

COUNTERING WOMEN'S INVISIBILITY IN ENGLISH STUDIES: TRAVEL WRITING

SALLE 604
CAMPUS LETTRES ET SCIENCES HUMAINES
NANCY

FRIDAY **OCTOBER**
23 2026

PROGRAMME

9:15

NATHALIE
COLLÉ

ANTONELLA
BRAIDA

Introduction and welcome

9:30

ANTONELLA
BRAIDA

CHAIR: CÉLINE SABIRON

10:00

'Countering Women's Invisibility: Recovering
Mary Shelley's Politics in *Rambles* and
Ferdinando Gatteschi's Contribution'

10:00

SUSANNE
SCHMID

CHAIR: CÉLINE SABIRON

10:30

'Riverbanks, Rambles, and Moonlight:
German Rivers in British Travel Writing
of the Romantic Period'

10:30

ADÉLINE
BAREL

CHAIR: CÉLINE SABIRON

11:00

"'This is not a political dissertation':
Mary Shelley's *Rambles* (1844) and the
Mazzinian Programme'

11:00-11:15

PAUSE CAFÉ

11:15

MONICA
DE LUCA

CHAIR:

11:45

'Rambling through translation(s) :
Two Recent Italian Translations of
Mary Shelley's *Rambles*'

11:45

CARLA
POMARÉ

CHAIR:

12:15

"'A living soul imprisoned in the bark
of a tree"? Travel Writing and Poetic
Discourse in Shelley's *Rambles*'

12:15-14:00

PAUSE REPAS

14:00

GIUSEPPE
CAPALBO

CHAIR: SHARON RUSTON

14:30

'Retrieving Women's Hidden Voices
from the Past: The Case of E. A.
Sharp's Travel Writing'

14:30

VALENTINA
VARINELLI

CHAIR: SHARON RUSTON

15:00

'Before *Rambles*: Travel, Literature, and
Politics in Mary Shelley's *Italian Lives*'

15:00

MARTA
ZONCA

CHAIR: SHARON RUSTON

15:30

'This I, this sensitive, imaginative,
suffering, enthusiastic pronoun' in
Women's Travel Writing

15:30-15:45

PAUSE CAFÉ

15:45

MANUELA
D'AMORE

CHAIR:

16:15

'Women's Travelogues, 1821-1842: Art,
Society and Politics in Southern Italy'

16:15

ELISABETTA
MARINO

CHAIR:

16:45

'Mary and Percy Shelley's *Rambles* in
and out of Rome'

16:45

SHARON
RUSTON

CHAIR:

17:15

'The Oxford Complete Works of
Mary Shelley'

17:15

Concluding remarks : perspectives and
future projects