

COUNTERING WOMEN'S INVISIBILITY IN ENGLISH STUDIES: TRAVEL WRITING

SALLE 604
CAMPUS LETTRES ET SCIENCES HUMAINES
NANCY

FRIDAY **OCTOBER**
23 2026

PROGRAMME

9:15

NATHALIE
COLLÉ

ANTONELLA
BRAIDA

Introduction and welcome

9:30
10:00

ANTONELLA
BRAIDA

'Countering Women's Invisibility: Recovering
Mary Shelley's Politics in *Rambles* and
Ferdinando Gatteschi's Contribution'

10:00
10:30

SUSANNE
SCHMID

'Riverbanks, Rambles, and Moonlight:
German Rivers in British Travel Writing
of the Romantic Period'

10:30
11:00

ADÉLINE
BAREL

"'This is not a political dissertation':
Mary Shelley's *Rambles* (1844) and the
Mazzinian Programme'

11:00-11:15

PAUSE CAFÉ

11:15
11:45

MONICA
DE LUCA

'Rambling through translation(s) :
Two Recent Italian Translations of
Mary Shelley's *Rambles*'

11:45
12:15

CARLA
POMARÉ

"'A living soul imprisoned in the bark
of a tree"? Travel Writing and Poetic
Discourse in Shelley's *Rambles*'

12:15-14:00

PAUSE REPAS

14:00
14:30

GIUSEPPE
CAPALBO

'Retrieving Women's Hidden Voices
from the Past: The Case of E. A.
Sharp's Travel Writing'

14:30
15:00

VALENTINA
VARINELLI

'Before *Rambles*: Travel, Literature, and
Politics in Mary Shelley's *Italian Lives*'

15:00
15:30

MARTA
ZONCA

'This I, this sensitive, imaginative,
suffering, enthusiastic pronoun' in
Women's Travel Writing

15:30-15:45

PAUSE CAFÉ

15:45
16:15

MANUELA
D'AMORE

'Women's Travelogues, 1821-1842: Art,
Society and Politics in Southern Italy'

16:15
16:45

ELISABETTA
MARINO

'Mary and Percy Shelley's *rambles* in
and out of Rome'

16:45
17:15

SHARON
RUSTON

'The Oxford Complete Works of
Mary Shelley'

17:15

Concluding remarks : perspectives and
future projects