

**Journée du Master Mondes anglophones Nancy-Metz**  
**Jeudi 15 avril 2021**  
[Lien de connection sur TEAMS](#)

**9h:** Bienvenue, présentation de la journée

### I. Littérature

**9h15:** Lisa MAZZILI. "From the Beginning to the Denouement of the Quest: Ineluctable Wandering in 19th and 20th-Century British Fantasy Literature." Directrice: Céline Sabiron

**9h45:** Pauline CHARRIER. "Contemporary African-American Poetry of Resistance: A Legacy of the Past." Directrice: Claudine Armand

**10h15:** Olivia DEJAEGER. "Embracing Liminality at Home: Women's Confessions on Their Passage to Maturity in Kate Chopin's *The Awakening* and Charlotte Perkins Gilman's 'If I were a Man', 'The Yellow Wallpaper' and *Benigna Machiavelli*." Directrice: Claudine Armand

### II. Histoire / Civilisation

**11h:** Sara FOUAZI. "The representation of Muslim people after the 9/11 through animated sitcoms." Directeur: Sébastien Mort.

**11h30:** Karima MEZIANE. "Women in power during the Victorian era (1832-1901)." Directrice: Nelly Graziani.

**12h:** Yamina MEZIANE. "Between alignment and dissidence: a study of the religious involvement of the working class during the Victorian period (1832-1901)." Directrice: Nelly Graziani.

### PAUSE

### III. Linguistique / Didactique

**13h30:** Emma COMINOLO-BEAUDOING. "Mid-Ulster English: intonation in Londonderry/Derry English declaratives." (Dir. Anissa Dahak)

**14h:** Shemair WILLIAMS. "A discourse analysis of 1 Peter 3: a case study." Directrice: Héloïse Parent.

**14h30:** Elise BEERENS. "The centrality of the pupil in the action-oriented approach." Directrice: Virginie Privas-Bréauté

### IV: Film / Media Studies

**15h15:** Madysson SERET. "The stigmatisation of mental illnesses in cinema." Directeur: Yann Tholoniât.

**15h45:** Florian DEVOUGE. "*Murder on the Orient Express*: Adaptation and Evolution of a Timeless Intrigue on Screen in 1974 and 2017." Directrice: Marilynne Brun

**16h15:** Caroline SZUMIGALSKI. "Symmetry in *Good Omens* (Neil Gaiman, 2019)." Directeur: Yann Tholoniât.