a Bachelor Degree in Philosophy, a Master Degree in Philosophy of Education, and a Master and a PhD Degree in Communication Sciences – Media and Journalism Studies. His main research subject is contemporary Portuguese literary journalism and the relationship between literature and journalism throughout the 20th and 21st century. His research interests also cover a number of other topics such as history of journalism, comics journalism and cultural journalism. [mccoutinho@ucp.pt](mailto:mccoutinho@ucp.pt)

**John M. Coward** is Professor of Media Studies emeritus at the University of Tulsa in Oklahoma. A native of East Tennessee, Coward was a newspaper reporter and editor in Gatlinburg, Tennessee, before earning a doctorate at the University of Texas at Austin. His research has focused on representations of Native Americans in the nineteenth- and twentieth-century press. His first book, *The Newspaper Indian*:



*Native American Identity in the Press, 1820-90*, was published by the University of Illinois Press in 1999. His second book, *Indians Illustrated: The Image of Native Americans in the Pictorial Press*, was published by Illinois in 2016. [Johnccowardtulsa@gmail.com](mailto:Johnccowardtulsa@gmail.com)

**Lesley Cowling** is Associate Professor in the Centre for Journalism at the University of the Witwatersrand in Johannesburg. Her research focuses on the relationship of media to public life and in media histories in Southern Africa, including the legacies of literary journalism in the region. Cowling is co-editor, with Carolyn Hamilton, of *Babel Unbound: Rage, Reason and Rethinking Public Life* (2020). [lesley.cowling@wits.ac.za](mailto:lesley.cowling@wits.ac.za)

**Christopher Craig** is Professor of Japanese Studies and chief architect of the Center for Integrated Japanese Studies at Tohoku University. His research interests include pre-war Japanese agricultural history, depictions of Japan and Asia in early American comic books, and affect in American and Japanese horror comics. He is the author of *Middlemen of Modernity: Local Elites and Agricultural Development in Modern Japan* (University of Hawai'i Press, 2021) and chief editor of the Hasekura Intercultural Studies series, the latest volume of which is *Naraku: Discord, Dysfunction, Dystopia* (Mimesis International, 2025). [craig.christopher@gmail.com](mailto:craig.christopher@gmail.com)

**Raleigh Darnell** is a PhD graduate student of the School of Journalism and Mass Communication at the University of Iowa. His general research interests include journalism history, science communication, and literary journalism. His main research interests are focused on the study of historical works of literary journalism in the United States where writers have engaged audiences in stories about science using literary journalistic techniques. When opportunities present themselves, Raleigh also enjoys freelance work covering scientific topics for general audiences. [rdarnell@uiowa.edu](mailto:rdarnell@uiowa.edu)

**Marek Debнар** is a recipient of the NextGenerationEU Research Excellence Fellowship, and is a Slovak scholar specializing in aesthetics, the philosophy of media, semiotics, and digital humanities, with a particular focus on authorship, autobiography, and digital textuality. His research examines how aesthetic and philosophical categories are transformed in data-driven and algorithmic environments. He currently teaches in the Department of Journalism and New Media at Constantine the Philosopher University in Nitra. He previously worked as a researcher at the Institute of Slovak Literature and the Institute of Linguistics of the Slovak Academy of Sciences in Bratislava. [mdebнар@ukf.sk](mailto:mdebнар@ukf.sk)

**David Dowling** is Professor in the School of Journalism and Mass Communication at the University of Iowa. He is the sole author of twelve books on cultural production from print to digital media and serves as Executive Editor of the *Journal of Communication Inquiry*. His articles on media, communication, and culture have appeared in numerous journals including *Digital Journalism*, *Journalism Studies*, and *Convergence*. [david-dowling@uiowa.edu](mailto:david-dowling@uiowa.edu)

**Julia Dudek** is currently completing her bachelor's degree in Journalism and Communication at the University of Gdańsk. Her academic interests include the exploration of cultural memory related to World War II, literary and radio reportage. She has delivered papers at the 7th Congress of the Polish Communication Association and at the Media–Business–Culture conference. [julia.dudek2806@gmail.com](mailto:julia.dudek2806@gmail.com)

**Tobias Eberwein** is Deputy Director of the Institute for Comparative Media and Communication Studies at the Austrian Academy of Sciences and the University of Klagenfurt. He also heads the



Research Group “Media Accountability and Media Change.” His work spans media ethics and accountability, media structures and governance, journalism studies, media innovation, and comparative communication research. He has been a visiting professor at the Institute of Media and Communication at TU Dresden and at the Institute of Journalism at TU Dortmund. Prior to that, he worked as a research associate at TU Dortmund and at the Erich Brost Institute for International Journalism. He remains a visiting lecturer at the Hamburg Media School. From 2023 to 2025, Tobias served as President of the International Association of Literary Journalism Studies (IALJS). [eberweintobias@gmail.com](mailto:eberweintobias@gmail.com)

**Martha Evans** teaches narrative literary journalism and multimedia journalism at the Centre for Film and Media Studies, UCT. She is a media scholar, historian, poet and writer with an MA in Creative Writing and a PhD in Media Studies. Her research interests include South African media history, transitional justice and the media, biographical writing, as well as ethics and literary journalism. [martha.evans@uct.ac.za](mailto:martha.evans@uct.ac.za)

**Ana Beatriz Farias de Oliveira** is a journalist, researcher, and doctoral candidate in Humanities: Language and Culture, currently investigating intersections between literary journalism, ethnography, and activism. She has a master degrees in International Journalism (2024) and Governance and Human Rights (2023) and worked as an international correspondent in Madrid for various international media outlets, producing multimedia reports, interviews, and nonfiction pieces on politics, international relations, human rights, and society. She has a degree in Journalism (2016), and throughout her career has developed textual productions on arts and culture, articulating literary language and social debate. Her current research analyses the convergence between ethnographic and activist practices in Eliane Brum's literary journalism. [anabeatrizfarias.jornalismo@gmail.com](mailto:anabeatrizfarias.jornalismo@gmail.com)

**Jonathan D. Fitzgerald (Fitz)** is Associate Professor of English and coordinator of the Professional Writing concentration at Salem State University. He is the author of *How the News Feels: The Empathic Power of Literary Journalists* (University of Massachusetts Press, 2023). He also has a newsletter, called *inProgress*. [jndftz@gmail.com](mailto:jndftz@gmail.com)

**Miranda Folmsbee** is a first-generation graduate student in English at the University of North Carolina Wilmington. [mmf7734@uncw.edu](mailto:mmf7734@uncw.edu)

**Theron Francis** is currently chair of the Languages & Literature Department at Sul Ross State University, where he teaches courses in American literature, technical writing, linguistics and composition. He received his Ph.D. in American Literature from Purdue University with a dissertation on Thoreau in 2007. He previously served as a volunteer in Peace Corps–Yemen and taught for several years at Yamagata University in Japan. He received the University of Texas’ Outstanding Teaching Award and Sul Ross State University’s Outstanding Teaching Award for guiding students on community-writing and service-learning projects. [tfrancis@sulross.edu](mailto:tfrancis@sulross.edu)

**Brian Gabriel** is Professor Emeritus at Concordia University in Montreal, Quebec. He continues to pursue research in literary journalism studies as well as American and Canadian press history. [brian.gabrial@concordia.ca](mailto:brian.gabrial@concordia.ca)

**Anthea Garman** has taught writing of multiple kinds (journalistic, academic and creative) at Rhodes University for many years, where she is Professor of Journalism. More recently she has been managing



editor of the school's community newspaper which is used as a teaching vehicle for student journalists. [a.garman@ru.ac.za](mailto:a.garman@ru.ac.za)

**Brian Garman** is Senior Lecturer and Design Coordinator at Rhodes University's School of Journalism and Media Studies. He holds a BSc Honours from UKZN and an MA from Rhodes. He teaches design, semiotics, web design, and animation, and has worked on various design projects for local organizations in Makhanda. [b.garman@ru.ac.za](mailto:b.garman@ru.ac.za)

**Silvia Giagnoni** is a writer and freelance journalist based in Prato, Italy. After spending fifteen years in the United States where she was last an Associate Professor at Auburn University at Montgomery, Giagnoni moved back to her native Italy with her family. She is now a Lecturer in the Department of Communication and Media Studies and in the English Language and Literature Department at John Cabot University in Rome. She has published various fiction and nonfiction books in English and in Italian. Giagnoni is the author of the novel *Alabama Hunt* (2024) on the coming of age of a white fundamentalist 'lone wolf'; *Oltre la Siepe. Alla Ricerca di Harper Lee* (Trans. *Beyond the Hedge. In Search of Harper Lee*) (2013), and "Il Complicato Mondo di Nelle Harper Lee" (Trans. "The Complicated World of Nelle Harper Lee"), *Nuovi Argomenti* (October-December 2015). [silvia.giagnoni@johncabot.edu](mailto:silvia.giagnoni@johncabot.edu)

**Susan L. Greenberg** is Honorary Research Fellow at the University of Roehampton, UK, where she previously convened a Publishing MA and taught on the Creative Writing programme. Previously, she worked as a reporter and editor, including a period as a foreign correspondent in central Europe. Greenberg holds a PhD in Information Studies from University College London. Publications include *A Poetics of Editing* (2018), and 'The Polish School of Reportage' in *Global Literary Journalism* (2012). She is currently editor for the 'Editors and Editing' strand in the CUP Elements series Publishing and Book Culture and runs her own consultancy, Oddfish Editorial. [s.greenberg@roehampton.ac.uk](mailto:s.greenberg@roehampton.ac.uk)

**Andrew Griffiths** is Senior Lecturer in English Literature at The Open University, UK. A nineteenth and early-twentieth century specialist, his research mainly focuses on the reporting of conflict, on empire and popular culture, and on the relationship between fiction and journalism. His current book project reassesses the work of Britain's war correspondents during the First World War. Previous projects have examined masculinity, madness and empire, as well as the circulation of news within the British Empire before 1900. He has published on writers and journalists including Henry Rider Haggard, Joseph Conrad, G.A. Henty, Rudyard Kipling, George Warrington Steevens, W.T. Stead, Archibald Forbes and Winston Churchill. He is the author of *The New Journalism, the New Imperialism and the Fiction of Empire* (Palgrave Macmillan, 2015) and co-edited *Literary Journalism and World War I* (PUN, 2017) and *Literary Journalism and Africa's Wars* (PUN, 2019). [Andrew.Griffiths@open.ac.uk](mailto:Andrew.Griffiths@open.ac.uk)

**Anneli Groenewald** lectures in Applied Journalism at Stellenbosch University in South Africa. She teaches narrative journalism and digital news writing. Groenewald previously worked in the South African journalism industry, mainly in agricultural and financial journalism. She is a published novelist and is currently enrolled as a PhD student in Creative Writing. [annelig@sun.ac.za](mailto:annelig@sun.ac.za)

**Magdalena Grudzinska** is completing her bachelor's degree in Journalism and Communication at the University of Gdańsk. Her interest in reportage stems from a deep curiosity about the human stories unfolding behind public events. She is drawn to this genre for its ability to illuminate the experiences of ordinary individuals—voices often overshadowed in today's fast-paced media landscape. Her academic



work examines how reportage conveys emotions, memories, and personal perspectives, and how such narratives enrich our understanding of society while fostering more reflective public discourse. She also writes reportage, focusing on themes that reveal the human dimension of contemporary social issues. At the University of Gdańsk, she serves as the Deputy Editor-in-Chief of the student newspaper CDN. Beyond journalism, Grudzinska is strongly interested in Japan—its cultural richness as well as its social and political dynamics—which continue to inform and inspire her academic pursuits. [madzia.grudzinska@gmail.com](mailto:madzia.grudzinska@gmail.com)

**Zara Gudnason** is a writer, editor, and PhD candidate at Deakin University, based in Naarm/Melbourne. Her doctoral research combines creative practice-led methodology and standpoint epistemology to produce a work of narrative journalism examining failures in the Tasmanian Child Safety System. Zara's broader practice explores form, feeling, and parallel practices as modes of inquiry. They are the editor of *No Frontiers*, the PEN Melbourne journal, and their writing has appeared in *Meanjin*, *Matters Journal*, *SCUM Mag*, and *Right Now*. [s224946202@deakin.edu.au](mailto:s224946202@deakin.edu.au)

**Irene Praga Guerro** is a final-year PhD student in English and Humanities and Associate Tutor at Birkbeck College, University of London. Her main academic project is on contemporary *crónica* of and about migration to Europe authored by people on the move. She is interested in the political potential of human migrations, collaborative practices in the arts, and the politics of time in refugee camps and other detention centres, including in work environments (the office). Alongside her PhD, Irene writes *crónica* and literary criticism in magazines, and works as a part-time teacher in London. She is worried about the value of the humanities: should writing and research be paid, why? Is money the right commodity to value writing? [i.pragaguerro@bbk.ac.uk](mailto:i.pragaguerro@bbk.ac.uk)

**Ehsanul Haque** is a Research Scholar in the Department of English at Aligarh Muslim University, where he specializes in diaspora studies and literary theory. His academic work explores questions of displacement, identity, and transnational cultural formations, with a particular interest in the intersections between narrative, migration, and critical theory. He holds an M.A. in English Literature with distinction and has qualified the national UGC-NET examination in English. Ehsanul has also served as a Teaching Assistant in the Department of English, gaining experience in undergraduate instruction, curriculum support, and academic mentoring. His current research contributes to contemporary debates on mobility, home, and belonging, and he actively participates in conferences, workshops, and research forums. He aims to bridge literary scholarship with broader cultural and sociopolitical discourses, situating his work within emerging conversations in global humanities and migration studies. [ehsanalig777@gmail.com](mailto:ehsanalig777@gmail.com)

**Adriana Haben** is Associate Professor (Maitre de conférences) at the Université de Lorraine in Nancy. She specializes in American Literature and the visual arts, and her research focuses on photo-textual interactions, particularly in US documentary books during the Great Depression, and how they redefine the documentary genre.

**Krystyna Henke** is a free-lance journalist and a scholar focused on oppression. She completed her Master's in Journalism degree at Toronto Metropolitan University and recently graduated with a PhD in Educational Studies from Brock University in Canada, specializing in education's social, cultural, and political contexts. Her dissertation – an ethnographic and phenomenological case study of the life and work of a pivotal music educator in the occupied Palestinian territory – won her the 2025 Brock University Faculty of Education's Outstanding Graduate Students Excellence in Research Award.



Formerly editor in chief of the *Canadian Journal of Netherlandic Studies / Revue canadienne d'études néerlandaises*, she has authored articles in various peer-reviewed journals, as well as a chapter in the book *Curating Culture: How Twentieth-Century Magazines Influenced America* (2021), published by Rowman and Littlefield. She is currently at work on a documentary about Palestinian cultural life. [kh15hl@brocku.ca](mailto:kh15hl@brocku.ca)

**Peter Auf Der Heyde** is Senior Researcher at the Centre for Sociological Research and Practice (CSRP) at Johannesburg University. After working in sports journalism, Peter now teaches in the journalism and sports journalism department at Solent University. He has written extensively on African football, including the book *Has Anybody Got a Whistle? – A Football Reporter in Africa* (2002). He contributed a chapter to *Literary Journalism Goes Inside Prison: Just Sentences* (2024) and his work *Death in Pretoria: Untold Stories of Political Activities Executed During Apartheid* was published by Penguin/Random House in July 2025. [peter.aufderheyde@solent.ac.uk](mailto:peter.aufderheyde@solent.ac.uk)

**Roberto Herrscher** is an Argentine writer, journalist and Professor of Journalism. He holds a BA in Sociology, Universidad de Buenos Aires and an MSc. in Journalism, Columbia University. From 2016 to 2025 he was adjunct professor at the Universidad Alberto Hurtado in Chile. Herrscher is the director of the *Periodismo Activo* collection at Barcelona University press, which won the Best Collection Award from the Association of Spanish University Presses (UNE) in 2018. He is the author of *Los viajes del Penélope* (Tusquets, 2007), *Periodismo narrativo* and *El arte de escuchar* (Editorial de la Universidad de Barcelona, 2012 and 2015); *Crónicas bananeras* (Tusquets, 2021) and *La voz de las cosas* (Ed. Carena2021). [robertoherrscher@gmail.com](mailto:robertoherrscher@gmail.com)

**Magdalena Horodecka** is Professor at the University of Gdańsk, Department of Literature and Linguistics, specialising in literary reportage and contemporary non-fiction. Her research focuses on narrative strategies, representation of otherness, memory, and the ethical dimensions of reportage, with particular attention to the work of Ryszard Kapuściński and contemporary Polish nonfiction. She is the author of two monographs on reportage theory and Kapuściński's prose and has published widely in academic journals and edited volumes. [magdalena.horodecka@ug.edu.pl](mailto:magdalena.horodecka@ug.edu.pl)

**Dagmar Inštitorisová** is a Slovak scholar specializing in theatre studies, media interpretation, and art criticism. She studied aesthetics and art theory at Comenius University and has worked as a dramaturge, lecturer, cultural journalist, and critic. She previously served at the Institute of Literary and Artistic Communication in Nitra and later as Head of the Institute of Media Design at Pan-European University. She is currently with the Department of Journalism and New Media at Constantine the Philosopher University in Nitra. Her research focuses on theatre semiotics, interpretation of performance, contemporary Slovak theatre, and critical writing. She is also an author of literary, radio, and dramatic fairy tales for children. Between 2010 and 2014, she led the ESF project Education Through Theatre, producing numerous publications and educational activities. [dinstitorisova@ukf.sk](mailto:dinstitorisova@ukf.sk)

**Christine Isager** is Program Director and Associate Professor of rhetoric at the University of Copenhagen, Denmark. Her research in the field of literary journalism has appeared in *Rhetorica Scandinavica*, *Persona Studies* and *Literary Journalism Studies*. She is co-editor (with Robert Alexander) of *Fear and Loathing Worldwide: Gonzo Journalism Beyond Hunter S. Thompson* (2018). She has contributed chapters on profile writing to *Insights on Literary Journalism* (Lerner (ed.) 2024) and (with Steffen Moestrup) to *What Am I Doing Here? A Guide to First Person Journalism* (Moestrup, Gaarskjær and Luk (eds.) 2024). [isager@hum.ku.dk](mailto:isager@hum.ku.dk)



**Abby Jethro** is a graduate student in the Department of English at the University of North Carolina Wilmington, where her research focuses on the intersections of digital humanities, rhetoric, and literary journalism. Her current work examines how linguistic and computational methods can illuminate questions of power, authorship, and ideology in legislation. [abbyrjethro@gmail.com](mailto:abbyrjethro@gmail.com)

**Joanna Jeziorska-Haladyj** is Assistant Professor at the University of Warsaw where she teaches poetics and literary theory. Her academic interests include the boundary between fiction and non-fiction, reportage and autobiography. Her monograph *Signposts of Fictionality*, a postdoctoral book on second person narratives in non-fiction, will be published in 2026. With Michał Mrugalski she co-edited *Worlds in Progress: Essays on Narratology*, an anthology of translations of Polish narratological studies. [joanna.haladyj@wp.pl](mailto:joanna.haladyj@wp.pl)

**Kurt Johnson** is a book critic and literary journalist across memory, climate and technology. His book, *The Red Wake* (Random House, 2015), used travel and journalism to consider post-Soviet collective memory, including intergenerational and familial relationships. He has published in *The Guardian*, *Australian Book Review*, *Sydney Morning Herald*, *The Age*, *The Saturday Paper* and *Central European University Review of Books*. He has a Master of Arts in Creative Writing. [kurtjohn@gmail.com](mailto:kurtjohn@gmail.com)

**Sue Joseph** is Associate Professor (Adjunct) at Avondale University, Senior Research Fellow at the University of South Australia, and a doctoral supervisor at the University of Sydney, Central Queensland University and the University of Technology Sydney. She has been a journalist for more than forty years, working in Australia and the UK. As a Senior Lecturer, she taught in journalism and creative writing, particularly creative non-fiction writing at the University of Technology, Sydney. She is currently joint editor of *Ethical Space: The International Journal of Communication Ethics* and co-editor of the Literary Journalism Palgrave book series. [sue.joseph@unisa.edu.au](mailto:sue.joseph@unisa.edu.au)

**Beate Josephi** is Honorary Associate in the Department of Media and Communications at the University of Sydney. Her research interests include journalism in the Global South and literary journalism. With John Bak, she is the editor of the forthcoming volume, *Literary Journalism & War and Conflict in the Asia-Pacific*. She is the author of over a dozen chapters and entries in international handbooks on journalism, and many internationally published articles in high-ranking journals. She is also on the editorial board of numerous journals, including *Literary Journalism Studies*, *Australian Journalism Review*, *Brazilian Journalism Research*, and *International Communication Gazette*. [b.josephi@ecu.edu.au](mailto:b.josephi@ecu.edu.au)

**Christine Kearney** is Senior Lecturer in Digital Journalism in the School of Communication at the University of Technology, Sydney (UTS.) She has worked as a journalist for more than 25 years, extensively in international news, spending ten years as a correspondent in New York for Reuters, including stints in Los Angeles, Toronto and Kabul, Afghanistan. She has delivered international stories across platforms for digital, radio and television, including in *The Washington Post*, *The New York Times*, *The Los Angeles Times*, Australian Broadcasting Corporation and other media networks around the globe. She is currently an editor for the international edition of *The Guardian*. She specialises in international, multimedia and digital journalism and her current research interests include embodied journalism, international reporting and foreign correspondence and constructive journalism. Her awards include the 2022 Journalism Education & Research Association of Australia national award for Outstanding Teaching in a Journalism Program. [Christine.Kearney-1@uts.edu.au](mailto:Christine.Kearney-1@uts.edu.au)



**Kinga Kiedrowska** is completing her bachelor's degree in Journalism at the University of Gdańsk. She is passionate about traveling and exploring new cultures, valuing the way such experiences foster openness, understanding, and acceptance of diverse beliefs, traditions, and ways of life. Her travels continually inspire her to create reportages, which she regards as a meaningful path for personal and professional development. She has gained practical experience writing for *POMOST* magazine and through various university projects. Beyond her coursework, she co-creates social media content for the Faculty of Social Sciences and is actively involved in student radio and television, where she writes and presents news bulletins. [kkiedrowska1103@gmail.com](mailto:kkiedrowska1103@gmail.com)

**Adrianna Kordowska** is completing her bachelor's degree while pursuing a dual education in Journalism and Social Communication at the University of Gdańsk and Musical Studies at the Academy of Music in Gdańsk. Driven by a passion for culture, art, music, and literature, her academic interests focus on how stories and melodies shape cultural memory and collective understanding. Deeply committed to exploring the intersections of media, art, fashion, and human connection, she aspires to give voice to narratives that often remain unheard. She has delivered papers at the 7th Congress of the Polish Communication Association and at the Media-Business-Culture conference. [a.kordowska.689@studms.ug.edu.pl](mailto:a.kordowska.689@studms.ug.edu.pl)

**Tymoteusz Kordowski** is completing his bachelor's degree in Journalism at the University of Gdańsk. His interests include sports and history, which have been a part of his life for a long time. That's why he finds stories of people in sports set against a historical context very engaging, and he believes that reportage as a genre is an excellent way to convey the stories and experiences of such individuals. In his opinion, an individual's perspective can often tell us more than the general narrative presented by mainstream media. On a daily basis, he is involved in the student television Neptun TV, where he produces his own sports program. [kordowski.t@gmail.com](mailto:kordowski.t@gmail.com)

**Zofia Kosicka** is completing her bachelor's degree in Journalism at the University of Gdańsk. She values freedom, openness, and diversity. What she appreciates the most about journalism is getting to know people's stories and experiences. Reportage is a form that allows her to explore different perspectives and approaches to life. She especially values reportages that, in an ethical way and through their literary form, offer the possibility of an intimate closeness to the characters. She draws inspiration from every type of journalism, but television is the form of expression that feels closest to her. She's actively involved in the student television Neptun TV, and she develops her skills when interning at the regional public broadcaster TVP3. [z.kosicka.409@studms.ug.edu.pl](mailto:z.kosicka.409@studms.ug.edu.pl)

**Sophie Lysholt Hansen** is a PhD Research Fellow at the University of Southern Denmark, where she researches narrative climate journalism and media representations of the climate crisis. Her work examines how narrative strategies influence audiences' understanding, engagement, and sense of agency when confronted with climate-related issues. She has a background in journalism and has previously worked with storytelling and climate communication. Her current research combines narrative theory, climate communication, and media studies with a focus on emerging journalistic formats and their effects on audiences. [slhansen38@gmail.com](mailto:slhansen38@gmail.com)

**Richard Lance Keeble** is Professor of Journalism at the University of Lincoln. The editor and author of 53 books mainly on media-related topics, he is the joint editor of *Ethical Space* and *George Orwell Studies*. From 2023-2020 he was chair of the Orwell Society. In 2011, he was awarded a National



Teaching Fellowship, the highest award for HE teachers in the UK, while in 2014 he was given a Lifetime Achievement Award by the Association for Journalism Education. He is a member of Louth Male Voice Choir and (through thick and thin) of Nottinghamshire County Cricket Club. [rkeeble@lincoln.ac.uk](mailto:rkeeble@lincoln.ac.uk)

**Kevin Lerner** is Professor and Chair of the Department of Journalism and Sports Media. He is a historian of American journalism and a scholar of press criticism. His research focuses on the intellectual history of journalism, through press criticism, satire, and magazines. He is the author of the book *Provoking the Press: (MORE) Magazine and the Crisis of Confidence in American Journalism* (2019, University of Missouri Press) and editor of *Insights on Literary Journalism* (2025, Routledge). He serves as Second Vice President and Corresponding Secretary for the International Association for Literary Journalism studies, and is a past head of the Magazine Media Division of the Association for Education in Journalism and Mass Communication. He edited the *Journal of Magazine Media* from 2016–2021. He is currently at work on a book about independent journalism through the lens of three journalists who left the *New York Times*. [lernerk@montclair.edu](mailto:lernerk@montclair.edu)

**Willa McDonald** is Associate Professor (honorary) at Macquarie University and the University of Sydney, where she researches and teaches creative non-fiction writing and literary/narrative journalism. A former lawyer and journalist, her books are *Literary Journalism in Colonial Australia* (2023), *Social Justice and Literary Journalism* (with Robert Alexander, 2022), *Warrior for Peace: Dorothy Auchterlonie Green* (2009), and *The Writer's Reader: Understanding Journalism and Non-fiction* (with Susie Eisenhuth, 2007). She is President of the International Association of Literary Journalism Studies, co-editor of Palgrave Macmillan's Literary Journalism Book Series, and Australia's Anne Dunn Scholar for 2024. [willa.mcdonald@mq.edu.au](mailto:willa.mcdonald@mq.edu.au)

**Amélie Macaud** is Associate Professor at Université Marie et Louis Pasteur. She holds a Ph.D. in American literature with her dissertation focusing on the making of Charles Bukowski's work, his publishing, his image, and his reception. She has published articles on Bukowski's titles' translation into French, on the reception of the author's photographs in print and online, and on his reading communities online. She is currently interested in the reception and circulation of American authors associated with the New Journalism movement such as Hunter S. Thompson, Tom Wolfe, and Norman Mailer. [amelie.macaud@univ-fcomte.fr](mailto:amelie.macaud@univ-fcomte.fr)

**Zuzanna Madej** is completing her bachelor's degree in journalism at the University of Gdańsk. She is passionate about sports and traveling, both of them let her meet new people and experience unique emotions. She especially focuses on the challenges athletes face, which is why her chosen reportage focuses on the struggles of female athletes. Her dream is to work in sports journalism to show the dedication and sacrifices athletes make. Reportage for her is the best way to convey both their stories and emotions, offering a perspective different from traditional biographies. Through her internship at *Planeta Trójmiasto*, writing to the university newspaper and volunteering at sports events, she has experienced journalism firsthand and gained insight into athletes' lives. She has also participated in Erasmus programs in Slovakia and Italy, which strengthened her love for meeting people and sharing their stories. [zuzmadejka05@gmail.com](mailto:zuzmadejka05@gmail.com)

**Miss Mansi** is a PhD researcher in Cultural and Film Studies at Guru Gobind Singh Indraprastha University, New Delhi, India. Her research examines the representation of Bhagat Singh across literature, cultural studies and cinema, focusing on how revolutionary memory, national identity, and



collective memory are mediated through visual and textual narratives in modern India. [missmansi018@gmail.com](mailto:missmansi018@gmail.com)

**Jacqueline Marino** is a Professor in Kent State University's School of Media and Journalism. She researches the digital evolution of literary journalism and the business of media. Her articles and essays have appeared in *Journalism*, *Literary Journalism Studies*, and *River Teeth*, as well as in newspapers and magazines. She is an Edward R. Murrow Award-winning audio journalist and an author (*White Coats: Three Journeys Through an American Medical School*, Kent State University Press), Her latest co-edited book is *The Art of Fact in the Digital Age: An Anthology of New Literary Journalism* (Bloomsbury Academic, 2024). [jmarino7@kent.edu](mailto:jmarino7@kent.edu)

**Jennifer Martin** is Senior Lecturer in Journalism, with the School of Culture, Communication and Creative Arts, at Deakin University, Melbourne, Australia. She has more than 30 years' experience as a journalist. Her book, *Emotions and Virtues in Feature Writing: The Alchemy of Creating Prize-Winning Stories* (Palgrave 2021) maps how journalists employ narrative and reporting devices to communicate emotions and virtues to readers. Her research interests include the role of emotion in literary journalism, the role of women in society and the history of journalism in Australia. [jennifer.m@deakin.edu.au](mailto:jennifer.m@deakin.edu.au)

**Lilian Juliana Martins** holds a PhD in Communication from São Paulo State University (Unesp), with a doctoral research internship at Université de Lorraine in Nancy, France (CAPES, 2017). She also earned a Master's degree in Media Communication (2010) and a bachelor's degree in journalism (2006), both from Unesp. She is a journalist and a professor in undergraduate and graduate programs in Journalism, Radio and Television, and Public Relations. She is currently a Postdoctoral Researcher in Research Management, Education, and Knowledge Dissemination at Unicamp. A researcher and enthusiast of Literary Journalism since her undergraduate studies, the form was the guiding axis of her doctoral thesis and serves as the foundation for several long-form journalism books and final undergraduate projects she supervises as a journalism professor. [lilian.juliana@gmail.com](mailto:lilian.juliana@gmail.com)

**Madeleine Martineu** is a graduate of the École Normale Supérieure de Lyon. She is currently a PhD student at the Université Grenoble Alpes in Modern Literature under the supervision of Laurent Demanze, and a member of the LITT&ARTS laboratory. Her research focuses on the links between contemporary literature and journalism in France. She questions the impact of being both a journalist and a writer on the narrative forms chosen by authors such as Emmanuel Carrère, Florence Aubenas or Jean Hatzfeld. Her recent presentations concern new editing practices of creative non-fiction and radio reportage. As part of her thesis is dedicated to the filiations between French and American narrative journalists, she was recently invited to New York University's literary journalism department as a visiting scholar. [madeleine.martineu@univ-grenoble-alpes.fr](mailto:madeleine.martineu@univ-grenoble-alpes.fr)

**Monica Martinez** is a faculty member in the Graduate Program in Communication and Culture at the University of Sorocaba (Uniso), where she conducts research in the Media Processes and Products Analysis track and leads the Research Group on Literary Journalism and Narratives of Personal and Social Transformation (JORLIT). She was a visiting professor at the École des Hautes Études en Sciences de l'Information et de la Communication (Celsa), Sorbonne Université (France, 2020), is an associate researcher at the Laboratoire des Pratiques et Identités Journalistiques (LaPIJ-ULB, Belgium), and a member of the Groupement d'Intérêt Scientifique (GIS Journalisme). A former president of SBPJor (2017–2019), she currently chairs its International Relations Committee. She also serves as Chair of the Global Enrichment Committee of the International Association for Literary Journalism



Studies (IALJS). Dr. Martinez holds a PhD and MA in Communication Sciences from the University of São Paulo (ECA-USP), with postdoctoral research at UMESp (2008) and Universidade Fernando Pessoa (2024). She also holds degrees in Psychology (Uniso) and Journalism (UMESP), and a specialization in Jungian Psychology (IJEP). She works as a Jungian psychologist and clinical supervisor. Her research focuses on Literary Journalism, Women Journalists, and Analytical Psychology. [martinez.monica@uol.com.br](mailto:martinez.monica@uol.com.br)

**Samah Jumaa Marzouk** is an independent researcher and lecturer whose work examines cross-cultural intersections between Arabic and Anglo-American traditions of literary reportage. Her research interests include, but are not limited to Arabic political humor, Egyptian Gonzo, and Carceral writing. She has taught courses in English literature, creative non-fiction, and mass communication, and has presented at academic and professional conferences. She currently works as a language specialist in the United Arab Emirates, where she continues to develop her research on literary journalism, and narrative practices across Middle Eastern and transnational contexts. [samahj.abumarzok@gmail.com](mailto:samahj.abumarzok@gmail.com)

**Patrícia de Matos** holds a bachelor's degree in social communication with a specialization in Journalism. A master's student in the Literature, Culture, and Communication research track at the Graduate Program in Latin American Integration at the University of São Paulo (PROLAM-USP), she is researching literary journalism in Argentina and Brazil, drawing on cultural studies and literary theory. She worked as an editor and international affairs reporter on Brazilian magazines and daily newspapers, gaining experience in coverage of global politics, human rights, and international affairs. She has also worked as a communication consultant and strategist in the nonprofit sector, the private sector, and public administration, including serving as a senior consultant for the Getulio Vargas Foundation (FGV) on the Ministry of Finance's Ecological Transformation Plan. She has contributed to impact campaigns for two Oscar-nominated feature films and has extensive experience in collaborative and community-based communication and cultural initiatives linked to activist networks and social movements. [patriciadematos@usp.br](mailto:patriciadematos@usp.br)

**Duygu Mazak** is a master's student in English and Anglo-American Studies at Sapienza University of Rome, focusing on contemporary literary journalism, narrative theory, and the representation of displacement and identity. Her research examines how literary texts construct spaces of belonging and loss, emphasizing memory, migration, and ethical witnessing. She has analyzed long-form journalism and literary reportage, exploring how fragmented narratives and multi-voice storytelling reflect the experiences of marginalized communities. By integrating literary and cultural theory with journalistic practice, her work aims to demonstrate how literary journalism not only documents reality but also imaginatively reconstructs lost or absent spaces, offering a nuanced understanding of "home" in the contemporary world. [duygu.mazak00@gmail.com](mailto:duygu.mazak00@gmail.com)

**Isabelle Meuret** is Associate Professor at the Université libre de Bruxelles, Belgium. She teaches English, cultures of the Anglophone world, and narrative journalism. Her research interests are literary journalism studies, comparative literature, and narrative medicine. She is the author of *L'Anorexie créatrice* (Klinksieck 2006) and *Writing Size-Zero* (Peter Lang 2007), and she co-edited *L'écriture du témoignage* (Peter Lang 2022). She contributed to *The Routledge Companion to American Literary Journalism* (2019) and *The Routledge Companion to World Literary Journalism* (2023). Her work has appeared in *Literary Journalism Studies*, *Textyles*, and *Les Cahiers de l'Herne*. She guest-edited a themed issue ('hunger and waste') of *Literature and Medicine* (2021). She was a visiting scholar at the Institute for Comparative Literature and Society, at Columbia University (2019-2020), and at the Oxford



Centre for Life-Writing at the University of Oxford (2022-2023). She is currently Vice-Rector for academic affairs, in charge of diversity and gender policies. [Isabelle.Meuret@ulb.be](mailto:Isabelle.Meuret@ulb.be)

**Jan Miklas-Frankowski** is Assistant Professor at the Institute of Media, Journalism and Communication at the University of Gdańsk, where he teaches courses in literary reportage. In 2016, he studied at the acclaimed Polish School of Reportage (Institute of Reportage, Warsaw). In 2017, he participated in the journalistic and research project Small Town Lights. His main research interests include contemporary Polish reportage, with a particular focus on Polish-Jewish issues, Polish Gonzo journalism, and the relationship between contemporary reportage, collective memory, and communities of remembrance, as well as the works of Czesław Miłosz and Olga Tokarczuk. He is the author of the book *Weapon and Instrument: The Poetic Historiosophy of Czesław Miłosz* (2025). [jan.miklas@ug.edu.pl](mailto:jan.miklas@ug.edu.pl)

**Steffen Moestrup** is Senior Associate Professor at the Danish School of Media and Journalism in Aarhus, Denmark. His research areas include persona-driven journalism, documentary film, digital storytelling, and cultural criticism. His work has been published in a number of journals including *Journalism Practice*, *Persona Studies* and *Literary Journalism Studies*. He was one of the editors of the textbook *What am I doing here? A guide to first-person journalism* (2024). [SDM@dmjx.dk](mailto:SDM@dmjx.dk)

**Lesley Mofokeng** is Associate Lecturer at the Wits Centre for Journalism of the University of Witwatersrand, where he recently completed his PhD. His thesis, on the contribution Sol Plaatje made to South African journalism, examines the newspapers Plaatje edited from 1901 to 1915, namely *Koranta ea Becoana*, *Tsala ea Becoana* and *Tsala ea Batho*. Mofokeng contributed a chapter entitled “The Mafikeng Diary of Sol Plaatje and the History of Literary Journalism in South Africa,” in the award-winning collection *Revisiting Sol Plaatje’s Mafeking Diary* (2023). Mofokeng is a former journalist who worked for the *Sunday Times*, *City Press* and *Sowetan*. He has authored several biographies, and his latest book, *The Man Who Shook Mountains* (2023), is an adaptation of his Masters’ thesis. [lesley.mofokeng@wits.ac.za](mailto:lesley.mofokeng@wits.ac.za)

**Jeffrey C. Neely** is Associate Professor of Journalism at The University of Tampa. His research investigates the way literary journalism serves as catalyst for meaning-making and cultural creation in our shared lived experiences. His research has also examined the teaching of literary journalism and how it can promote a post-secondary liberal arts education. [jneely@ut.edu](mailto:jneely@ut.edu)

**Isabel Nery** is an award-winning journalist and researcher, and the author of several non-fiction works, including *Our Brain and the News: The Psychophysiological Impact of Journalism* (Springer-Nature, 2024), biographies (*Sophia* and *The 5 Men Who Changed Portugal Forever*) reportage (*The Prisoners*) and stories of the political transition to democracy (*Assault to Parliament*). She has a PhD in Communication, after producing journalism on TV, press and podcasts. She is now a Communication and Journalism Professor, as well as Research Chair of the International Association of Literary Journalism Studies (IALJS). She manages Media Literacy projects supported by European fundings. She was also vice president of the Portuguese Journalist's Union. [isabel.nery@gmail.com](mailto:isabel.nery@gmail.com)

**Beata Nowacka** is Associate Professor at the University of Silesia. She is the co-author (together with prof. Zygmunt Ziątek) of the first biography of Ryszard Kapuściński (translated into Spanish, Italian, French, and English). She prepared the critical edition of “The Emperor” by Kapuściński for the National Library series and compiled a collection of Melchior Wańkowicz’s works for school use (“Ziele na



kraterze, Tędy i owędy. A selection"). She has been a scholarship holder of the Italian government (2009), the Fulbright Foundation (2021), and the Zawacka Program (2025). [beata.nowacka@us.edu.pl](mailto:beata.nowacka@us.edu.pl)

**Dolors Palau-Sampio** is full Professor of Journalism at the University of Valencia (Spain). Prior to her academic career, she worked as a journalist for nine years. Her research focuses on journalistic genres and styles, narrative and digital journalism, quality journalism and accountability. [dolors.palau@uv.es](mailto:dolors.palau@uv.es)

**Joe Patterson** is a PhD candidate at Curtin University and the University of Aberdeen. Patterson is a freelance writer, and teaches across journalism, creative writing and media studies at Adelaide University. [Joe.Patterson@unisa.edu.au](mailto:Joe.Patterson@unisa.edu.au)

**Sónia Pedro Sebastião**, is full Professor in Communication Sciences with a PhD in Social Sciences in the speciality of Communication Sciences at the Instituto de Ciências Sociais e Políticas, Universidade de Lisboa (Portugal). She is also the Director of the Centre for Administration and Public Policy (CAPP) at ISCSP/FCT. Her research interests include strategic communication, sustainability communication, social innovation, ethics and citizenship. [ssebastiao@iscsp.ulisboa.pt](mailto:ssebastiao@iscsp.ulisboa.pt)

**Brett Popplewell** is Associate Professor of Journalism at Carleton University. His latest book, *Outsider: An Old Man, a Mountain and the Search for a Hidden Past*, was a #1 National Bestseller in Canada and winner of the 2024 Edna Staebler Award for Creative Non-Fiction. He is a contributing writer for *The Walrus* magazine and a winner of multiple National Magazine Awards in Canada. His work has also appeared in *The Best American Sports Writing* and *The Best Canadian Essays*, among other publications. His research into the past, present and future of narrative non-fiction and literary journalism has been presented at the International Conference for Literary Journalism Studies (Sydney, 2023; Copenhagen, 2021), the Association for Education in Journalism and Mass Communication (San Francisco, 2020), the World Journalism Education Congress (Paris, 2019), and the International Conference on Narrative (Montreal, 2018). [brett.popplewell@carleton.ca](mailto:brett.popplewell@carleton.ca)

**Bill Reynolds** is Professor of Journalism at Toronto Metropolitan University. He specializes in narrative literary journalism and magazine production. He is Editor of the scholarly publication, *Literary Journalism Studies*. His most recent book is *The Routledge Companion to World Literary Journalism* (2023), co-edited with John S. Bak. [reynolds@torontomu.ca](mailto:reynolds@torontomu.ca)

**Matthew Ricketson** is Professor of Communication at Deakin University, Melbourne, Australia. He has worked on staff at the *Australian*, *Time Australia* and, between 2006 and 2009, as media editor for *The Age*. He is the author of a biography of Australian author Paul Jennings, a monograph about literary journalism, and a textbook about feature writing, which was revised, with a co-author, Caroline Graham, in 2017. He is the editor of two books about journalism. In 2011 he was appointed by the Australian government to assist Ray Finkelstein QC in an inquiry into the media and media regulation. [matthew.ricketson@deakin.edu.au](mailto:matthew.ricketson@deakin.edu.au)

**Catalina Uribe Rincón** is a scholar of rhetoric, media, and political communication at the Universidad de los Andes in Colombia. Her research explores how storytelling and visual culture shape public discourse, with a particular focus on the intersections between journalism, power, and collective memory. She teaches and writes on rhetoric, disinformation, and digital storytelling, and her work explores how media narratives construct public figures and influence democratic debate. Since 2013 she



has been a weekly columnist for *El Espectador*, one of Colombia's leading newspapers. [ca-uribe@uniandes.edu.co](mailto:ca-uribe@uniandes.edu.co)

**Josh Roiland** is Assistant Professor in the English Department at the University of North Carolina Wilmington. [roilandj@uncw.edu](mailto:roilandj@uncw.edu)

**Rasmus Rønlev** is Associate Professor in Rhetoric at the Centre for Journalism at the University of Southern Denmark. His current research interests include subjectivity and self-presentation in journalism, with a particular focus on journalists' various roles as narrators and characters in narrative journalism. His work has been published in *Journalism*, *Journalism Practice*, and *Rhetorica Scandinavica*, among others. He is co-author of the book *Seriality in the Streaming Era* (2025). [roenlev@journalism.sdu.dk](mailto:roenlev@journalism.sdu.dk)

**Zuzanna Rzeplińska** is completing her bachelor's degree in Journalism at the University of Gdańsk. Reportage is the form of journalism that feels closest to her because of its deep connection to human stories. She is fascinated by its ability to illuminate authentic, sincere narratives. What motivates her most is the awareness that responsible, thoughtful reporting can influence our surroundings and contribute to positive social change. Alongside her studies, she co-hosts a programme at Neptun TV with fellow students from her year, creating a kind of girls' safe space where they can speak openly and authentically. Together, they share personal stories, experiences, and perspectives, offering support to one another, and discussing issues that resonate with our generation. This work allows her to develop her storytelling skills and engage in meaningful, honest dialogue. [zuzia.rzeplinska@gmail.com](mailto:zuzia.rzeplinska@gmail.com)

**Anna Saignes** is Professor of Comparative Literature at the University of Lorraine. Her research focuses on the relationship between literature, history, and politics, with an emphasis on Central and Eastern European literatures, and the circulation of ideas and formal matrices between these regions and Western Europe. She is particularly interested in dystopias and literary journalism, or reportage. She is the author of *S. I. Witkiewicz et le modernisme européen* (Grenoble, Ellug, 2006) and *La Pensée politique de l'anti-utopie* (Paris, Champion, 2021). She co-edited *Le Voyage en Europe des écrivains polonais* (Grenoble, Recherches & Travaux, n°89/2016) and *Le Voyage lointain des écrivains-voyageurs polonais* (Paris, Slovo, n°51/2021) *Les Politiques du reportage* (Grenoble, Recherches & Travaux, n°98/2021). She is also interested in radio reporting, a subject on which she co-organized an international conference in 2023 ("Voix sur les ondes: enquêtes orales et témoignages dans le reportage radiophonique"), the proceedings of which were published in the review *Komodo 21* in 2024. [anna.saignes@univ-lorraine.fr](mailto:anna.saignes@univ-lorraine.fr)

**Anelize Sălan** is a PhD student and a teaching assistant at the Faculty of Journalism and Communication Studies, University of Bucharest. A documentary film director with a debut feature screened nationally and internationally, she previously worked for twelve years in television and also studied photography. She worked as freelancer cultural entrepreneur, organizing media literacy camps for teenagers and creative writing programs for children from vulnerable rural communities. She is also a recipient of the 2025 Friedrich Naumann Foundation for Freedom journalism fellowship. [anelize.salan@fjsc.ro](mailto:anelize.salan@fjsc.ro)

**Tess Scholfield-Peters** is a writer and educator living and working on unceded Gadigal land/Sydney, Australia. Currently she lectures writing and communications at the University of Technology Sydney. She is most interested in life writing, memory studies and hybrid literature. Her first book is a work of narrative nonfiction about her grandfather's forced migration called *Dear Mutzi: a story of love, escape and finding the forgotten* (2024). [tess.scholfield-peters@uts.edu.au](mailto:tess.scholfield-peters@uts.edu.au)



**Gabriela Sedmáková** is a Slovak journalist and researcher whose work focuses on literary journalism, hybrid genres, and the intersections between literature and popular culture. She studies English Literature and Classics at Trinity College Dublin, Ireland. She has contributed to various Slovak newspapers including *Kapitál* and *VLNA* and previously worked as a political commentator and editor of the youth division of the magazine *týždeň*. Sedmáková is currently a member of a research project at the Department of Journalism and New Media at Constantine the Philosopher University in Nitra, focused on the potential of data journalism in combating disinformation and funded through the NextGenerationEU initiative under the Slovak Republic's Recovery and Resilience Plan. [sedmakog@tcd.ie](mailto:sedmakog@tcd.ie)

**Seun Shokunbi**'s work has appeared in *Al Jazeera English*, King's College's *GNET*, and *The Lancet Global Health*. She has spoken at TEDx, Boston College, Rutgers University, and Columbia Business School on topics related to her decade of experience in media literacy and the K-12 education sector. Her career began as a middle school English teacher in the South Bronx. Later, she became an instructional design and assessments coach for K-12 educators. In 2018, Seun completed a fellowship with Education Pioneers and pursued coursework in educational policy at Teachers College, Columbia University. She holds a Master's degree from the School of Oriental and African Studies (University of London), graduating magna cum laude with a dissertation analyzing North African education systems through the frameworks of Paulo Freire and Martin Carnoy. Seun also earned a Bachelor's in English and Media Studies from Fordham University. [seun@leadinglikealady.blog](mailto:seun@leadinglikealady.blog)

**Mohammad Asim Siddiqui** is Professor of English at Aligarh Muslim University, Aligarh, India. A specialist in 19th- and 20th-century English and American fiction, literary theory, and South Asian literature, he completed his doctoral research on Mark Twain. His publications span major presses including Oxford University Press, Cambridge University Press, Routledge, Orient Blackswan, Bloomsbury, and Sahitya Akademi. His recent books include *Shahryar* (Sahitya Akademi, 2021) and the coauthored *A History of Aligarh Muslim University 1920–2020* (Bennett & Coleman, 2021). A Fulbright Fellow at New York University in 2007, he also serves on the Academic Committee of the Centre for Advanced Studies, Shimla. Prof. Siddiqui contributes regularly to leading newspapers, journals, and digital platforms, and his translations from Urdu and Hindi have appeared in several acclaimed volumes. His widely viewed online lectures on literary theory and world literature are available on YouTube and national e-learning platforms. [siddiquiasim.amu@gmail.com](mailto:siddiquiasim.amu@gmail.com)

**Isabel Soares** is Professor in Literary Journalism at Instituto Superior de Ciências Sociais e Políticas, Universidade de Lisboa, where she also serves as Vice-President. She was a founding member of the International Association for Literary Journalism Studies and its president between 2016 and 2018. She is a senior researcher at Centro de Administração e Políticas Públicas (CAPP). Her main research fields are: literary journalism, cultural and language studies, and Anglo-Portuguese imperialism. She holds a PhD in Anglo-Portuguese Studies. (Universidade Nova de Lisboa) and [isoares@iscsp.ulisboa.pt](mailto:isoares@iscsp.ulisboa.pt)

**Marta Soares** is Professor at the Institute of Social and Political Sciences, University of Lisbon. She is also a researcher at the Centre for Public Administration and Public Policies (CAPP), and at the University of Lisbon Centre for English Studies (ULICES/CEAUL), where she is part of the Project in Medical Humanities. Her recent work is concerned with narrative representations of health (chronic illness, the COVID-19 pandemic, and mental health), namely in Literary Journalism. She is particularly interested in medical humanities, literary journalism, and life writing. [msoares@iscsp.ulisboa.pt](mailto:msoares@iscsp.ulisboa.pt)



**Ailton Sobrinho** is Associate Professor at the University of Clermont Auvergne. His research focuses on literature and journalism, with particular interest in the intersections between these two fields. In his doctoral dissertation, he examined the process of fictionalization in journalistic writing through the adoption of literary techniques. His research concentrates on the chronicle and reportage as genres that embody the journalistic-literary modality. He is also interested in war correspondence and dedicated his dissertation to two Brazilian journalists who were war correspondents in Italy for the Brazilian press during the Second World War. He is affiliated with the Center for Research on Literatures and Sociopoetics (CELIS) and is a member of the “Écritures et interactions sociales” research group. [ailton.pereira\\_rezende\\_sobrinho@uca.fr](mailto:ailton.pereira_rezende_sobrinho@uca.fr)

**Stacy Spaulding** is Professor and Chair of the Mass Communication Department at Towson University, just outside Baltimore, Md. [sspaulding@towson.edu](mailto:sspaulding@towson.edu)

**Ben Stubbs** is Senior Lecturer at the University of South Australia. With a background of publication in travel writing and feature journalism, Stubbs’s academic focus is immersive storytelling. He has published several travel writing texts, including *Re-thinking Travel Writing: the journey of a genre* with Dr Lee Mylne in 2024 as part of the Palgrave Studies in Literary Journalism series. [Ben.Stubbs@unisa.edu.au](mailto:Ben.Stubbs@unisa.edu.au)

**Júlio César Suzuki** is full Professor at the University of São Paulo (USP), working in the Department of Geography at the School of Philosophy, Languages, and Literature (FFLCH) and in the Graduate Program in Latin American Integration (PROLAM). He holds a bachelor’s degree in Geography from the Federal University of Mato Grosso (UFMT) and a bachelor’s degree in Letters from the Federal University of Paraná (UFPR), with a master’s and doctorate in Human Geography from USP. He conducts research in the areas of Agrarian and Urban Geography, with an emphasis on Latin America, the Amazon, urbanization, and literature, and supervises master and doctoral theses. [jcsuzuki@usp.br](mailto:jcsuzuki@usp.br)

**David Swick** is Associate Professor of Journalism at the University of King’s College in Halifax, Canada. Before coming to academia, he was a journalist for more than 20 years. His work includes hour-long documentaries for national CBC radio, CBC foreign correspondence, one nonfiction book, nearly 1,800 opinion articles, and dozens of magazine articles. In 2023 Routledge published the anthology *Literary Journalism Goes Inside Prison*, co-edited with Richard Keeble. The pair are now working on their fourth anthology, *Literary Journalists Explore Death* (Routledge, 2026). [david.swick@ukings.ca](mailto:david.swick@ukings.ca)

**Justyna Tabaszewska** is Associate Professor at the Institute of Literary Research of the Polish Academy of Sciences. She specializes in literary and cultural studies, particularly in literary and media memory studies, and affect studies. She works as an editor at the literary journal *Teksty Drugie* (since 2014) and is a co-editor in chief of the newly established *Memory Studies Review*, which focuses on new trends in memory studies. Her publications include the monographs (in Polish) *One Nature or Contested Natures? Understanding and Visualizing Nature in Contemporary Polish Poetry* (2010); *Poetics of Memory. Contemporary Poetry in the Light of Tradition and Memory* (2016) and *Servile Humanities* (2022). [justyna.tabaszewska@ibl.waw.pl](mailto:justyna.tabaszewska@ibl.waw.pl)

**Joseph B. Treaster** has reported for *The New York Times* for more than 30 years. As a foreign correspondent and domestic reporter for *The Times*, he covered wars, politics, diplomacy, disasters,



business and everyday life throughout the world. His assignments for The Times and national magazines took him to more than 80 countries in Asia, Africa, Australia, the Middle East, Europe, Latin America, the Caribbean and throughout the United States. He has written three books and dozens of magazine articles for such publications as the *Atlantic Monthly*, *Harpers* and *RollingStone*. [treaster@miami.edu](mailto:treaster@miami.edu)

**Alice Trindade** is Associate Professor at Instituto Superior de Ciências Sociais e Políticas, Universidade de Lisboa (Portugal) and a Senior Research Fellow with the Center of Public Administration and Public Policies (CAPP, ISCSP/FCT). She has a PhD in American Studies, with a focus on US literary journalism. She has lately pursued a groundbreaking research path within the international Portuguese Language academia on this journalistic genre. Her latest book, coedited with Isabel Soares and published by Palgrave, is a volume on *crónica*, the Portuguese and Spanish most popular variation of literary journalism in these two languages. [adtrindade@iscsp.ulisboa.pt](mailto:adtrindade@iscsp.ulisboa.pt)

**György Túry** is Associate Professor at the Institute of Communication and Media Studies at Budapest Metropolitan University, Hungary. He is a two-time Fulbright grantee and has taught, researched, and published in the field of literary, cultural and media studies. His most recent field of interest is transnational studies. In 2021 he directed a postgraduate summer course at Open Society University Network, entitled “Disruptive Narratives: Reconstructing the Truth in the Age of Multimodal Propaganda,” surveying works in the genre of literary journalism. [turygy@gmail.com](mailto:turygy@gmail.com)

**María Luz Arroyo Vázquez** received her PhD in English Language and Literature from the Universidad Complutense (UCM). She holds a degree in English Language and Literature (UCM) and another one in Geography and History (UCM). Her research areas include U.S.-Spanish relations, U.S. foreign policy, African-American history and gender studies. She currently works as an Associate Professor at the Universidad Nacional de Educación a Distancia (UNED) in Spain. [larroyo@flog.uned.es](mailto:larroyo@flog.uned.es)

**Raitza Vieira** is a PhD student in Communication Sciences at the University of Lisbon. She holds a Master’s degree in Communication Studies (University of Lisbon) and a Bachelor’s degree in Journalism as well as a Bachelor’s degree in Law. Raitza worked as a reporter for *Diário de Pernambuco* between 2007 and 2011, and from 2014 to 2021 worked as Head of Communications at the Clinical Hospital of Federal University of Pernambuco. In 2014, she was selected as a fellow in the European Commission's Be Mundus Program and, in 2019, she completed an internship at the Office of External Affairs and Communications at the University of Cambridge (UK). [raitzav@gmail.com](mailto:raitzav@gmail.com)

**Kristian Vrabel** is Assistant Professor at the Department of Journalism and New Media at Constantine the Philosopher University in Nitra. His research is centred on literary journalism and Czechoslovak journalism in the second half of the twentieth century. He earned his PhD in the theory of literature and history of specific national literatures, focusing on the analysis and interpretation of Ladislav Mňačko’s journalism.

**Lisa Waller** is Associate Dean of Communication in the School of Media and Communication at RMIT University Melbourne. Her current research interests include information integrity and creative practice in journalism studies. Lisa was a newspaper journalist for 20 years.  
[Lisa.Waller@rmit.edu.au](mailto:Lisa.Waller@rmit.edu.au)

**Julie Wheelwright** is Honorary Research Fellow in the School of Historical Studies at Birkbeck College, University of London, and consultant on a Wellcome Trust/British Academy funded project,



‘Writing Difficult Subjects’: Towards the development of creative writing as a self-care tool kit for Early Career Researchers (ECRs) of gender-based violence (GBV). She founded the UK’s first dedicated post-graduate degree in non-fiction writing at City University, London, where she was programme director until 2020. A former journalist and broadcaster, she is the author of several books about women in conflict, the most recent of which is *Sisters in Arms: Female Warriors from Antiquity to the New Millennium* (Osprey 2020). Her current research focus is on the gendered framing of female intelligence agents prosecuted in the US during the Cold War. [j.wheelwright@bbk.ac.uk](mailto:j.wheelwright@bbk.ac.uk)

**Jen Wilson** is the Fisher-Stelter Chair in Magazine & Brand Media and Director of the E.T. Meredith Center for Magazine & Multimedia Education at Drake University. Her book *Running Away to Home* (St. Martin's Press, 2011) received the Best Nonfiction Book award from the American Society of Journalists and Authors. She's contributed to more than 100 publications, including *Condé Nast Traveler*, *National Geographic*, *Bon Appetit*, *Wine Enthusiast*, and *Esquire*. She serves as a judge for the National Magazine Awards and National Association of Travel Journalists awards. [jennifer.wilson@drake.edu](mailto:jennifer.wilson@drake.edu)

**Aleksandra Katarzyna Wiktorowska** is Assistant Professor at WSB Merito University in Poznań (Poland). She earned her Ph.D. from the Universitat de Barcelona in 2014, with a dissertation on the complete oeuvre of Ryszard Kapuściński. Her research interests include literary journalism as well as other forms of creative nonfiction and documentary narrative, cultural history, reception theory, cultural transfers, and memory studies. Her recent publications include the chapters “Thanatos Syndrome: Literary Forms in Domosławski’s Death in the Amazon” in *The Literary Journalist as a Naturalist* (2024) and “The Politics of Literary Journalism in New Poland” in *The Routledge Companion to World Literary Journalism* (2023). Her articles, interviews, and reportage have appeared in *La Vanguardia*, *Gazeta Wyborcza*, and other magazines. [aleksandra.wiktorowska@warszawa.merito.pl](mailto:aleksandra.wiktorowska@warszawa.merito.pl)

**Daozhi Xu** is currently DECRA fellow in the School of Humanities at Macquarie University. Her research interests include Chinese Australian history, print culture, literary journalism, race and representation. She is the author of *Indigenous Cultural Capital: Postcolonial Narratives in Australian Children’s Literature* (2018). She has published in *Interventions: International Journal of Postcolonial Studies*; *Journal of Postcolonial Writing*; *Australian Historical Studies*; *Journal of Australian Studies*; *Australian Aboriginal Studies*; *JASAL: Journal of the Association for the Study of Australian Literature*; and *Antipodes*. [daozi.xu@mq.edu.au](mailto:daozi.xu@mq.edu.au)

**Ziyi Yu** is a PhD student in the School of Journalism and Communication at the Chinese University of Hong Kong. Her research interests include literary journalism, gender in the media, and podcast studies. She is particularly interested in how gender traits are reflected in literary journalism and how Chinese literary journalists negotiate their gender identities alongside organizational and professional identities. She has presented at previous IALJS conferences and won the Susan Greenberg Prize for Best Research Paper at IALJS-18. [zoeyyu@link.cuhk.edu.hk](mailto:zoeyyu@link.cuhk.edu.hk)

**Lukasz Zimny** is completing his bachelor’s degree in journalism at the University of Gdańsk. He has chosen these studies out of a growing curiosity about the world and a desire to understand what is happening around us. This interest in human stories led him to reportage – a form that allows us to capture subtle, often overlooked details from the lives of ordinary people and present them in a deep and authentic way. Beyond reportage, he is also fascinated by crime stories, especially true crime, as well as sports topics, with a particular focus on football. He does not have a single preferred journalistic format,



which is why, during his student internships, he has developed his skills across various media: in the press (*Zawsze Pomorze*), radio (“Radio Gdańsk”), and television (“Północna.TV”).  
[l.zimny.673@studms.ug.edu.pl](mailto:l.zimny.673@studms.ug.edu.pl)