



Programme de la Journée du Master Langues et Sociétés

25 mars 2022

**Metz, Campus du Saulcy, UFR ALL
Bâtiment A, rez-de-chaussée, salle A 32**

9h30 Accueil des participants, avec boissons et viennoiseries.

9h45 Présentation des perspectives de recherche au sein d'IDEA, par la directrice d'IDEA.

*

10h Jude Warynski, "The Feeling of Things: Matt Mullican and the Language of Conceptual Artists"

10h15 Ouassim Oulabas, "Using MMORPGs to Practice English Fluency"

10h30 Hakim Dif, "The Varying Status of the English Language in Africa and its Causes"

10h45 Questions et pause

11h10 Kenza Joannesse, "LGBTQ+ Representation in American Horror Story: Cult, Queer Depiction Post 2016 Trump Election"

11h25 Aleksandra Finskaya, "The Paradoxical Beauty of Contemporary American Arthouse Horror Cinema"

11h40 Questions

*

12h Déjeuner au Restaurant Universitaire, Île du Saulcy.

*

14h Conference by Pr. Hélène Ibata (Université de Strasbourg): « 'Supplying the Unavoidable Imperfections of Written Accounts': Captain Cook's Artists. »

15h Pause

15h15 Charles-Edouard Wiecak, "Questioning Ireland's Neutrality: De Valera's House of Cards"

15h30 Alix Attali, "Contemporary Politics and Multiculturalism in the Republic of Ireland: The Place of Immigrant, Cultural and Ethnic Minorities"

15h45 Questions et pause.

16h15 Doriane Nemes, "Oscar Wilde and his Play on Masks: between Desire for Transgression and Ethical Questionings"

16h30 Léa Chabbert, "Post-Impressionist Fluidity: Seeking Cohesion in Virginia Woolf's Novels"

16h45 Pauline Schwaller, "The Representation of Women in Postmodernist Rewritings of Homeric Myths"

17h Questions et fin de la Journée Master.

*

Journée organisée par Yann Tholoniati (yann.tholoniati@univ-lorraine.fr)
avec l'aide financière et logistique de l'UFR Arts, Lettres et Langues (Metz) et IDEA (EA 2338)