

“LITERARY JOURNALISM AND WAR IN THE ASIA-PACIFIC”

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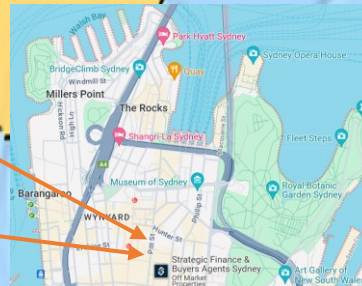
One-day Workshop



City Campus

(123 & 125 Pitt St.)

Angel Hotel/Bar



8:30 **Welcome** (Macquarie University City Campus, 123 Pitt St., Sydney, Level 24, Room 2408)

9:00 **Opening Remarks:** John S. Bak (Université de Lorraine) and Willa McDonald (Macquarie University)

9:15 – 10:15 **Session 1: Literary Journalists on Wars in Southeast Asia: Spotlight on Japan**

Chair: Sue Joseph (University of South Australia)

1. "From Little Boys to 'Little Boy': Keiji Nakazawa's Nonfiction Manga *Hadashi no Gen* [*Barefoot Gen*] and John Hersey's Reportage *Hiroshima* as Literary War Journalism" John S. Bak (Université de Lorraine)
2. "Unveiling the Forgotten Tragedy: Okinawa's Wartime Malaria and the Enforced Relocation of Civilians," Hanayo Oya (California State University, Fresno)

10:15 – 11:15 **Session 2: Literary Journalists on Wars in Southeast Asia: Spotlight on Cambodia**

Chair: Beate Josephi (The University of Sydney)

1. "Rithy Panh's *L'Élimination*, Pol Pot, and the Khmer Rouge: Blurring the Lines between French Reportage and U.S. New Journalism," Sara Izzo (Universität Bonn)
2. "Baksbat: The Trauma of Khmer Rouge's Terror in Postwar and Post-genocide Cambodia in Wojciech Tochman's Reportage *Roosters Crowing, Dogs Crying*," Jan Miklas-Frankowski, Zofia Przybysz (University of Gdańsk)

11:15 – 11:30 **Coffee Break**

11:30 – 12:30 **Session 3: Literary Journalists on Wars in Southeast Asia: Spotlight on France**

Chair: John S. Bak (Université de Lorraine)

1. "*Rainbow Warrior*: or How to Turn Nuclear Testing into Literary Journalism," Beate Josephi (The University of Sydney)

2. "Le Caillou and Independence: A Retrospective on Sue Williams's Longform Journalism on the 1980s Conflicts in La Nouvelle-Calédonie," Sue Joseph (University of South Australia)

12:30 – 14:00 **Lunch**

14:00 – 15:00 **Session 4: Literary Journalists on Wars in Southeast Asia: Graduate Student Session**

Chair: Sara Izzo (Universität Bonn)

1. "The Digital Flak-jacket: Enabling Journalists in the Asia-Pacific Region to Safely Navigate Digital Spaces," Amantha Pereira (University of South Australia)

15:00 – 16:00 **Session 5: Literary Journalists on Wars in Southeast Asia: Spotlight on Vietnam**

Chair: Jennifer Martin (Deakin University)

1. "Gender and Literary War Journalism: Kate Webb's *On the Other Side: 23 Days with the Viet Cong*," Willa McDonald (Macquarie University)
2. "Asia, War, and Brazilian International Correspondents: José Hamilton Ribeiro's Coverage of Vietnam for *Realidade* Magazine (1968)," Monica Martinez (Universidade de Sorocaba)

16:00 – 16:15 **Coffee Break**

16:15 – 17:30 **Session 6: Round Table/Work Session on Future Franco-Australian Project**

Chairs: Willa McDonald and John S. Bak

18:00 **Cocktail Reception** at the Angel Hotel (125 Pitt St.), sponsored by the research center I.D.E.A. (Université de Lorraine)