



UNIVERSITÉ
DE LORRAINE



Master Langues et Sociétés – Parcours Mondes Anglophones
Intermédialité (Metz) & Livres, Textes, Matérialités (Nancy)

Mastérialés M1

Vendredi 04 avril 2025

UFR Arts, Lettres et Langues
Campus du Saulcy, Metz – Bâtiment A, **salle A208**

08h45 Accueil des participant·es (boissons et viennoiseries)

09h00 Ouverture de la journée par Nathalie Collé (Directrice d'IDEA), Sébastien Mort (Responsable du Parcours Mondes Anglophones à Metz) et Monica Latham (Responsable du Parcours Mondes Anglophones à Nancy)

Panel 1 – English Literature (Chair: Monica Latham)

09h15 Jeanne Protto (Adv. Barbara Schmidt)

Jack the Ripper and Young Adult Literature: The Feminist Reappropriation of a Case Turned Myth

09h45 Laurène Spada (Adv. Yann Tholoniati)

Empowerment in Elizabeth Barrett Browning's *Aurora Leigh*

10h15 Théo Ougier (Adv. Monica Latham and Matthew Smith)

"I think it was 'Blessed are the cheesemakers': Rewriting the Bible with Humor in *Lamb*, *Boating for Beginners*, *Life of Brian*, and *Good Omens*

10h45 Pause café

Panel 2 – US Civilization (Chair: Pauline Collombier)

11h15 Maissane Nouari (Adv. Marilyne Brun)

From Cultural Appropriation to Appreciation? Comparing Ralph Lauren's "Denim & Supply" Sub-Brand And "Artist in Residence: Polo Ralph Lauren X Naomi Glasses"

11h45 Michael Finot (Adv. Sébastien Mort)

The Roberts Court and the Polarization of the US Political Landscape: A new era of judicial partisanship?

12h30 Déjeuner au CROUS du Saulcy

Panel 3 – Visual studies (Chair: André Kaenel)

14h30 Raluca Condrat (Adv. André Kaenel)

Wild Within: Entrapment, Nature, and The Reclamation of Agency in Sofia Coppola's *The Virgin Suicides*

15h00 Yuna Omhovère (Adv. David Ten Eyck)

Female Representation in *Meatcake* and *Hothead Paisan*: Fanzines as Riot Grrrls Literature?

15h30 Olha Halkina (Adv. Adam Wilson)

Mise-en-scene of Asymmetry in Doctor-Patient Discourse in *Grey's Anatomy*

16h00 Fin de la journée