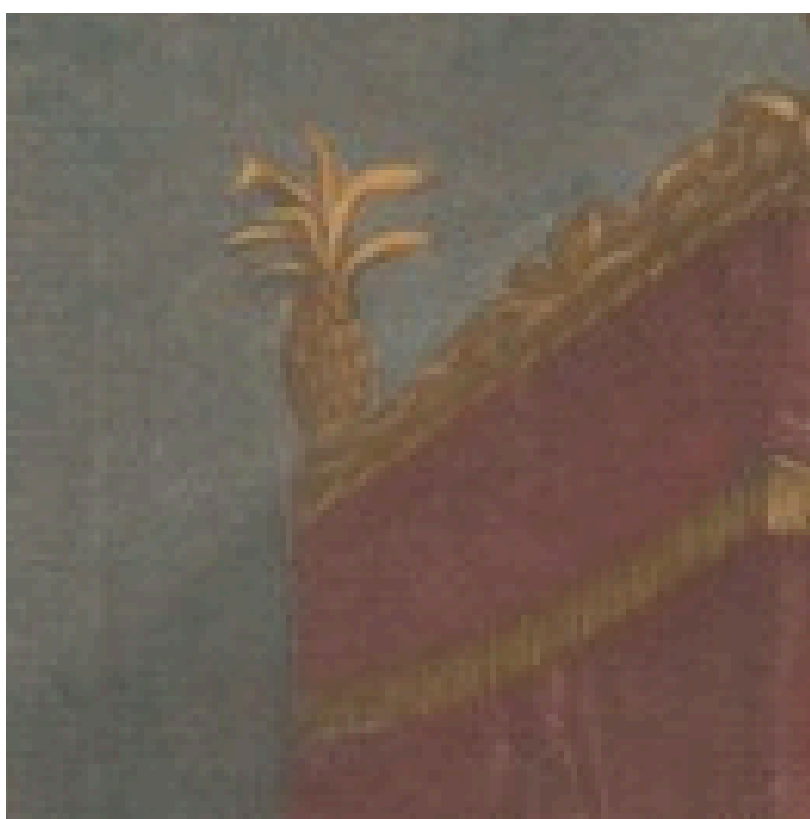
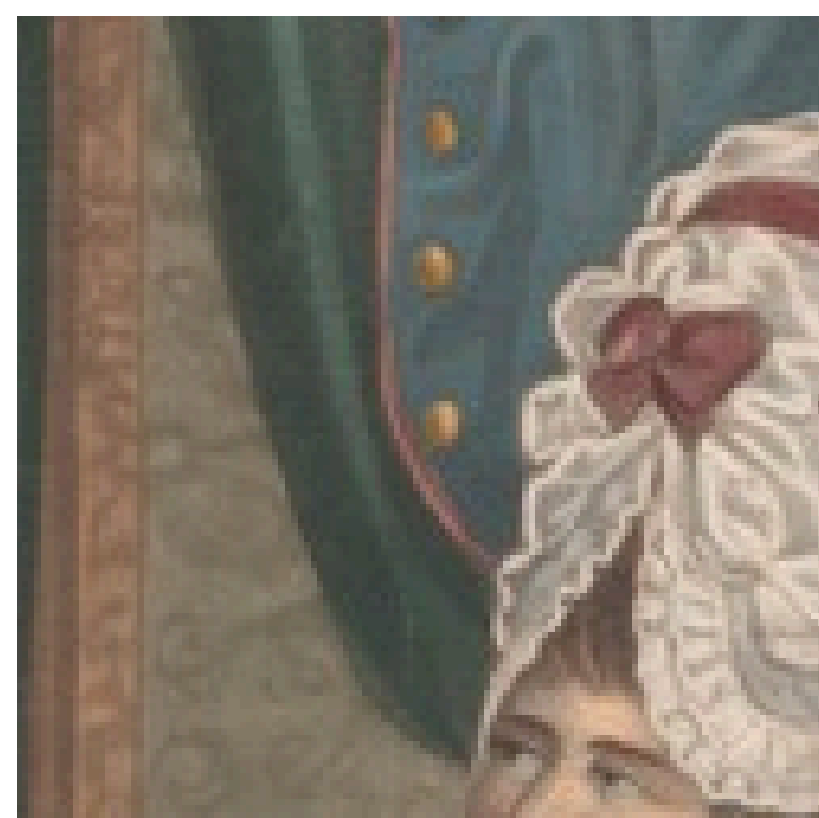
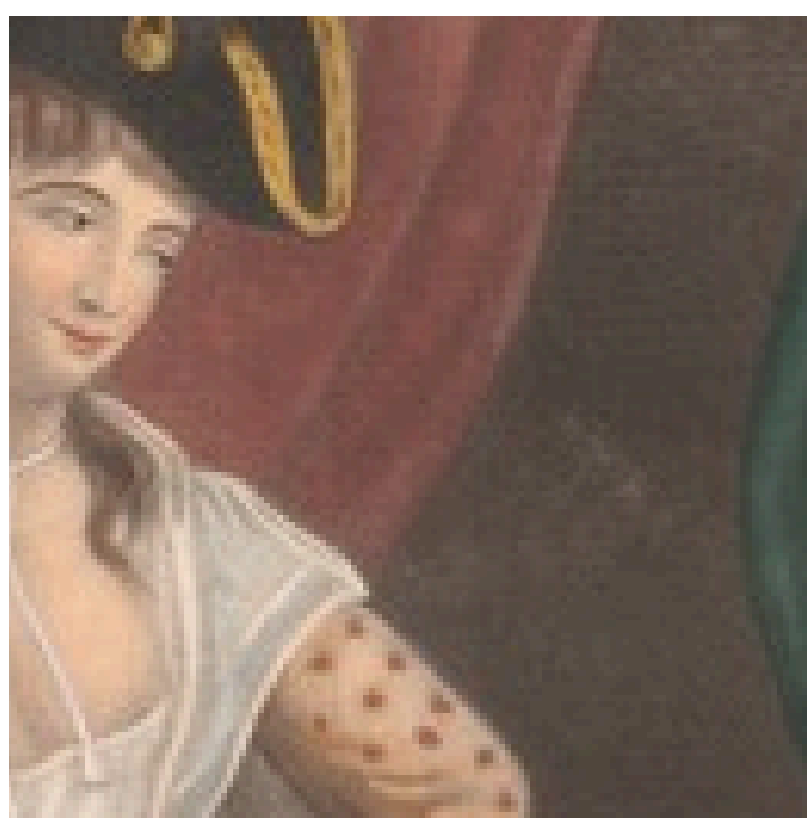
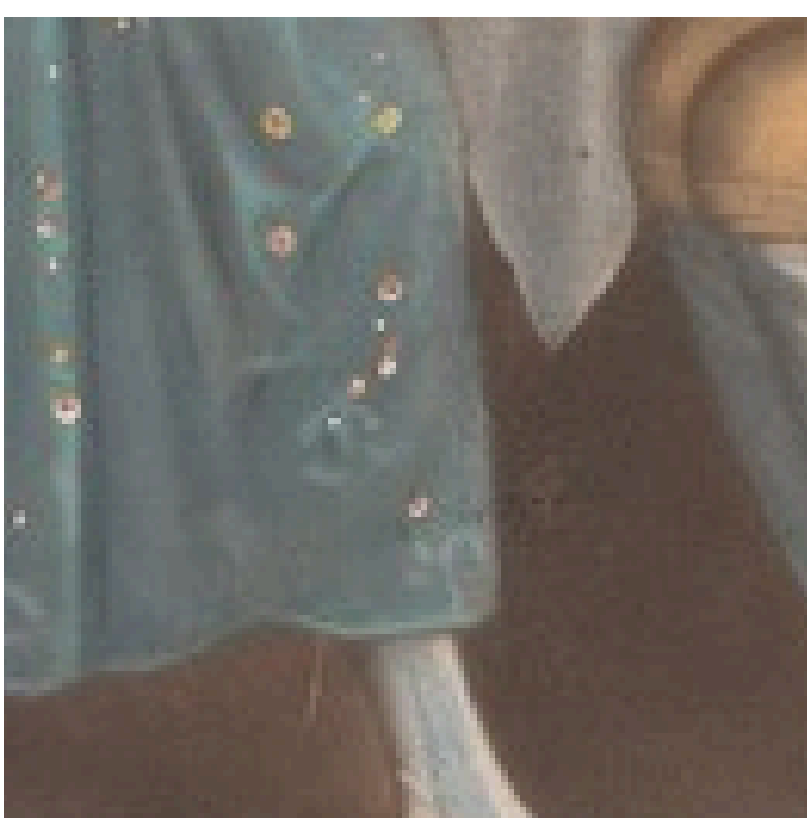
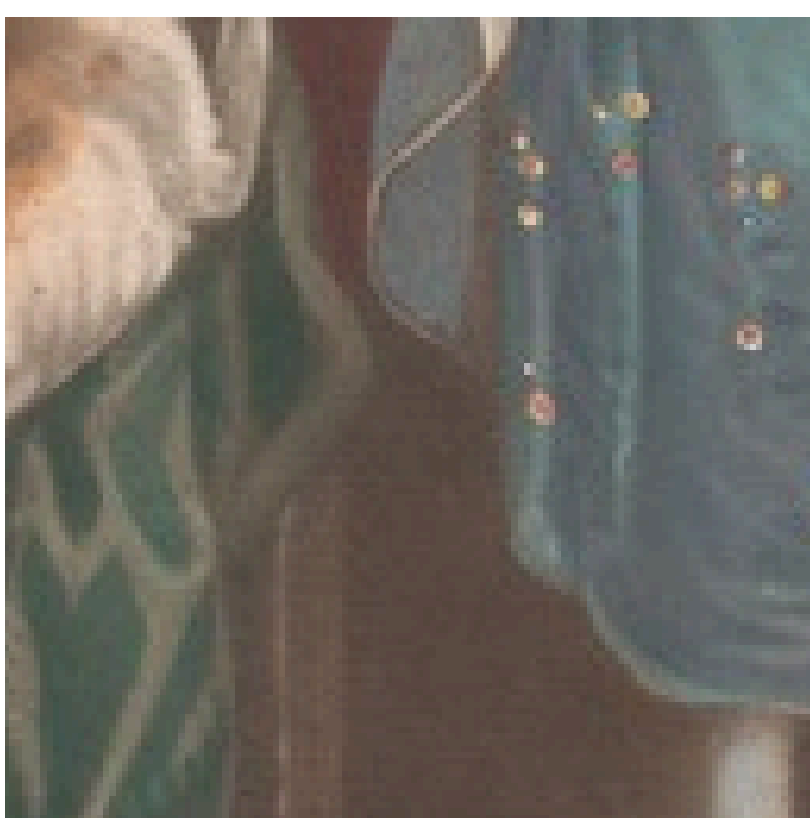
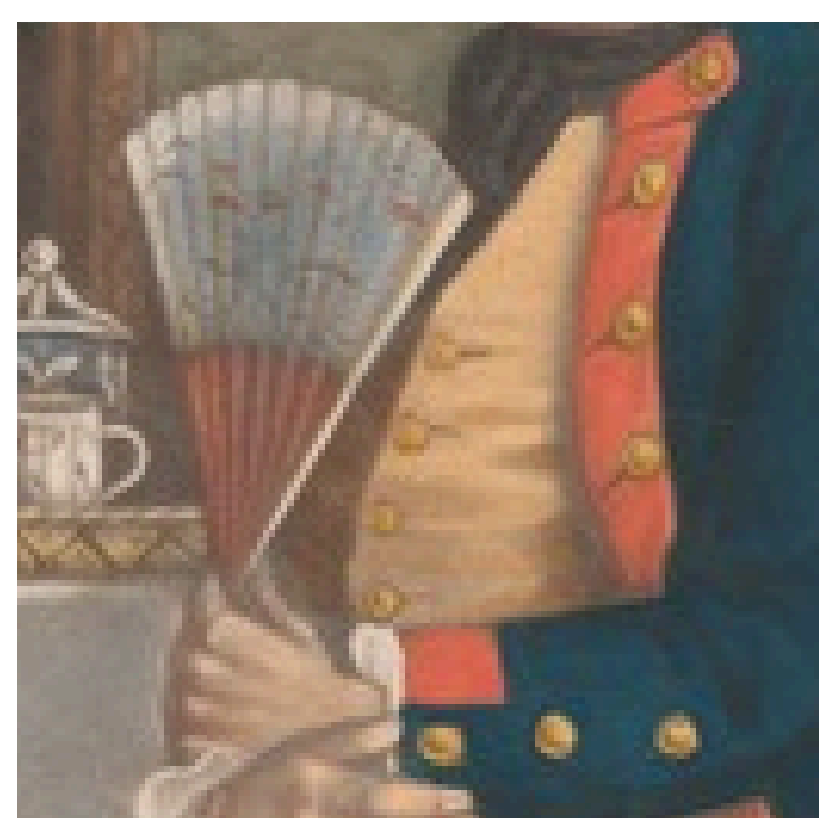
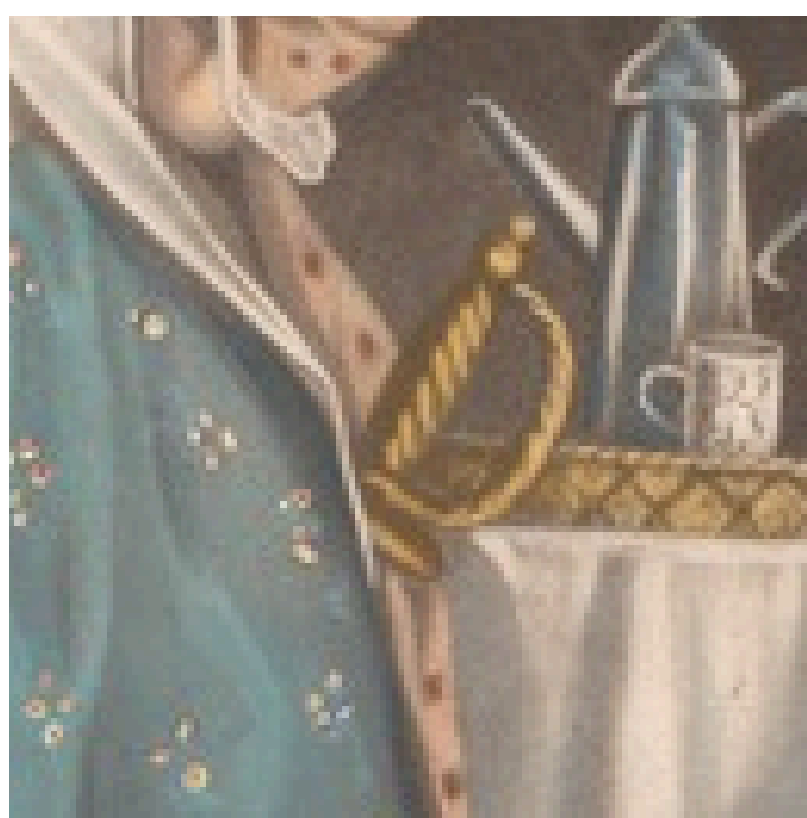




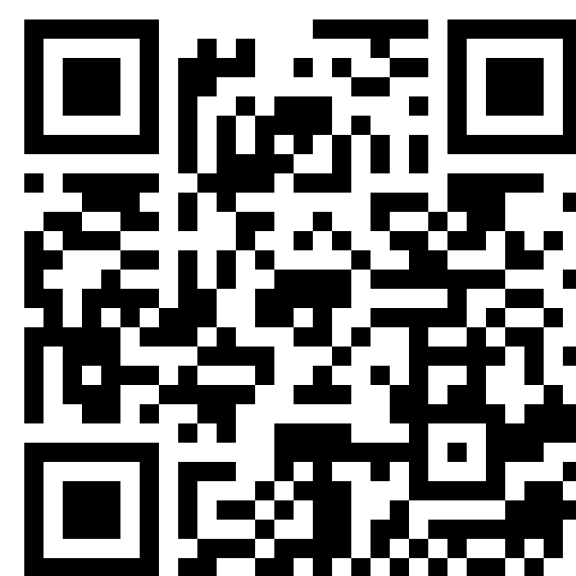
“The wretch takes to writing”: International Queer Biofiction Seminar



Nov. 12–13
2026, online.



Registration for attendees:





Programme

Thursday, November 12th

8:45-9:00 Opening Remarks (Paola Baixauli and Mayron Cantillo)

9:00-
10:00

Keynote Lecture, Michael Lackey (University of Minnesota Morris): “The Art of Locating the Self through Queer Biofiction”
Chair: Mayron Cantillo

First Session

10:00-
10:20

Stephanie Downes, Kelly Gardiner and Catherine Padmore (La Trobe University): “Queer Medievalist Biofictions from Australia: Ali Alizadeh’s *The Last Days of Jeanne D’Arc* and Shelley Parker-Chan’s *She Who Became the Sun*”

10:20-
10:40

Marta Bernabeu (Universidad de Salamanca): “Queering Death and Desire in the neo-Victorian TV Series *Dickinson* (2019-2021)”

10:40-
11:00

Ainhoa García Teillard (Universitat de València): “‘Now I can see the point of juncture’: Writing the Chicana Lesbian Self/ves in *Loving in the War Years* (1983)”

Chair: Cata Nazario

11:15-12:20

Comfort Break

Second Session

12:20-
12:40

Isaac Linton Clewes (Universidad de Málaga): “Conservative Biofiction: Gyles Brandreth’s *Oscar Wilde and the Candlelight Murders*”

12:40-
13:00

Doriane Nemes (Université de Lorraine, Nancy): “From Wretch to Icon: Queer Biofiction and the Perpetuation of the Wilde Legacy”

13:00-
13:20

Alexandre Gefen (CNRS/Université Sorbonne Nouvelle - Paris 3): “‘Les hommes infâmes’: From Marcel Schwob to Philippe Vasset”

Chair: Paula Martínez Vega

13:30-15:30

Lunch Break

Third Session

15:30-
15:50

María Isabel Romero Ruiz (Universidad de Málaga): “Neo-Victorian Biofiction and Queering Cameron in Helen Humphery’s *Afterimage* (2000)”

15:50-
16:10

Martina Albert Silvestre (Universitat de València): “Revisiting Northrop Frye’s ‘Garrison Mentality’ as a Queer Space in Ernest Buckler’s *The Mountain and the Valley* (1952)”

16:10-
16:30

Laura Cernat (KU Leuven): “Coming Full Circle: Making Sense of *The Danish Girl* between Memoir, Biofiction, Biopic, and Autotheory”

Chair: Neus Belloch

16:45-17:30

Comfort Break

17:30-
18:30

Keynote Lecture, Agnieszka Stasiewicz-Bieńkowska (Jagiellonian University, Poland): “Unfreezing Queer Possibilities: Biofiction, Becoming, and Monsters”

Chair: Paola Baixauli

Friday, November 13th

9:00-
10:00

Keynote Lecture, Stephanie Russo (Macquaire University): “The Sapphic Turn in Contemporary Biofiction”

Chair: Paola Baixauli

Fourth Session

10:00-
10:20

Paula Martínez Vega (Universitat de València): “Voyeuristic Gaze or Reclaiming Narrative?: Analysing Biofictional Representations of Virginia Woolf and Vita Sackville-West”

10:20-
10:40

Ana Zamorano (UNED): “Three Threads of a Broderie Anglaise: The Bio-textual Connection between Violet Trefusis, Vita Sackville West and Virginia Woolf”

10:40-
11:00

Monica Latham (Université de Lorraine, Nancy): “The ‘Queer’ Visual Amalgam: Susan Kuhlendahl’s Reconstruction of Woolf’s ‘Queer’ Character”

Chair: Mayron Cantillo

11:15-12:20

Comfort Break

Fifth Session

12:20-
12:40

Anthony Nuckols (Universitat de València): “Acting Up. Retroactive Outing in Queer Biofiction”

12:40-
13:00

Paola Baixauli (Universitat de València): “Je Reviens: Daphne du Maurier's Queerness in Contemporary Biofiction”

13:00-
13:20

Zoé Castro Pérez (Independent researcher): “Greta Garbo's Lesbian Revolution: Queering the Hyphen between Biographilia and Biofiction through Rampova's Speculative Writing”

13:20-
13:40

Víctor Huertas Martín (Universitat de València): “Imaginative Dialogues in Spanish Biofictional Shakespeares: From Outstanding Individuality to Collaboration”

Chair: Dina Pedro

13:55-15:30

Lunch Break

15:30-
15:50

Neus Belloch Martínez (Universitat de València): “Channeling Bagoas: The Instrumentalisation of Voice in Mary Renault's *The Persian Boy*”

15:50-
16:10

Nuno Simões Rodrigues (Universidade de Lisboa): “Ex Oriente Luxuria, Sardanapalus and Elagabalus: Gender Transgression and Imperial Excess”

16:10-
16:30

Andrea Falaguera Jorge (Universitat de València): “El cuerpo centauro: ficcionalización escénica del cuerpo transespecie y la transgresión de género en Bartabas”

16:30-
16:50

Laura Manzanque Albacete (Universitat de València): “Sistemas de opresión y procesos de construcción de identidad lésbica en *Su cuerpo era su gozo*”

Chair: Daniel López Fernández

17:00-17:30

Comfort Break

17:30-
18:30

Keynote Lecture, Barbara Braid (University of Szczecin): “Queering Counterfactual Biofiction: Revise, Recover, Re-Imagine”

Chair: Anthony Nuckols

18:30-18:45

Closing Remarks (Paola Baixauli and Mayron Cantillo)