

Travels into several remote nations of the world: fictional and factual travel writing and the exploration of modernity

Journée d'études

9 avril 2021

Université de Lorraine (Nancy, France)

www.idea.univ-lorraine.fr

Program

10:30 Opening remarks

11:00-13:00

Session 1: Discursive modes / narrativity

Jean-Stéphane Massiani (Lycée Nelson Mandela, Marseille), 'Literary Elaboration in Cook's Pacific Journals, or the Birth of an Author'

Jean Viviès (Université d'Aix-Marseille), '*Gulliver's Travels* récit de voyage ?'

Daniel Carey (National University of Ireland, Galway), 'Travel and Truth from Swift to Hawkesworth'

Lunch break

14:00-16:00

Session 2: Geographical and generic spaces / materiality

Sandhya Patel (Université de Clermont Auvergne), 'Cook and "consent"'

Anne Bandry (Université de Strasbourg), 'Peeping in at the Door and at every Window': Horizontality and Verticality in *Gulliver's Travels*

Vanessa Alayrac-Fielding (Université de Lille) & Emmanuelle Peraldo (Université Côte d'Azur), 'Travelling on the Borders of Modernity: Maps, Empire and Others in Cook's *Journals* and Swift's *Gulliver's Travels*'

Coffee break

16:30-17h30 Round table discussion.

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